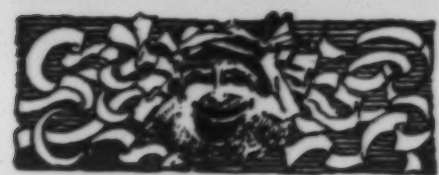


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THE NEW YORK



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WHAT HAPPENED TO JONES (Eastern).—Broadhurst Brothers, proprietors; Robert Brown, manager; John J. Collins, advance agent; J. W. Cope, stage manager; George Larson, Walter Lennox, Sr., Barner McDonough, Gilbert Gardner, J. W. Cope, Harry Levan, Anita Bridger, Laura Case, Dorothy Hammack, Emily Stowe, Josephine Sheppard, Ada Craven. Tour begins at Bradford, Pa., on Sept. 18.

WHAT HAPPENED TO JONES (Western).—Broadhurst Brothers, proprietors; Philip Calvert, manager; G. Garland, advance agent; H. W. Montgomery, stage manager; J. A. Allison, H. G. Hockley, H. W. Montgomery, Harry Lane, Charles J. Green, Louis Reinhardt, Florence Nathan, Julie Sager, Olive McConnell, Ethel Hartzel, Maud Allison. Tour begins at Stamford, Conn., on Sept. 25.

WHO IS WHO.—F. W. Stair, manager, Charles E. Pusey, Tom Ricketts, John P. Kennedy, James Cheney, Louise Gould, Josie Ditt, the Whiting Sisters, Mable Maitland, Earle C. Way, Charles E. Adams, Katherine and Meeta Miller.

WHY SMITH LEFT HOME (Western).—Broadhurst Brothers, proprietors; Ed. R. Salter, manager; Will C. Ellis, advance agent; Frederick Roberts, stage manager; Frank Tannehill, Jr., C. Jay Williams, Frederick Roberts, Albert Roccardi, Irving Chauncey, Rose Stuart, Nellie Markell, Rose Lillard, Lottie Williams, Belle Chamberlain, Sadie Connelly, Jennie Engel. Tour begins at Scranton, Pa., on Sept. 18.

WHY SMITH LEFT HOME.—Broadhurst Brothers, proprietors; D. A. Bonta, manager; S. A. Maguire, treasurer; Mabel Arbuckle, Matt B. Snyder, Fred Peters, George W. Barnum, Hans F. Roberts, Annie Yeamans, Marion Giroux, Rose Snyder, Dorothy Usner, Gertrude Roosevelt, Mrs. E. A. Eberle, Blanche Carlyle. Tour began in New York city on Sept. 2.

WHY SMITH LEFT BROWN.—M. R. Williams and Jack W. Dempsey, proprietors; Harry Martell, general agent; Louie Graves, advertising agent; Inez Leonard, Emma Melville Wallace, Jane Barry, Pearl Herbert, Ida Kelly, Sam Kelly, Frank L. Gregory, Nick Glynn, J. D. McCabe, A. H. Beebe.

WILLIE COLLIER CO.—Smyth and Rice, proprietors; Frederick Meek, business manager; Le Grand White, advance agent; Mike Heckert, stage manager; J. Sheehan, property man; Willie Collier, John B. Maher, John T. Ward, Thomas Evans, George Parsons, Mike Heckert, Dan Mason, L. J. Sheehan, Thomas Garrick, George Grace, Louise Allen Collier, Helen Reimer, Myrtle May, Helen Collier. Tour began in New York city Sept. 2.

W. H. WRIGHT CO.—W. H. Wright, manager; Lorn L. Haight, business manager; R. D. Wright, treasurer; Walter B. Woodall, stage manager; Adeline Mann, Veta Henderson, Lucille Allen Walker, Julia Morton, Nellie Lindroth, Florence Evans, Frances Ball, Lennor de Cordova, Joseph Daley, Charles Hayden, Thomas M. Jarvis, Walter B. Woodall. Tour begins at Ottawa, Can., on Sept. 24.

YON YONSON.—Thall and Kennedy, proprietors and managers; Sam Thall, business manager; Thurman Madden, advance agent; P. J. Kennedy, treasurer; Edward J. Mack, stage manager; William Koust, carpenter; Annie Mack Berlein, Beatrice Norman Kennedy, Edith Hall, Grace Hazard, Arthur Donaldson, Edward J. Mack, E. Guy Spangler, Clinton Maynard, Sidney Craven, George Lund, William Alston, William Koust, Lumbermen's Quartette. Tour began at Des Moines, Ia., on Aug. 28.

STOCK COMPANIES.

DURBAN-SHEELER STOCK CO.—Durban and Sheeler, proprietors and managers; George W. Metvel, treasurer; Beaumont Smith, stage manager; C. L. Bowman, musical director; Thomas Coleman, property man; T. L. Smith, advertising agent; Grace Atwell, Emma Maddern, Agnes Elliott, Alice Pennoyer, Ethel Lynn, Mae Cody, Walter Edwards, Max von Mitzel, George Barber, Beaumont Smith, Edwin Middleton, Gilbert Ely, W. N. Wadsworth, Wilson Hummel, Walter Strull, Robert Ely. Season began at Philadelphia, Pa., on Sept. 2.

HENRY V. DONNELLY STOCK CO.—Henry V. Donnelly, proprietor and manager; Harry E. Allen, business manager; William Redmond, stage manager; W. A. Dooley, musical director; William Deverna, property man; Charles Humion, carpenter; Ralph Stuart, William Redmond, Walter Allen, Carlton Wells, Charles Waldron, Edwin Nicander, Herbert O'Connor, Andrew Stephens, Henry V. Donnelly, Hannah May Lingham, Grace Huntington, Dorothy Donnelly, Georgia Wells, Mrs. Thomas Barry.

HOPKINS STOCK CO.—Colonel John D. Hopkins, manager; Fred Julian, Frederick Montague, Joseph O'Meara, Joseph Walsh, James Helser, William Robinson, Carrie Lamont, Nancy Gibson, Margaret Torrey. Season began at Memphis, Tenn., on Sept. 4.

THANHOUSER STOCK CO.—Edwin Thanhouser, proprietor and manager; Burton Emmett, press agent; Allen L. Hall, treasurer; Frederick Paulding, stage manager; Franz Mayr, musical director; Fritz Hemmer, property man; Edwin Thanhouser, Frederick Paulding, Eugene Moore, William Yernace, R. C. Chamberlin, Donald Bowles, Edwin T. Emery, John M. Salpoulos, Charles Deland, Eva Taylor, Mary Emerson, Gertrude Homan, Julia Blanc, Lulu Hastings, Mary Churchill.

COMIC OPERA.

BOSTON OPERA COMIQUE CO.—Philip Robson, manager; N. Harris Ware, musical director; Marie Warren, Katherine Power, John F. McDevitt, Frank Edwards, Frank Armstrong, Thomas F. Callahan, Philip Robson, Allie Marshall, Grace Warren, Gertrude Clemens, Ella Rock, Rose Milley, Nellie Powers, Kate R. Streit, Irene Wheeler, Victor Delaney, Morris Abbey, C. L. McKinley, Glover Ware, William J. Walsh, Jr., Charles F. Dodge. Tour began at Fitchburg, Mass., on July 1.

FRANK DANIELS' OPERA CO.—Kirk La Shelle, proprietor; J. Louis White, acting manager; Cornelius Gardner, business manager; W. F. Rochester, stage manager; L. F. Gottschalk, musical director; Frank Anderson, property man; Amos Bond, carpenter; Gus Lawson, electrician; Louise Firmin, wardrobe; Frank Daniels, W. F. Rochester, William Danforth, William Corliss, George Devall, Helen Redmond, Norma Kopp, Kate Uart, Mae Emmons, Sadie Emmons, Virginia Carroll, Nettie Nast, Anna Leslie, May Rochester, Florence Corliss, Nellie Arnold, Josie Bryant, Lucille Fallon, Nellie Fallon, Connie Mac, Libbie Stuarts, Millie McDonald, Ethel B. Dixon, Trisay Ray, Lucille Loring, Lillian Beck, Mae Morris, Nellie Hughes, Alice B. Clark, Vivian Vaughan, Justine Batto, Nellie Burt, Jane Mandeville, Frank Ralnger, Robert Delius, John A. Martin, Sinclair Nash, Ambrose Daly, Peter McLaughlin, Harry Collins, Frank Conway, Harry Wiegand, F. Walters, L. J. Alden, Eddie Mulkey, G. A. Thomas, M. J. Smith, W. J. Walton, J. Wheeler, H. Du Pack. Tour begins at Scranton, Pa., on Oct. 9.

JEFFERSON DE ANGELIS OPERA CO.—John P. Sloan, manager; Claxton Wiltach, business manager; Thomas De Angelis, treasurer; R. H. Burdette, stage manager; Wm. T. Francis, musical director; Charles Craig, property man; G. R. Pennyfather, electrician; Henry Schedel, machinist; Mrs. Mahoney, wardrobe mistress; Jefferson De Angelis, Florence Wolcott, Maud Hollins, Harry Macdonough, Hubert Wilke, Lenore Soutler, Hilda Hollins, Frederick K. Logan, Edward Tester, Herman Steinmann, and chorus of fifty. Tour began at Yonkers, N. Y., on Sept. 9.

MERRIE BELL OPERA CO.—E. F. Seannans, manager; F. G. Tallaro, treasurer; William Machette, musical director; Dan Young,

stage manager; Frank Hunt, advance agent; Fanny Myers, Eleanor Jenkins, E. Beth, Lottie Kendall, Beatrice Gordon, Dolly Westen, Margie Sans, Grace Hale, Mable Hall, Mable Gaylor, Edith Martinot, Bonnie Bernard, Gerlie Hogan, Florence D'Epia, Nina Seannans, Lala Young, Agatha Blockson, Ella Garnhart, Stella Mayor, Grayce Beatty, Jennie Tibbits, Kittle Simon, Florence Wheeler, E. L. Westen, George Olmi, Sylvian Langlois, Phil Nears, Russell Hubbard, H. J. Seigfried, Henry Linke, Calvin Tibbits, Joe Alexander, Will Lochran, Harry L. Cleveland, Sam Rhys, James Russell, Sam Curtis, Joe Spencer.

THE BRIDE ELECT.—Felix R. Wendelschaefer, proprietor; John E. Warner, manager; John B. Reynolds, advance agent; Charles Baeny, treasurer; Frank Palma, musical director; William Hall, property man; Robert Cowan, stage carpenter; Peter King, electrician; Annie Wooda, wardrobe; Niel M. Niel, Henry Leone, O. B. Thayer, Frank A. Smiley, Charles A. Goeitler, E. G. Schaeffer, Drew Donaldson, Marie Celeste, Lillian Ramaden, Edna Thornton, Viola Carlstedt, Anna May, Effie Gillett, Helen Davidge, Alice Cameron, Bessie Ford, Ada Villies, Leslie Marion, Eva Palmer, Edith Midward, Niara Miles, Eva Leighton, Tanka Elliot, Jennie Edmonds, Josephine Luder, Laura Jackson, Mary Kenney, Anita "Chus" harpist; Lottie Parlor, Gertrude Goode, Molly McKay, Kate Ueap, Julia Rich, Maud Putnam, Flora La Shelle, Lillian Goodrich, Virginia Crowell, Martha Bunce, Henry Wigley, Joseph Merrick, John E. Wheeler, R. F. Richards, J. Douglas Ruthven, William White, Fred Hill, Harry E. Darch, L. A. Mitchell, Karl Becca, Charles C. Godfrey, James Jefferson, Peter Wallace, Sidney Lucas, Owen Graves, Walter Johnson, P. D. Ryan, Elwyn P. Sanford, J. E. W. Marshall, Fred Hankin, Percy Chester, Walsh R. Wallace, Alfred Cahill, Allen Cohen, L. H. Pashley. Tour begins at Newport, R. I., Sept. 25.

TROCADERO OPERA CO.—W. W. Cole, manager; George Combs, stage manager; A. M. Zinn, musical director; Marice Hageman, M. L. Bacon, William Hicks, Harry Davis, Franklin Fox, George B. Jackson, Elouise Mortimer, Alice James, May Emery, Marie King, Myrtle Vane, Mattie Martz. Permanently located at Omaha, Neb.

VAUDEVILLE, BURLESQUE AND EXTRAVAGANZA.

A HOT OLD TIME IN DIXIE.—Tom McIntosh and Gusie L. Davis, proprietors and managers; A. D. Sawyer, active manager; Harry Levy, business manager; Sidney Perrin, stage manager; Neal Singleton, electrician; Herman Straus, musical director; Will Peak, master of properties; Mlle. Dumas, costumer; S. H. Dudley, Sidney Merrin, Tom Bethel, Walter Roberson, Bob Slater, Willie Washington, Willie Durkin, Jack Wilson, Tom Brown, Joe Settles, Gus Collins, Mrs. Tom McIntosh, Mrs. Gusie L. Davis, Pearl Woods, May Bohee, Madge Taylor, Tom McIntosh, Ada Madden, Emma Chacon, Bella Myers, Mamie Dudley, Mrs. A. W. Collins, Lawrence Deas, Mrs. Lillian Perrin, Lulu Stark, Gerlie Clark. Tour began in this city on Aug. 26.

A SOCIAL MAID.—Hurtig and Seamon, proprietors; B. A. Myers, general representative; Max Hurtig acting manager; Al. Stern, advance agent; Dick Martin, stage carpenter; J. J. Burns, musical director; the World's Trio, Elson City Quartette, George E. Behan, Johnston, Davenport and Lora, the Acme Four, the Brownings, Leigh and Palmer, Lorraine Druce, Elsie May, Lottie Lewis, Violet Van Doll, Blanch Clayton, Claudia Hubbard, Hazel Fostell, Tessie Hamilton.

BLACK PATTI TROUBADOURS.—Voelckel and Nolan, proprietors; R. Voelckel, manager; John J. Nolan, business manager; J. A. Raynes, musical director; Sam Collins, property man; F. Flandrau, lithographer; Dan Avery, Al. Watts, James Bland, Laura Bailey, James Lightfoot, W. C. Cook, Will Steward, Pearl Meredith, Carrie Meredith, Mattie Phillips, Judson Hicks, May Lange, Cecil Watts, Lizzie Avery, Anthony Hyrd, Ida Butler, C. H. Francis, Leslie Triplett, May Rector, Walter Richardson, Lavina Ellis, James H. Gray, Laura Meredith, Madame Sissieretta Jones (Black Patti). Tour began at Asbury Park, N. J., Aug. 11.

BON TON BURLESQUERS.—Ed F. Rush, proprietor; Alexander D. Gorman, manager; Charles Franklin, advance agent; E. A. Myers, musical director; W. C. La Tort, property man; Byron and Langdon, Smith and Champion, Gallagher and Barrett, Charles Wieland, Mae Taylor, Janette Woods, Jessie Sharp, Lida Stone, Tillie Stork, Reta Knight, May West, Ada Peddie, Irma Stowe, Nina Earle. Tour began at Baltimore, Md., July 31.

BOWERY BURLESQUERS.—Hurtig and Seamon, proprietors; B. A. Myers, general representative; Joseph Hurtig, acting manager; Harry Hurtig, advance agent; Max Stern, musical director; Harry Styles, stage carpenter; James J. Morton, Review Comedy Four, Loney Haskell, Farrell and Taylor, Lewis and Elliott, Brothers Davenport, Cope and Dixie, Marie Richmond, Vinnie Henshaw, Louise Auber, Carrie Carson, Lizzie Freleigh, Flora Madison, Rose A. Brown, Mable White, Maude Hamilton, Mabel Lawrence, Chin Yuen Dong. Tour began at Binghamton, N. Y., on Sept. 4.

DEVIL'S AUCTION.—Charles H. Yale, proprietor and manager; M. Wise, representative; George W. Gallagher, advance agent; W. H. Lorella, stage manager; Louis Perle, musical director; Steve McNeil, master carpenter; W. P. Curran, assistant carpenter; William Ulrich, property man; Matt J. Ballard, light effects; Miss Annie Allen, wardrobe; John C. James, lithographer; Sadie Stephens, Victoria Walters, Madge Torrance, Lela Hutton, Kitty Nice, Bertha Wassermann, Jennie Ruppell, Della Schall, Lottie Roggiero, Julia Lake, Minnie Zahn, Gertrude Hawkins, Lizzie Hamilton, May Massoney, Bertha Howard, Nellie Sexton, Alice Allen, Annie Lloyd, Kittle Ashmead, Ollie Hatfield, Julia Curran, James A. Kiernan, W. H. Lorella, Eddie Snow, Edward Rayner, William Rayner, William Spurl, George W. Cole, Amelia Mayroffer, Gliselda Basseggio, the Brothers Deltorelli, Leo Freres, Lorella, James A. Kiernan, Victoria Walters. Tour began at Philadelphia, Pa., on Aug. 21.

FRENCH FOLLY CO.—Griffin and Barrett, the Grimes, Rastus and Rastus, Sisters West, Sadie Probst, Sadie Huested, Sadie Harney, Annie Mack, May Hearn, Sadie Travis, May Patton, Annie Strehl.

IMPERIAL VAUDEVILLE STARS.—H. D. Collins, manager; Pink Treat, Rice and Walters, Flora St. Ives, Eileen Desmond, the Parques, Marlon Brothers. Tour began at Reading, Pa., on Sept. 4.

ISHAM'S OCTOBEROONS.—John W. Isham, proprietor and manager; William H. Isham, advance agent; Jennie Jacobs, treasurer; Carl Schilling, musical director; Nick Murphy, property man; Belle Davis, Sadie Britton, Marion Henry, Laura T. Walker, Alberta Ormes, Eva Swanson, Belle King, Mae F. Wells, Nellie Wells, Katie M. Cook, Augusta Booker, Sadie Lee, Miss De Lyon, Annie Ross, Walter Smart, George Williams, Pete G. Hampton, Charlie Johnson, Joe Britton, William Mozambique English, Billy Miller, P. L. Pankey, M. M. Richard, Matt Johnson, James Burris, Nick Murphy, William Bennett, John Van Winkle, George Crawford, Moses Hill. Tour began at Newark, N. J., on Sept. 4.

METROPOLITAN THEATRICAL CO.—Charles E. Allen, manager; H. A. Blaney, stage manager; Thomas Carroll, musical director; Smith and Eschman, Rob Lambert, Percy Barbat, Probst and Anderson, Rye and Curran, Hazard and Fulton, J. Arthur Charbonnet, Sidney Cambias, the Four Liquor Sisters, Pauline Eagan, and Adele Muro.

MCINTYRE AND HEATH'S COMEDIANS.—John R. Cosidine, proprietor; W. F. Crossley, manager; J. W. Bratton, business manager; James McIntyre, stage manager; J. W. Bratton, musical director; Harry Robinson, property man; Derenda and Breen, Maud McIntyre, Bicknell, Coulter and Starr, McWatters and Tyson, Young America Quintette, George Mack, Mattie Boorum,

the Three Navarros, McIntyre and Heath. Tour begins at Philadelphia Pa., Sept. 18.

PAT MALONEY'S NEW IRISH VISITORS.—Frank W. Nason, proprietor and manager; Charles F. Hoffman, business manager; Edward W. Emerson, treasurer; Harry Hamilton, stage manager; Harry Jones, musical director; Fred Johnson, property man; Frank W. Nason, Edward W. Emerson, Harry Hamilton, Frank B. Sheridan, Henry Emerson, Frank J. Browne, Burt Marion, Frank Clayton, Lavender Richardson, Annie Forrest, Lillian Birch, Laura Birch, Emily Hamilton, Minnie Connor, Bell Sherman, Ethel Nason, Sadie Dean.

THE BUTTERFLY EXTRAVAGANZA CO.—Henry C. Jacobs, manager; Fred N. Strauss, advance agent; Al. Lubin, treasurer; Monte Collins, stage manager; R. W. Edwards, musical director; Sam Bassett, property man; Monte Collins, Norma Willis, Barrett Brothers, the Eldridges, Phillips and Naynes, Archer and Archer, Nellie Stapleton, May Fisher, Nora Dietrich, Carrie Arnold, Emma Jordan, May Lester, Annie Ross, May Costa, Jean Conway, Anna Adams, Clara Dean, Rita Dexter, Mildred Krusfeld. Tour begins at Troy, N. Y., on Sept. 25.

THE EVIL EYE.—Charles H. Yale, proprietor; Sidney R. Ellis, manager; George H. Murray, advance agent; P. W. Cannon, treasurer; George W. Kerr, stage manager; Eugene Speyer, musical director; William Eunice, property man; Al. H. Wilson, Robert Rosane, Thomas Elliott, George W. Kerr, Edward Caron, Eugene Speyer, Ed H. Kerr, P. C. Armstrong, Edward F. McRinle, Arthur Overpeck, Earl Overpeck, Phillip Bruce, Lester Murray, Fannie Bloodgood, Lily Wren, Lillian Herndon, Dolly Delroy, Lulu Korn, Berna De Vose, Madame Phassey, Alice May, Lizzie Rae, Jane Arnold, Katherine Scholl, Mary Angela, Elva Tonkin, Sarah Love, Margaret Mangen. Tour began at Philadelphia, Pa., Aug. 12.

THE ROGERS BROTHERS.—Gus Rogers, Max Rogers, Maude Raymond, Georgia Caine, Ada Lewis, Jeanette Bageard, Edith St. Clair, Carrie Elberts, Louise Gunning, John G. Sparks, Lee Harrison, John Parr, Ross Snow, Peter Curley. Tour began at New Haven, Conn., on Aug. 31.

THE SPIDER AND THE FLY.—M. B. Leavitt, manager; James K. Collier, business manager; A. G. Harris, assistant manager; P. E. Collins, musical director; B. W. Jarrett, master carpenter; Otto Lehman, electrician; Lottie Kendall, Isabelle Underwood, Georgia Putnam, Madge Marston, Howard Sisters, Morrissey Sisters, Josephine Harvey, Ethel Aaronson, Marie Morello, Lulu Collins, Mabel Lawrence, Victoria Blume, Leslie Reece, May Dobson, Alice Amry, Laura Collette, Pearl Desmond, May Morrissey, Lulu Morrissey, Jeanette Schacht, Carrie Naylor, Ollie Taylor, Gladys Wynne, Arline Colville, Charles H. Kenney, Walter Hest, George Moran, Romulo Brothers, the Passports, the Hewitts, Lendo Brothers, Andy Morris. Tour began on Sept. 4.

WILLIAMS AND WALKER CO.—Hurtig, Seamon and Tuck, proprietors; Samuel L. Tuck, manager; George Harris, representative; Charles Moore, representative of Williams and Walker; Frank Mallory, stage manager; James T. McDonald, stage carpenter; Williams and Walker, Hodges and Launchmore, Mallory Brothers and Brooks, Ada Overton and Grace Halliday, Reiss Brothers and Douglas, Ed Thomas, William C. Elkins, W. H. Chappell, Ed Harris, Frank E. Williams, Joseph Smith, Richard Connors, William M. Orma, George Cathlin, Lottie Thompson, Mable Emerson, Ollie Burgoyne, Florence Elsworth, Maude Thompson, Mellic C. Cook, Maggie Davis, Odessa Warren, F. E. Wilson, Mattie Evans, Madge Warren, Daisy Harris, Kate Neil, Katie Penterton.

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IN OTHER CITIES.

BROOKLYN.

SATURDAY, Sept. 2.

The preliminary note for the season of '99-1900 in this borough was sounded Aug. 14, at the Star Theatre, which house was the first to open its doors since the summer closure. The bills thus far rendered there have been given by Rose Sydel's London Belles, Harry Semora's European Sensation, and The Little Magnets scheduled for 4. Manager William L. Bissell remains the resident representative for Hyde and Behman, while the box office is in charge of C. M. Moore.

The next activity noticeable was over at the Unique, which began its season with The High Rollers, 28. Manager Frank B. Carr has given his place a thorough cleaning and it probably will likely continue amassing splendid profits for its proprietor. Lillian Washburne's Indian Maidens are the next underline.

Manager Harry C. Kennedy and family returned from their summer home in Maine 19, since which time Mr. Kennedy has been busy getting affairs into shape for the opening of the seventh season of the Bijou, which starts the ball rolling with Devil's Mine. The Cherry Pickers 11.

The Gayety Theatre, under the continued care of Bennett Wilson, turns on the lights for the first time this evening, and presents George W. Munroe in Mrs. O'Shaughnessy.

The Lyceum also raises its curtain on the new season to-night, with The Victorian Cross.

The event of prime importance is the inaugural of the Montauk on Labor Day afternoon, under the proprietorship of Isabel Sinn Hoyt, with William T. Grover as acting manager. For the first time in twenty-five years a new local season starts off minus the dominating influence of Colonel Sinn, and for the first time in a quarter of a century, Brooklyn's leading playhouse has a woman manager. Mrs. Hoyt thus becoming the successor of Mrs. E. Conway, whose fame and esteem are held in loving remembrance by many to the present day.

The force of character, aggressiveness and push that was characteristic of the Messrs. Sinn, will not be found lacking in the daughter and sister, and these potent factors when combined with and abetted by the thorough technical knowledge, ripe experience and personal popularity of her cousin, William T. Grover, should insure in no uncertain manner the continuance of the Sinn-Hoyt-Grover direction as absolute in control of Brooklyn's highest phase of the theatre.

Herbert Keiley and Effie Shannon constitute the initial attraction in their third production on this same stage of The Moth and the Flame. There is some talk of a new play being given by these performers during the week. The Cuckoo will follow. With one or two minor changes, all the employees, both in front and behind the curtain, remain the same as in the lifetime of Colonel William E. Sinn. Frank W. Petersen and his well-known orchestra deservedly remain a feature here, while Edward Trail's urbane and unvarying courtesy again is to distinguish the box-office.

The Grand Opera House presents Lewis Parker as the latest of its somewhat numerous list of acting managers, who have come and gone there within the past four seasons. Mr. Parker has been successfully identified with circus direction, has a large circle of friends, and is well thought of. His first offering is Under the Red Robe, which will be shown on Labor Day, and followed the next week by A Grip of Steel.

Hyde and Behman begins its series of two performances a day on Sept. 4. The house was so thoroughly done over last year as to its interior, that little more could be added during the summer just passed. The color scheme of its exterior, however, has been radically changed, and it is now very spick and span in a delicate suggestion of cream, with trimmings of light green. Acting Manager Henry W. Behman's opening choice of talent comprises James Thornton, Hugh Stanton, Watson and Hutchings, Charles T. Aldrich, The Eddy Family, John E. Camp, The Redpatis, Manning and Weston, Alburus and Hawley, and the Biograph.

The other vaudeville houses begin operations a fortnight later, save the Empire, which also will open on Labor Day.

The Columbia Theatre falls into line on Sept. 25, probably with A Little Ray of Sunshine.

Nothing definite is announced yet as to either the Amphion or the Park, excepting the determination of Hyde and Behman to again make earnest efforts for the infusion of life into the somewhat moribund condition of the first mentioned establishment.

Work which had progressed with vigor for the preparation of the enormous foundations for the proposed Orpheum Theatre at Fulton Street, Flatbush Avenue and Rockwell Street, suddenly ceased in June. The adjacent streets have been "shored up" strongly enough to last throughout the storms of a coming winter, and on Aug. 25 Manager Percy G. Williams officially announced in print that the work had been abandoned, for this season at least. What will develop later on at that point remains to be seen. Mr. Williams opens his other houses, the Novelty and the Brooklyn Music Hall, on Sept. 18. The former is to be looked after by David Levy Robinson, and the latter by Mr. Williams' son and brother-in-law.

SCHENCK COOPER.

SAN FRANCISCO.

The whole city has gone wild over the return of the California volunteers, and the theatres here for once had to take a back seat. Besides, the engagements of the Miller and Frawley companies having come to an end, somewhat of a reaction has taken place after the high pressure of the past six weeks.

The attraction of the week of Aug. 21 was the appearance of Clay Clement and his co. at the Columbia after an absence of over a year. He produced A Southern Gentleman, a rustic, pastoral play somewhat spoiled by the introduction of a melodramatic element in the form of a heavy villain whose machinations, of course, result in failure. Clay Clement himself was admirable as an old Southerner. He had the same ease, the same grace which delighted his audiences last year in The New Dominion. He was chivalrous, tender and real. Mrs. Clay Clement made a handsome and graceful Southern girl in the character of Aryella Thompson. H. S. Duffield made a very amusing old Judge. In the part of a stupid, foolish son W. R. Mack was also good. Augustus Cook had the unsatisfactory part of the heavy villain and played it with his customary finish. Week of 28 The New Dominion will be revived.

Ward and Sackett's comedians, in A Bachelor's Honeymoon, at the California, drew roars of laughter from good audiences week 21-27. The most noticeable in the cast were William McVey as Benjamin Bachelor, Della Stacey as Miss Arbuckle, and Charles Bates as the German physician. The California will now be dark until 24.

At the Alcazar Camille was revived, with Florence Roberts in the title-role and White Whittlesey as Armand. The play ran three nights, and Romeo and Juliet finished the week. Ingomar week of 28.

Cavalleria Rusticana and L'Pagliacci formed a double bill nightly at the Tivoli 21-27. Mary Link as Santuzza and Charlotte Beckwith as Lola in the first named opera deserve words of praise. In Pagliacci, Anna Lichter was exactly suited to the part of Nedda. Signor Salassa and William Mertens alternated as Tonio and each was admired. Barron Berthold and Signor Ave-dano in the part of Canio had their several admirers. Week 28, La Gioconda and Rigoletto are billed.

Von Suppe's charming opera, Clover, was very well received at Morosco's Grand. Tom Perase and Edith Mason appeared to excellent advantage in the principal roles. Beattie Fairbairn and Arthur Woolley made great hits in their vendetta scene. William Wolf sang a good topical song. Paul Jones 28.

T. Daniel Frawley and co. have left for Los Angeles to fulfill a ten weeks' engagement. Frawley has added Hortense Nielson, Irene Everett, and Pearl Landers to his organization.

FRED S. MYRTLE.

PORTLAND, ORE.

At the Marquam, Aug. 11, A. O. U. W. and Degree of Honor lodges gave, for the benefit of the fund for a monument commemorative of the deceased Oregon volunteers, a good entertainment to small attendance. General Charles F. Beebe made an able address. Donald Paul, M. J. Gault, E. Hoben, Mrs. J. Leach, J. Walker Craig, and Susie Gambell took part in the programme.

From present signs the '99-1900 theatrical season promises to be a record-breaker for the Northwest. Everything now looks most propitious toward that condition. Portland will have three theatres a-going—Marquam's, Cordray's, and Metropolitan Opera House. Assistant Manager George L. Baker, of the Marquam, will begin tentatively the Marquam's season Aug. 28, with Sam T. Shaw's co. Mr. Baker has had the Marquam put in apple-pie order for the opening. The regular opening will be the latter part of September. Manager S. C. Heilig, of the Marquam, who has been East for three months negotiating bookings, is expected here soon.

Manager John F. Cordray, of Cordray's escaped going East by going to San Francisco to arrange his '99-1900 bookings, whether he was accompanied by his right bower, Colonel Maurice Smith. As a result of Manager Cordray's San Francisco trip he promises Portlanders some very choice attractions this season. To accommodate the scenery of some of the big attractions booked the entire stage of Cordray's has been reconstructed; the drop space has been widened six feet on each side of the stage; a new scene-dock built; a new fly-gallery and gridiron put in; a brand-new \$700 three-circuit switchboard, together with a calcium-light apparatus, installed; the roof raised; the auditorium refrescoed in creamy shades with borderings of gold-leaf designs; the grillwork tastefully draped with heavy green tapestries; a new ventilating and heating plant in the walls on each side of the parquet embellished by French plate mirrors 6 x 8 feet, and the seating capacity increased fifty chairs. The theatre now presents a more cheerful and more home-like appearance than ever. Cordray's will begin its season Aug. 27 with A Midnight Bell. The Girl from Chilly 3-9. Nance O'Neil 10, for four weeks.

The Third Street Theatre, formerly Cordray's, is now the Metropolitan Opera House. Clarence H. Jones is manager. The old house has been sparsely dark three seasons. Mr. Jones has certainly wrought a revolution in it. The house is now as cozy as a houseful of playgoers could wish. The stage has been enlarged, steam-heating and electric-light plants put in, the interior walls and ceiling repapered in large-sized, red-green-gold paper, new orchestra chairs set, and the woodwork prettily painted in light-blue tints, with gold-leaf trimmings. A new roof has been put on the gallery rearranged, and the seating capacity increased to 1,000. Manager Jones intends playing first-class combinations and stock cos. The season opens 21 with the Georgia Minstrels. The house was packed, and was well filled week ending 27. The minstrels gave a fair show.

Superintendent George L. Baker, of the Oregon Industrial Exposition, which will open Sept. 28 and close Oct. 28, is very busily engaged preparing for his Fall show. This year's exposition will undoubtedly be an eclipse of all its predecessors. Superintendent Baker again has secured George W. Bennett's band for the exposition. Last year there were insufficient seating capacity for the crowds of band music-lovers. To remedy this Superintendent Baker is supervising the construction of a 500-capacity gallery at the north end of the music hall. Among the novelties thus far booked for the exposition are the famous Florenz troupe of six acrobats, Oct. 27, and the Macarte Sisters, 9-14.

The Oregon State Fair will be held at Salem Sept. 15-22. The Spokane Industrial Exposition (formerly Spokane Fruit Fair) will begin Oct. 3 and continue to 17, with the Grand Army Band, of Canton, O., as its chief musical attraction.

Mrs. W. Henry Games, one of the most able and finished elocutionists on the Pacific coast, of this city, recently returned from a very successful lecturing tour as far south as Los Angeles, Cal.

Lyn Udall and Karl Kennett (John Henry Keating and Guy Catlin), the popular world-known song-writers of this city, are summering at Newport, Ore.

Portland music-lovers have recently subscribed \$2,000 as a fund required for six grand concerts to be given by the Portland Symphony Orchestra, an organization of thirty-five musicians, at the Marquam, during the season of '99-1900 under the directorship of Charles L. Brown.

The all-fresco concerts given alternate evenings during the summer on Portland and Willamette Heights by the Epping Orchestra, under the competent leadership of J. Adrian Epping, one of our foremost baritone soloists and pianists, were, in their every-day and classic-music selections, remarkably successful, and drew large audiences. In connection with the concerts the Edward Shields' entertaining trio appeared, and they added to their popularity among Portlanders. They have been booked for a week at this Fall's Oregon Industrial Exposition, after which they will go South and thence East, to fill other dates.

Harry A. Webber, director of the Marquam Orchestra, left here recently, accompanied by Frances Hewitt, soprano and pianiste, to do musical specialties with Benington's Band, at Avalon, Catalina Island. Following their engagement there they will tour the principal Pacific coast cities, doing single and double turn work in vaudeville.

I see that that clever, brainful, transcontinental contemporary of mine, Jane Marlin, who so newly and creditably represents The Mirror at New Haven, Conn., has again contributed a delightfully readable and interesting two-column article to the July Penny Magazine, New York. The article is "The Rungelow," a description of Ella Wheeler Wilcox's Summer home at Shore Beach, Conn.

Cordray's opened most brilliantly to-night (27) its season with A Midnight Bell to a crowded house. The house was sold out two hours before the curtain went up.

O. J. MITCHELL.

MILWAUKEE.

The Alhambra was reopened for the season Aug. 27 by Ward and Vokes, and the largest audience that ever gathered in that capacious and popular playhouse on a first-night assembled to witness the ushering in of the season of 1899-1900, even standing room was at a premium, and many were turned away, although the weather was the hottest we have had all summer. A few improvements are noticeable in the theatre, such as new carpets and furnishings, and the stage accommodations have been added to. Manager Miller is displaying his customary energy in procuring attractions calculated to please Alhambra patrons, and, possessing as he does, a full knowledge of the public wants, it is reasonable to predict another prosperous season for the Alhambra. Ward and Vokes in their new skit, The Floorwalkers, were very funny, and provided a fund of fresh and scintillating humor to the delectation of the immense audience in attendance.

The stars were received with boisterous enthusiasm, and their jokes, both new and old, were fully appreciated. Lucy Daly, versatile and sparkling as ever, was a host in herself, and Margaret Daly Vokes did her usual clever work. One of the best features was the Hebrew impersonation of George Sidney. Will West sang well, and the chorus of pretty women acquitted themselves admirably. It seemed to be the general impression that the performance on the whole was not quite equal to last year's, and it certainly is true that the second half drags somewhat toward the close. The musical numbers were particularly well rendered, and many recalls were demanded. The "Percy" and

"Harold" specialty by the stars was vociferously applauded, and many new and clever hits in the piece were keenly relished by the audience. Some very pretty scenery is also entitled to mention. The Hottest Coon in Dixie 3-9.

The Thanhouse co. presented farce-comedy at the Academy 28 and drew the usual liberal patronage. The play presented was styled The Late Mr. Jones, though it is published under the title of A Tragedy. Charles S. Fawcett being the author. It received a very clever and spirited presentation at the hands of the Thanhouse players, and a great deal of credit is due John M. Sainpolis, who staged the production. Mr. Sainpolis is directing the stage during Mr. Paulding's absence, and he has proved himself the right man for the place without a doubt.

The hit of the performance was scored by William Yerrance, who appeared as Burbage, an "actor." This was one of the best of Mr. Yerrance's many excellent impersonations, and he fairly carried off the honors. Donald Bowles was excruciatingly funny and clever as Stokes, the office boy, his hilarious humor exciting much laughter. John M. Sainpolis was warmly greeted on his reappearance with the co. and did full justice to the part of Mumford Merry. R. C. Chamberlin was extremely good as Cate, the detective, and scored a success in an interpolated song. Eugene Moore as Gregory Grayson labored earnestly with a rather thankless role, and Charles Deland gave a pleasing impersonation of old Pancher. Era Taylor was seen to better advantage this week as Mrs. Grayson, and was graceful and sincere in her work. Julia Blanc played Mrs. Hawke, the mother-in-law, with her usual success. Gertrude Homan was a lovely and logical Mrs. Merry, and Lulu Hastings was good as Mary. The stage settings were elaborate, and the piece kept the audience in continual good humor. The next offering is announced as "A play without a name," and the management are offering a prize of \$25 for the best name suggested for the play during its presentation 4-10.

The Bijou will commence its eleventh season 3 with Mistakes Will Happen. The company are now here rehearsing. Manager Sundin, always keenly alive to the requirements of the theatre-going public, has booked for the season some good attractions, as the following list will show: In Old Kentucky, Matthews and Bulger, A Soldier of the Empire, The King of the Opioid Ring, Under the Red Robe, The Scoundrel of Satan, London Life, The Great Northwest, A Stranger in New York, A Day and a Night, A Trip to Chinatown, The Telephone Girl, Jack and the Beanstalk, Keller, the Magician, Joseph Murphy, Secret Service, and Robert B. Mantell.

The Star Theatre will be formally opened 10 by Fred Irwin's Burlesquers. This house will be devoted to vaudeville and burlesque, and is to be under the direct management of O. F. Miller, of the Alhambra. The interior of the building presents a most attractive appearance, being tastefully decorated in green and silver and finished in mahogany. The stage measures 28 by 31 feet, proscenium arch 32 feet, and the auditorium will seat 1,600 people.

Rollette Berthelet, our fellow townsman, and a late member of the Thanhouse co., passed through here 29 with the Nance O'Neil co.

Edwin Thanhouse has re-engaged Samuel Lewis from Sept. 4, as assistant stage director at the Academy.

Buffalo Bill's Wild West Show drew immense crowds at both performances 28.

CLAUDE L. N. NORRIS.

MONTREAL.

This is the last week of the Robinson Opera co.'s successful season at the Arena, and they are playing a repertoire of three favorite operas. The Chimes of Normandy was the opening bill, Aug. 28. In this opera Ben Lodge does a splendid bit of work as the miser, Gaspard, for which he has received commendation without stint from the daily press. Lizzie Gonzalez made a charming Serpolette and the rest of the cast were acceptable in their various roles. During the week Olivette, La Mascotte and La Grande Duchesse will be sung. The company will leave a very pleasant impression.

A large and enthusiastic audience greeted the opening of the Franciscans 28. The theatre has been completely renovated and redecored, and is as pretty a playhouse as one could wish. A new drop-curtain has been painted by Cunningham, who is also responsible for the tasteful decorations of the lobby. The designs on the ceiling and proscenium are new and striking. The only item lacking was the new orchestra chairs, which were not ready for the opening, but will be finished in about two weeks. Judging from their performance in The Lost Paradise the stock company is an evenly balanced one, and allowing for a little nervousness attendant on a first-night and new surroundings, a word can be said in praise of every one. Helen Byron, the leading woman, created an excellent impression. She is pretty and graceful and her emotional work is convincing. Lucius Henderson as Ruben Warner at once became a big favorite. His elocution is particularly good, and his characterization noticeable for its strength and force. Our old friend T. J. McGrane as Ralph Standish received a royal welcome, and it was some time before the applause which greeted his first entrance subsided and allowed the play to proceed. Drew Norton also met with a warm reception, and gave a good performance of Schwartz. Lillian Buckingham was clever and cheery as Polly. Helen Holland made a capital Cinders, and was ably assisted in the comedy scenes by Frank Nelson as Billy. A special word of credit is due to Edith Vaughn for her portrayal of the lame girl Nell. Fred Welber made an acceptable Bob Appleton. J. C. Hart gave two neat sketches of Fletcher and Bessel, and Lillian Schoville and Walter Callegan made the most of Mrs. and Mr. Knott. Jordan and Welch headed a pleasing vaudeville bill.

The Sleeping City, a melodrama chock full of all kinds of sensations, is delighting the patrons of the Royal, 28-2. Nellie Daly gives an excellent performance of the typical melodrama Irish-woman Widow Kelly, and Tom Flynn is good as the policeman, Mulcahey. The rest of the cast show a fair average. Who is Who 4-9.

We are looking forward with interest to seeing Mrs. Fiske's production of Becky Sharp at the Academy. Bert Bote will no doubt receive a warm welcome at the Queen's on the same date. He is a big favorite here.

W. A. TREMAYNE.

DENVER.

Labor Day, 4, sees the closing of Manhattan Beach and Elitch's Gardens.

At Elitch's Gardens The Masked Ball was the final week's bill. The remnants of the Bellows co. put this comedy on in very fair shape. Howell Housel, as Doctor Blondet, put considerable life into this rather lame character. Maude Fealy was most captivating as Susanne. As Joseph Poulard, Herman Sheldon furnished some excellent comedy. The Madame Poulard of Madge Carr Cooke was admirable. Mrs. Cooke is a great favorite in Denver, and her work of this summer deserves much praise. The other parts were well sustained by Frederick Conger, Messrs. McViors and Stubbs, Katherine Field, and Miss McKay.

At Manhattan Beach My Wife's Mother was the closing bill. It was successfully rendered by the five remaining members of the original co., with additional talent from the city agencies.

Charles Abbe was extremely funny as Timothy Tackelback, and created most of the comedy. John T. Nicholson, as Cornaby Fix, was satisfactory. Charlotte Deane, as Sibylla, could not be improved upon. John Findlay as Bafford and Agnes Findlay as Mrs. Strombelow both did excellent character work. Adeline Dunlap was excellent as Phoebe. The remainder of the cast, who all did good work, were Misses Preston and Vallat, and Messrs. Smith, Bell, and Hattenbach. Charles S. Abbe gave a very clever monologue between the acts.

Emmet King and Alfred Brown, of the Manhattan co., and Lillian Bailey, of the Bellows co., left for the East 27.

Selene Johnson closed at Manhattan Beach 26, spending a few days this week at Colorado Springs and Manitou, and leaving for the East the latter part of the week.

The Tabor will open 3 with A Genuine Gentleman, and the Broadway on the same date with Clay Clement.

T. E. Carstarphen is rusticated in the mountains.

The New Denver Theatre, under the management of Frank Readick, will open 3 with an attractive vaudeville entertainment. Charles Taylor will officiate at the box office, and look after the advertising interests of the new house.

ST. PAUL.

The reappearance of the Rada House at the Metropolitan Opera House for a week's engagement Aug. 27-2 is a decided musical event to the music-loving people of St. Paul. Despite the extreme sultry weather prevailing, good-sized and appreciative audiences warmly welcomed Maestro Sorrentino and his red-coated players with enthusiastic applause. This military band attains a high orchestral excellence in delicate shading, tone and simple intelligent interpretation. The pianissimos of the brasses are as fine as the crescendos. The musicians are in touch with their able leader and play with musically inspired inspiration. The "Willow Grove" and "Harriet" marches, Sorrentino's compositions; "The Lost Chord," with trumpet solo by Signor Tarami, and Wagner's "Pillgrim's Chorus," with trombone solo by Signor Febbo, were most heartily applauded. The opening attraction of the regular season will be A Black Sheep, 3-9.

Dunne and Ryley's excellent co., headed by Mathews and Bulger, presented By the Sea Waves at the Grand Opera House 27-2, opening to a packed house. During the summer close Manager Theodore L. Hays and his assistant, T. B. McCormick, have had a number of decorators and artisans employed in renovating the theatre. Stage Manager Frank Nelson has remodelled and built an entire new stage. Albert Starbird, the electrician, has made and introduced a number of handsome and brilliant chandelier ornaments and electric border lights. The foyer and lobby have been remodelled, decorated and brilliantly lighted. The box office has been changed and handsomely decorated. The theatre presents a bright and cheerful appearance. By the Sea Waves, since its first appearance here, has been entirely new, introducing new ideas, new scenery and tactics. A. J. Sherrill, Mathews as Palmer Cole and Harry Bulger as Boston Budge are as funny as ever. In the last act they gave an entirely new specialty that is very cleverly done. They are pronounced favorites with St. Paul theatregoers. Jane Lennox, who essays the part of Charity Grace, is a beautiful woman and has a clear soprano voice. Bessie Challenger is very clever in the part of Sis Hopkins. Ned Wayburn in his rag-time recital received several recalls. W. J. Deming, Tony Hart, W. H. McCarroll and Thomas A. Kirtman made the most of their parts. A novel and striking specialty, called Plastique Poses, by Mlle. Le Seye of Paris, was introduced in the third act. The number of pretty girls in handsome costumes, cleverly sang and danced into favor with the audience. Shenandoah 3-9.

The staff of the Grand Opera House embraces Thomas L. Hays, resident manager; T. B. McCormick, assistant manager and treasurer; Frank Nelson, stage director; Albert Starbird, electrician; James T. Stroud, door-keeper; Walter B. Keller, head usher; Charles Lamb, assistant treasurer.

GEORGE H. COLGRAVE.

BUFFALO.

This past week we have had our share of minstrels for a while. With Primrose and Dockstader's at the Star and West's Minstrels at the Lyceum, a strong rivalry was sure to spring up. Each company went to extremes in the matter of advertising, and the result was that packed houses greeted both on the opening night. Primrose and Dockstader gave an excellent and refined performance, and one all in black face. The audience was enthusiastic, but when the elaborate first-part setting was shown, it burst into long continued applause. Musically the performance was excellent, and the whole show went with a refreshing snap. Lew Dockstader, with a budget of new stuff, made a tremendous hit, and Primrose danced as gracefully as in the old days. The Juggling Johnsons gave one of the finest exhibitions ever seen here. The Quaker City Quartette, and Dooley and Tenbrooke were entertaining. Manager Stirling has made many improvements in his house this season. New carpets, new decorations, dainty programmes, and newly uniformed ushers were some of the changes that were noted. Ward and Vokes follow.

The Lyceum Theatre was none too large for the crowds that gathered to welcome West's Minstrels. The performance was good, being, however, more of the white-face order. R. J. José received a well-deserved ovation, and J. P. Rodgers and T. N. Harle did excellently. Tom Lewis and Carroll Johnson created the fun. Johnson's singing of "My Honolulu Lady" was one of the features of the show. The Lukens gave a strong acrobatic act. Waterbury Brothers gave a good musical turn into which Tenny injected some good natured fun. Tommy Hayes did a really wonderful act with the bones, and Howard and Mack did well. London Life follows.

The co. engaged to support E. R. Spencer and Isabel Pengra in Paul Kaavay will be exceptionally strong. Those already engaged are John Lane, Carl Ahrendt, Joseph Zahner, John Milton, Frank Handley, George Pittman, Helen North, and George Morton.

Ellen Beach Yaw will sing in Hamburg, a suburb of Buffalo, during the first week in September, for a benefit. Miss Yaw lived in Hamburg when a child.

RENNOLD WOLF.

JERSEY CITY.

The improvements at the Academy of Music are so extensive that it will almost be a new theatre when it opens for the season. Electricity has been introduced throughout the building, everything that can take paint has been supplied, and the exterior is being painted. An illuminated sign, thirty feet long, has been placed on one end of the building, and Manager George W. Sammis is a very busy man superintending the work. The attaches commence work 4, and the season opens with Julia Marlowe in Collinette 11-16. A Little Ray of Sunshine 18-23.

The Bijou Theatre will open its second season 4. During the summer Manager John W. Holmes has been a busy man. The interior and exterior have been vastly changed, and the entrance has been entirely altered. Mr. Holmes is on the ground now at 7 A. M. pushing and hustling for the opening. The seats in the theatre have been carefully renovated. A good list of attractions has been booked. The Cherry Pickers will be the first attraction 4-9. The Queen of Chinatown 11-16.

William Wilson, an old actor, residing in this city, was admitted to the hospital 28, suffering from malaria.

Harry P. Higgins, the efficient aide-de-camp on the staff of Manager Holmes at the Bijou Theatre, broke his leg last July 4, but is now able to be about. He is busy assisting in the number of improvements at that house, and is especially proud of his newly enlarged box-office. Harry Nelmes, the assistant treasurer, is also on deck.

Manager George W. Sammis of the Academy of Music, will take up a permanent residence in this city after Sept. 4. He is already becoming acquainted and making friends.

Kelly's Kids will commence rehearsal 5 at the Bon Ton Theatre. Manager Dinkins has booked the piece at the Bijou Theatre here for a week in March.

Harry Hyams commences his career as a manager in Newark 4. He will draw largely from the upper part of this city.

WALTER C. SMITH.

OMAHA.

Although the justly popular Belstedt Band remains the principal attraction at the Greater America Exposition, yet the inducements offered

and sufficiently diversified to attract any and all audiences. It is most interesting to watch the different tastes displayed by our many classes of society. There were great-haired women and bald-headed men, and the chutes and astride the arched horses on the merry-go-round, and little children of ten deeply interested in the classical paintings displayed in the art gallery. The concessions on the Midway all seem to be doing better as the weeks pass into months, and the vaudeville offerings at the different theatres have their full quota of attendance.

At Boyd's Theatre the Woodward Stock co. put on The Three Guardsmen Aug. 20-26, and it proved one of the most popular plays they have yet given. On many evenings it was difficult to obtain a seat. Individual hits were made by Wilson Enos as the Cardinal and Emma Dunn as Constance. Manager Cole, of the Trocadero, released William Miller Hatch of his co. for the week, and he took the part of Athos.

Manager Cole of the Trocadero Opera co. put on La Marseillaise in his little house for week of 20, and the increased attendance showed that the production was a good one. The leading parts were given by the following: Harry Davies, Hippo, Maurice Huguenot, Lorenzo XVII.; William Hicks, Eusebio; Eloise Mortimer, Bettina. At the Wednesday and Saturday matinees Myrtle Vane took the part of Bettina, and was well received.

The regular season will be opened at the Boyd Sept. 2 with Brown's in Town. We will all be sorry to say goodbye to the Woodward Stock co. for they have many warm admirers in this city.

The Crichton-Orpheum will open 3, and we are promised a fine list of attractions at that house.

Ringling Brothers' Circus will be here 4.

J. R. RINGWALT.

DETROIT.

At Whitney's Opera House, Martin's U. T. C. is the bill week of Aug. 27-2. The cast is a very good one, including Will H. Stevens as Tom, Craig Roylston as St. Clair, R. A. Barker as Legree, W. J. Woods as Phineas Fletcher, George W. Parks as Marks, J. D. Barton as George Stoddard as young Shelby. The feminine contingent consists of Ida Keene, May Woods, Maude Earle, Josephine Fox, Jessie Brown, Julia Gilmore, May Burton, and Little Helene Davis, who is the Eva. The specialties introduced liberally between the acts are especially good, and include a co. of colored men and women in songs and dances, and David M. Yost in illustrated songs. The play is well staged, and the whole performance a meritorious one. The usual large audiences have been in attendance throughout the week. Finnegan's 400 3-9.

The regular season at the Lyceum will begin 3 with West's Minstrels.

H. C. Barton has recently left Detroit to join Frederick Warde for rehearsals.

The local Elks are having a big carnival 21-2.

It is being held in the D. A. C. grounds, and is probably one of the biggest things of its kind ever given in this city. It embraces a Midway planned something after the famous World's Fair one, and thereon are to be found the German Village, Turkish theatre, etc. Taken altogether it is proving a splendid success, and the attendance has been something beyond all expectations.

KIMBALL.

COLUMBUS.

William H. West's Minstrels drew a fair audience at the Southern Aug. 24. The co. has the finest vocalists that have been heard here this season, while the orchestra is superb. Richard Jose carried off the honors. John P. Rodgers, Charles Weber, and T. H. P. Horle were of the best. Carroll Johnson was well received. The specialties were good and the march finale was excellent. The return of the Valentine Stock co. was greeted by excellent houses 25-2. Magda was produced and staged in a splendid manner. Jessie Bonstelle, in the title-role, made her first appearance, and was well received. Annie Blanche received a warm welcome in the part of Marie. Kate Blanche, in the character of Franziska, was excellent. Mary Taylor, Grace Ellsworth, and Helen Houghton in small parts were good. Edward Marston was very strong as the pastor. Jack Webster did some of his best work as Von Keller. The other roles were handled in a satisfactory manner. Romeo and Juliet 4-9.

Al. Martin's U. T. C. did a good business at the High Street 24-26. It is a well staged production, and deserves patronage. Those two excellent comedians, Murray and Mack, in Finnigan's Bull, did an excellent business 25-30. The support is good, and the force is well staged. The Heart of Chicago 31-2. Faust 4-9.

J. B. DAVIE.

MINNEAPOLIS.

The Neill Stock co. presented The Dancing Girl at the Metropolitan Theatre, Aug. 24-26, to very good business. The play was put on with the same careful attention to detail as has characterized the work of this excellent organization in the past. James Neill, as the Duke, made a decidedly favorable impression. His work was consistent and forceful throughout. Edythe Chapman was very effective as Drusilla Ives. Lilla Vane won favor as Sibyl Crake. Benjamin Howard made an excellent Reggy Silingsby. Fred J. Butler made the most of David Ives, and Herschel Mayall was a satisfactory John Christison. The Butterflies was given by the co. 27-30, opening to a fair-sized house, notwithstanding the excessive heat. Lilla Vane's work as Susanne stood out most prominently and won several enthusiastic recalls. Edythe Chapman, Fred J. Butler, Joseph P. Everham, Emmett Shackelford, Herschel Mayall, George Bloomquist, Agnes Maynard, and Angela Dolores also contributed entertaining impersonations. The comedy was unusually well staged. Alabama 3-9. The regular season at the Metropolitan Theatre will open 10, with A Black Sheep.

The Metropolitan's new drop curtain, the work of Peter Clausen, the veteran scenic artist, of this city, is the subject of much favorable comment.

F. C. CAMPBELL.

LOUISVILLE.

The Holden Comedy co. offered The Denver Express at the Avenue Theatre Aug. 27-2. A feature of the production was the introduction of really first-class specialties between the acts. Remember the Maine 3-9.

The announcements for the opening of the other theatres are, Macauley's with Al. G. Field's Minstrels 11, and the Temple 18 with the Meffert Stock co.

Harry C. Ford is visiting his family in this city, after a season with the Ralph Cummings Stock co.

An amusement feature of the near future is the Midway Palsance Festival of the Elks. It is to be conducted on an elaborate scale, and it is believed will draw a large number of visitors to the city.

CHARLES D. CLARKE.

PROVIDENCE.

The interior of the Providence is being painted and otherwise improved. The theatre will re-open 7 with the Jefferson Comedy co. in Rip Van Winkle for three nights. The initial performance of Stuart Robson's new play, The Gaddy, will take place at the Providence 11.

The new Empire will open on Labor Day with A Female Drummer.

Ed W. Dunn, business-manager of the Stuart Robson co., was in town last week.

HOWARD C. RIPLEY.

CLEVELAND.

The Euclid Avenue Opera House will open 4 with Primrose and Dockstader's Minstrels. A Texas Steer will be at the Lyceum Theatre 4-9. At the Cleveland Theatre week of 4 A Guilty Mother will hold the boards.

Manager E. D. Stair, the lessee of the Lyceum Theatre, was in town 28, and concluded not to

change the policy of playing combinations at the house.

WILLIAM CRABSON.

INDIANAPOLIS.

The Heart of Chicago closed at the Park Aug. 30, doing a good business. Fogg's Ferry Aug. 31-2. Murray and Mack 4.

Irwin Brothers are doing a good business at the Empire. This is one of the best burlesque co. that visit this theatre. W. C. Fields, the tramp juggler, is excellent. Smith, Doty and Cloe, musical specialists, are good. Bon Ton Burlesquers 4.

ROSS BEALL.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—THEATRE (S. E. Hirsch and Peter, managers): Season was opened by the Pipers Comedy co. in Mugg's Landing to S. R. O. Aug. 28. Will present their regular repertoire rest of week. Have You Seen Smith 1. —ITEMS: Messrs. Hirsch and Brother have added very largely to their list of attractions for the coming season. The orchestra at the theatre, under Professor Davidson, has been enlarged and improved. —John W. Bailey, the stage-manager, will remain with this house for another season; also William Barry, the door-keeper.

ARKANSAS.

HELENA.—GRAND OPERA HOUSE (Newman and Ehrman, managers): A thorough renovation of the house has been made preparatory to the opening of the season. Newman and Ehrman have booked a long list of excellent attractions. —ITEM: The old Armory Hall, that for many years served the purpose of a theatre, has been torn down. Many noted theatrical people have appeared there in bygone years.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (Gotlob, Marx and Co., lessees): Benefit for California Volunteers by San Francisco and local talent; excellent programme to packed house. —DEWEY OPERA HOUSE (Landers Stevens, manager): Grand Stock co. presented The Girl I Left Behind Me Aug. 21-27; tremendous business; every one pleased. The Bowers Girl 28-3. —ITEM: C. Bates, of this city, is appearing in A Bachelor's Honeymoon at the California Theatre, San Francisco.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Modjeska 11-16. —BURBANK THEATRE (Oliver Norriss, manager): This house is being thoroughly renovated and will be opened 3 by the Frawley co., who will play a ten weeks' engagement.

SAN JOSE.—VICTORY THEATRE (Charles P. Hall, manager): The Girl from Chili Aug. 24, 25; good attendance; poor performance.

COLORADO.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. M. Nye, manager): A Bachelor's Honeymoon 16 will open what should prove to be a most prosperous season.

ASPEN.—HALLAM LAKE OPERA HOUSE (Billy Van, manager): American European Vaudeville co. Aug. 21, 22 gave interesting entertainment; small business.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): Rogers Brothers will open their season Aug. 31. The theatre is now in first-class condition and is more attractive than ever with its new paint and decorations. A Colonial Girl 13. May 15. Lyceum Stock co. 21. The Heart of Maryland 23. Jack and the Beanstalk 23. Williams and Walker 27. Under the Red Robe 30. —NEW HAVEN GRAND (G. B. Bunnell, manager): The Grand, under the management of G. B. Bunnell, threw open its doors 25 with The King of the Opium Ring. At 8 o'clock every seat was sold and every inch of standing room taken. The management refused to sell any more admissions and hundreds were turned away. Just before the opening of the play Mr. Bunnell stepped before a curtain upon which was painted an excellent likeness of himself with the words "Home Again," and in a neat speech thanked the large audience for their cordial welcome. William Van Buren will personally direct matters at this house, his many years' service at the Hyperion fitting him admirably for the work. The engagement of The King of the Opium Ring 28-30 was a great success, as people were turned away at every performance. Daniel Sally 4. The Rising Generation 5, 6. Finnegan's Ball 7-9. Sowing the Wind 14-16. A Lion's Heart 18-20. Hayes and Lytton 25-27. The Rays 28-30. —ITEMS: Georgia Caine, of the Rogers Brothers' co., and her mother were the recipients of much attention during their stay. Several dinners were given in their honor. —Lillian Green, who has been the guest of Miss Stannard, has returned to New York. —The New Haven Symphony Orchestra will give a series of six concerts at the Hyperion during the winter under the direction of Professor Parker, of Yale. —John McNally, author of Rogers Brothers in Wall Street, spent 28-31 in the city superintending the first production of his farce.

JANE MARLIN.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, manager): The King of the Opium Ring to S. R. O. four performances out of five Aug. 24-26, giving satisfaction. Brown's in Town 28-30 was the cleverest farce seen here in a long time and was played vivaciously by an excellent cast to splendid business. Human Hearts 31-2. The Great Northwest 4-6. Mr. Plaster of Paris 7-9. —PARK CITY THEATRE (G. B. Bunnell, lessee; Walter L. Rowland, manager): Season opens with Willie Collier in Mr. Smooth 31. In Paradise 2. The Rising Generation 4. Sowing the Wind 5. Murray and Mack 6. The opening of the real season will occur 11 with The Christian. The policy of the house will remain much as the last two years, except that many dollar attractions will be booked at half that sum instead of putting in the cheap grade so-called "popular" co. —ITEM: The improvements at the Park City Theatre include new carpets even in the second balcony, rubber-shod gallery stairways and newly furnished brass work, and complete redecoration. The color scheme is cream and light olive, and the new velvet carpet happily combines the two. A new gallery ticket office now opens out of the manager's new private upstairs office. The retiring rooms have been refitted and a storage-room for cycles has been provided—a much-needed innovation. The exterior is to be entirely refinished, and a monster dome-shaped awning will ornament the main entrance.

W. P. HOPKINS.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, manager): Sowing the Wind 4. —HARTFORD OPERA HOUSE (Jennings and Graves, managers): The Finish of Mr. Fresh amused two good audiences 21. Four performances of A Female Drummer 25, 26 were insufficient for all who wished to see this popular farce. It is even better than last year, and Johnstone Bennett is surrounded with a lively, jolly co. Human Hearts thrilled large audiences 28-30. Brown's in Town 31-2. Murray and Mack 4, 5. Hennessy LeRoy 6, 7. Fabio Romani 8, 9. —ITEMS: J. D. Meers, of this city, who was connected last season with Daly's Theatre, left last week for Chicago, where he will have a position at Powers' Theatre. —Business for the opening week at the Hartford, notwithstanding the extreme heat, broke all previous records. At nine performances out of eleven people were turned away. —Miss F. M. Loomis, who made many friends at the box-office of the Hartford, will again act as treasurer this season. —Ernest Mitchell will look after the front of the house, and assistant treasurer Radroff will have charge of the ushers, who are this season resplendent in new uniforms. —An attractive new street drop has just been painted for this house.

A. DEMONT.

WATERBURY.—POLI'S THEATRE (Jean Jacques, manager): The (reproduction of the) Jeffries-Fitzsimmons contest attracted good-sized audiences Aug. 23-26. A Female Drummer pleased a large audience 28. Willie Collier 31. The Great Northwest 2. —JACQUES OPERA HOUSE (Jean Jacques, manager): Season opened with George W. Monroe in Mrs. B. O'Shaughnessy 28-30 to capacity. Murray and Mack 1, 2.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Sheer, manager): Finnegan's Ball Aug. 31.

Thatcher's Minstrels 2. Because She Loved Him So 5. —ITEM: The attraction at Kenosia Park this week is the Union Square Novelty co., which is by far the best co. seen here this season.

DERBY.—STERLING OPERA HOUSE (I. M. Hoyt, manager): Season opened Aug. 26 with Brown's in Town; good performance; full house. Thatcher's Minstrels 1. —ITEM: The season promises to be a very prosperous one. The factories are all busy and business is unusually good.

HIDDLETOWN.—THE MIDDLESEX (Henry Engel, manager): Season opened Aug. 25 with The King of the Opium Ring to a large and pleased audience. With the excellent prospects for the season, Manager Engel has booked many of the best co. Because She Loved Him So 14.

TORRINGTON.—OPERA HOUSE (F. R. Matthews, manager): The Finish of Mr. Fresh Aug. 26 to S. R. O. Mason and Downs U. T. C. 8. George W. Monroe 11. —UNION OPERA HOUSE (Charles Volkman, manager): J. K. Emmett and Lottie Gilson 2.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): The Finish of Mr. Fresh Aug. 28; poor performance. J. K. Emmett and Lottie Gilson 2. Other People's Money 3. Sowing the Wind 9. —ITEM: Electric Park has closed its season.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lyman, managers): Season opened with A Female Drummer Aug. 26; good business; audience pleased. Elroy Stock co. 4-9. Because She Loved Him So 13. A Colonial Girl 15. The Cuckoo 19.

STAMFORD.—GRAND OPERA HOUSE (I. M. Hoyt, manager): Brown's in Town to crowded house Aug. 24; performance good. George Thatcher's Minstrels 30 to S. R. O.; performance excellent. The Little Minister 6.

NEW MILFORD.—OPERA HOUSE (J. R. Johnson, manager): Duffy's Jubilee 8. —ITEMS: Manager Johnson has been confined to his home for the past three months. During the Summer the house has been thoroughly renovated.

MERIDEN.—OPERA HOUSE (A. Delavan, manager): A Pair of Black Eyes Aug. 31; good business. The King of the Opium Ring 1. Thatcher's Minstrels 3. Sowing the Wind 6. The Little Minister 8. Because She Loved Him So 13.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, manager): A Female Drummer Aug. 25; satisfactory performance; good business. Other People's Money 1. Rip Van Winkle 4.

MYSTIC.—MYSTIC OPERA HOUSE (Ira W. Jackson, manager): Other People's Money Aug. 31. A Pair of Black Eyes 4.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, manager): A Pair of Black Eyes 1. Rip Van Winkle 5.

FLORIDA.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): Have You Seen Smith Aug. 25 drew a small and rather disappointed audience. Sidewalks of New York 1. —ITEM: Many changes have been made in the Opera House, among them a new system of electric lighting and a number of electric fans. An entire new set of scenery and drop curtain have been finished by Eugene Cox, of St. Louis, Mo.

GEORGIA.

MACON.—ACADEMY OF MUSIC (Henry Horne, manager): Season opened Aug. 28 with Have You Seen Smith to small business. Coon Hollow 6. The Herrmanns 14. Woodward Warren co. 25-27. —ITEM: The house has been put in splendid condition and Manager Horne promises to have a new drop curtain and new scenery for the September attractions.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, manager): Season and new Opera House will open with the Herrmanns 6.

ILLINOIS.

GALESBURG.—AUDITORIUM (Chamberlin, Kindt and Co., managers): Mathews and Bulger in The Sad Sea Waves Aug. 25 opened the house under the above management and gave a good performance. —ITEM: The house has been thoroughly renovated, the boxes have been remodeled, and new and up-to-date scenery has been put in. The resident manager is Punch Robertson, with S. J. Hoffmeister as assistant.

JOLIET.—THEATRE (William H. Hulshizer, manager): Ward and Vokes in The Floor Walkers opened the local season Aug. 24 to a crowded house; fair performance. Shepard's Minstrels 2; good business; audience pleased. Willard Newell co. 4-9. Banda Rossa 10. Hans Hanson 11. The Glad Hand 16. In Old Kentucky 18. Joshua Simpkins 20. What Happened to Jones 21.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George Chatterton, manager): Gilmey Comedy co. closed a week's engagement Aug. 27; business fair. Repertoire: The Woman in Black. Her Husband's Sin. The Black Flag. A Bachelor's Marriage, and Forgiven. A Wise Woman 11. —CENTRAL MUSIC HALL (Frank Wiedelocker, manager): Dark.

DIXON.—OPERA HOUSE (F. A. Truman, manager): Mr. Plaster of Paris Aug. 22; fair business; satisfaction given. Little Trixie 28; light house; fair performance. Mrs. B. O'Shaughnessy 29. Shepard's Minstrels 2. Lyman Brothers 11. McCarthy's Mishaps 14. The Missouri Girl 21. Martin's U. T. C. 26. William Owen 29, 30.

FREEDOT.—GRAND OPERA HOUSE (Knot and Hildreth, managers): May Smith Robbins and a capable co. in Little Trixie pleased a fair-sized audience Aug. 25. Regular season will open 30 with A Wise Woman. Shepard's Minstrels 5. A Merry Chase 8. Farris Comedians 11. The Missouri Girl 20. William Owen 22, 23. Andrews Opera co. 26, 27.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): Van Dyke and Eaton co. Aug. 21-26 presented The Senator's Daughter, Jack's Wife, A Tallow Card, and The Frigate are Ties. Across the Trail, and vaudeville to big business; best of satisfaction.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John Connors, manager): Van Yonson Aug. 27 to big business; co. good. This was the co.'s first performance for this season. Two Married Men 21. Hans Hanson 8. Hottet Coon in Dixie 10. Welsh concert (local) 12.

KEWANEE.—NEW OPERA HOUSE (F. A. Cahow, manager): The inaugural opening of this house took place Aug. 24 with Mathews and Bulger in By the Sad Sea Waves to large and pleased audience. Two Merry Tramps 28. Mrs. B. O'Shaughnessy 1. A Wise Woman 4. Van Dyke and Eaton co. 11-16.

MURPHYSBORO.—LUCIEN'S OPERA HOUSE (J. J. Friedman, manager): Lavitt Comedy co. opened their season and that of the theatre Aug. 28-30; fair attendance and satisfaction. Remember the Maine 4. Roscoe and Holland's Minstrels 9. A Man of Mystery 16. Eldon's Comedians 25-30 (fair week).

DANVILLE.—NEW GRAND OPERA HOUSE: Delcher and Hendessy's Brown's in Town opened this house to S. R. O. Aug. 30. Fifteen thousand dollars has been spent in remodeling this theatre, making it one of the finest in the State.

LINCOLN.—BROADWAY THEATRE (Cossitt and Foley, managers): Season will open with Remember the Maine 2. Gaskill Stock co. 4-9. A Wise Woman 13.

FAIRBURY.—OPERA HOUSE (Phil Wade, manager): Remember the Maine Aug. 29; full house; performance good. A Wise Woman 9. Hans Hanson 15.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): Mr. Plaster of Paris Aug. 24 pleased a small house.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (James Olive, manager): Band Russell 11. Robert B. Mantel 20. —AUDITORIUM (H. G. Sommers, manager): Alexander Barr, of St. Mark's Church, Philadelphia, gave a pleasing Sunday afternoon organ recital Aug. 27. He was greeted by a small house, owing to the hot weather and the fact that he was unknown here. Shenandoah 31. —TURNER HALL (J. B. Torr, manager): Mahara's Minstrels 21 did not draw well, but gave a creditable performance. —ITEMS: The Pansy Play entered on its third week at Springfield Park 27, continuing to do a good business. After a brief season of vaudeville the Wigwag Theatre at Springfield Park has been closed. While filling an engagement at the Opera House in Decatur, Ind., Graham Earle discovered in Mrs. J. Q. Cline, of that

place, a sister whom he had supposed to be dead for twenty-eight years.

GREENFIELD.—GANT'S OPERA HOUSE (W. S. Gant, manager): Chicago Stock co. scored a big success Aug. 21-25. All the productions were beautifully mounted and characters well played. Large and enthusiastic audiences. Repertoire: The Middleman, Mrs. Barnes, Australia, Self-Accused, About Town, and vaudeville. Money to Burn 8. —ITEM: Manager Gant has had the house fitted up with electric fans.

TIPTON.—KLEYLA THEATRE (Ramsey and Foster, managers): Remember the Maine opened the local season Aug. 24 to good business; splendid performance. Verones Comedy co. 28-2 opened with The Buckeye to capacity; audience pleased. Allyn Roberts and the Allen Sisters 11-17. Uncle Seth Haskins 21. Hart Comedy co. 25-30. —ITEM: J. B. Swafford, contracting agent for Pawnee Bill's Wild West, and his family have been visiting friends here.

ALEXANDRIA.—OPERA HOUSE (Otto and Manlove, managers): Season opened Aug. 25 with St. George Hussey in Mrs. B. O'Shaughnessy to light house on account of extreme hot weather; performance not satisfactory. The house has been redecorated and presents a handsome appearance. How Hopper was Sidetracked 20. Under the Dome 31. Money to Burn 9. Uncle Josh Spruceby 12. Irving French co. 14-16.

KOKOMO.—OPERA HOUSE (F. E. Henderson, manager): Ferguson Brothers opened the season Aug. 14; fair business; satisfaction given. Miss St. George Hussey in Mrs. B. O'Shaughnessy 21; good house considering warm weather. Uncle Seth Haskins 26; good performance; fair house. Lenton Stock co. 4-9. Nashville Students 21. A Breezy Time 23. In Disguise 25.

CONNERSVILLE.—ANDRE'S THEATRE (D. W. Andre, manager): Remember the Maine Aug. 30; crowded house; performance excellent. Under the Dome 7. Hart Comedy co. 11-16. —ITEMS: E. Jess Pigman has joined the Hart Comedy co. —Mr. and Mrs. Harry A. Stevens are home on a two weeks' rest after a successful Summer season.

LEBANON.—GRAND OPERA HOUSE (J. C. Brown, manager): Rentfrow's Stock co. opened the local season here Aug. 21-26 to crowded houses, giving satisfaction. Playing: The Devil's Gold Mine, La Belle Marie, The Old Inventor, Below Zero, The Lightning Express, and The Judge. Money to Burn 31.

MISHAWAKA.—CENTURY THEATRE (Century Club, managers): Monte Cristo Aug. 23 to a good-sized audience, giving satisfaction. Holden Comedy co. 24-26 to good business, presenting Myrtle Ferns, La Belle Marie, and Faust. Mahara's Minstrels drew a fair house 28.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, manager): Delcher and Hendessy's Brown's in Town Aug. 26; excellent co. S. R. O. Keystone Dramatic co. 4-9. Under the Dome 21. Roof-Garden Vaudeville co. 28.

WABASH.—HARTER'S OPERA HOUSE (Alfred Harter, manager): Season opened Aug. 28 with Brown's in Town; full house; pleased audience. Too Much Johnson 14.

FRANKFORT.—COLUMBIA THEATRE (J. J. Anghe, manager): Columbia Stock co. opened for a week Aug. 28 in Dad's Girl to S. R. O.; best of satisfaction. The Paig's 11-16. Dear Old Harley 18.

BRAZIL.—MCGREGOR OPERA HOUSE (W. H. Lavitt, Jr., manager): How Hopper was Sidetracked Aug. 31. Money to Burn 4. Ferguson Brothers 11-16. The Christian 21.

MIDDLETOWN.—ELLIOTT OPERA HOUSE (Jap Van Matre, manager): Mrs. B. O'Shaughnessy Aug. 26; large house; good performance. Under the Dome 2. Money to Burn 12. The Girl from Chili 18.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, manager): Under the Dome Aug. 28; fair house; excellent performance.

BLOOMFIELD.—OPERA HOUSE (W. M. Moss, manager): Side Tracked Aug. 26; fair business; performance fair. Money to Burn 6. A Wise Woman 12.

ELWOOD.—OPERA HOUSE (Joe A. Kramer, manager): Under the Dome Aug. 30 to capacity. Hearts of the Blue Ridge 1.

PORTLAND.—AUDITORIUM (Andrews and Little, managers): Season will open 5 with Cummings and Alexander's U. T. C.

DUNKIRK.—TODD OPERA HOUSE (Charles W. Todd, manager): Irving French co. 4-6.

EVANSVILLE.—PEOPLE'S (T. J. Graves, manager): Richards and Pringle's Minstrels Aug. 27.

ROCKVILLE.—OPERA HOUSE (J. O. Strouse, manager): Money to Burn 1. A Wise Woman 2.

LOGANSPOUT.—DOLAN'S OPERA HOUSE (William Dolan, manager): The Rays in A Hot Time 30.

IOWA.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Will open Aug. 28 with Milk White Flag. Hotel Topsy Turvy 9. —GRAND OPERA HOUSE (William Foster, manager): Sam Hunt in Casey's 400 to fair houses 21-23. The Merry Voyagers Specialty co. 24-26 to good houses. Von Yonson (Fair Week) 2-2. —AUDITORIUM: The dedicatory programme will be given this evening 28. Grand concert under the direction of C. M. Keeler 29. Commercial Travelers' Minstrels 40. Concert 51. Elks' minstrels 1. —MURRAY THEATRE (J. F. Connolly, manager): Vaudeville 2-2.

SIoux CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): Merie Bell Opera co. Aug. 21-26 in Baccaccio, La Perichole, Paul Jones, The Mikado, and Girofle-Girofla; light houses on account of heat; excellent co. Jolly Old Chums 8. —ITEMS: Veta Henderson, a bright Sioux City girl of only sixteen, left 12 for New York to join the What Happened to Jones and Why Smith Left Home co. managed by her uncle, W. H. Wright. —Kirk Towns, the Sioux City baritone, will assist in concert 29.

CLINTON.—ECONOMIC THEATRE (Busby Brothers, managers): Jolly Old Chums Aug. 24; good business; audience pleased. Ferris Comedians opened their season here 28-2; good business. Repertoire: My Jim, An Innocent Sinner, The Musketeers, Cinderella, and Cyrano de Bergerac; co. worked well together. Joshua Simpkins

SUCCESS A HIT FROM THE START.—SUCCESS

A MAN OF MYSTERY

By MARK E. SWAN.

The Pittsburgh Dispatch of Aug. 27th says: "It is quite likely that most people would not think of classifying A Man of Mystery—the piece produced at the Bijou Theatre during the week—with Trilby. The critics yelled themselves hoarse with delight over the latter, though it pleased them most in story form. Yet, for my own part, I much prefer A Man of Mystery to its predecessor from Du Maurier's pen, and that for several reasons. . . . It is my impression that in A Man of Mystery the author and owners have secured a play which will be successful."

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E. N. McDOWELL, Manager.

WRITE OR WIRE THIS WEEK, CINCINNATI, OHIO

house to welcome the opening of the season, which starts off with Mahara's Minstrels Aug. 28. A Yenuine Gentleman 30. The bookings of the Crawford for the coming season show all the standard attractions. The crop outlook for the State is something astounding, and it would seem as if golden times were at hand.—GARFIELD PARK (John Marshall, director): The excellent concerts of our band are still in high favor. THOMAS R. HAYTT.

ATLANTIC CITY.—THEATRE (John Seaton, manager): Mahara's Minstrels to a fair-sized audience Aug. 26; satisfaction given. Regular season not opened as yet.

SALINA.—OPERA HOUSE (W. P. Pierce, manager): Season will open with A Yenuine Gentleman 1. Frank E. Long co. 25-30.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (Amos Gipsom, manager): Season will open Aug. 31 with Mahara's Minstrels. Grimes' Cellar Door 18.

MORTON.—HIGH STREET OPERA HOUSE (Bailey and Fox, managers): Marguerite Wagner Comedy co. 4-9. John Dillon 20.

KENTUCKY.

SOPHETSET.—GEM OPERA HOUSE (E. L. Ogden, manager): Season will open 7 with Al. G. Field's Minstrels. Manager Ogden has made many improvements in the house and booked some first-class attractions. As all mills and factories in this vicinity are running on full time a prosperous season is anticipated.

ASHLAND.—OPERA HOUSE (Bryan and Martin, managers): Barlow Brothers' Minstrels opened the local season Aug. 25; excellent performance; top-heavy house. The Spider and the Fly 24.—ITEM: Bryan and Martin are receiving many congratulations for the numerous improvements they have made in the house and for their fine opening attraction.—The Elks entertained the members of Barlow Brothers' Minstrels 25.

PARIS.—GRAND OPERA HOUSE (S. E. Borland, manager): Preliminary season opened Aug. 29 with Barlow's Minstrels to good business; co. first class. Wiedeman's Comedy co. 4-9.—ITEM: Maurice Hodge, of this city, has signed with The King of the Opium Ring for this season.

DANVILLE.—OPERA HOUSE (C. T. Veatch, manager): Opening attraction: Barlow Brothers' Minstrels 4. Davis' U. T. C. 27.—ITEM: Manager Veatch has booked the best line of attractions that has ever visited this city.

PADUCAH.—LA BELLE PARK: The stock co. presented An Artistic Liar and Hickory Farm to good business Aug. 29-30.—MORTON'S OPERA HOUSE (Fletcher Terrell, manager): Will open 7 with Remembrance the Maine.

MT. STERLING.—GRAND OPERA HOUSE (N. A. Wilkerson, manager): Will open 1 with Barlow's Minstrels.—ITEM: The house has been thoroughly renovated, newly papered and painted, and is in first-class condition.

PLAYSVILLE.—WASHINGTON OPERA HOUSE (J. D. Dye, manager): Barlow Brothers' Minstrels Aug. 25; pleasing performance; excellent house. Murray Comedy co. 4-9.

ELKTON.—ITEM: Wells' Opera House has been thoroughly overhauled, repapered, and repainted. New seats, scenery, etc., have been added.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Pay Brothers and Hosford, managers): Season opened Aug. 28, 29 with good presentation of In Paradise to well-pleased house. Shubert Stock co. will open an indefinite season 4 in Lady Windemere's Fan.—PORTLAND THEATRE (M. J. Garrity, manager): Atkins Comedy co. will open the season 2 in Peck's Bad Boy. A Grip of Steel 4. 5. Eight Bells 6.—CAPE CODDAGE PARK.—McCullum's Theatre (Bartley McCullum, manager): Regular season of McCullum's Stock co. closed week of 28 with Held by the Enemy to delighted audiences. House closed 4 with a grand complimentary testimonial to Manager McCullum in recognition of his long and faithful services in the summer theatrical business in this city. Ole Olson will be the attraction and a loving cup will be presented to Mr. McCullum.—PEAK'S ISLAND.—GEM THEATRE (J. O. Barrows, manager): The Gilded Age 28-2 to usual large houses. The Mighty Dollar will be closing attraction week 4, when the Fadedettes will be a special attraction.—RIVINGTON PARK.—RUSTIC THEATRE (E. A. Newman, manager): This popular resort closed 28-2 with Gorman's Cosmopolitans.—ITEM: Dickson and Johnson, local talent, gave an excellent specialty at the Gem week of 28.—Mr. and Mrs. J. W. Bankson, Maude Winter, and John Craig left Peak's 27 for New York.

ROCKLAND.—FAIRWELL OPERA HOUSE (R. H. Crockett, manager): Gorton's Minstrels did big business Aug. 25, taking more than \$200 at the door and giving general satisfaction.—ITEM: The success of Manager Crockett since taking hold of this house has been very flattering, as he immediately canceled several poor cos. and will book nothing that is not first class. His bookings for the Fall and Winter show some of the best attractions ever seen in this city. The Farwell presents a much altered appearance since being repaired and redecorated, and is now drawing from the best class of people. A handsome chandelier has been put in and both electricity and gas are used.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): Gorton's Minstrels opened the season and pleasantly entertained a good-sized audience Aug. 26. Manhattan Stock co. opened for a week 28 to large audience; co. and performance good and some of the specialties fine.—George W. Wilson co. 11-16. A Temperance Town 18.—THE NORWEGIAN (F. W. Reed, manager): In Atlantic City 11, 12.—ITEM: Manager Owen, of the Opera House, has had his theatre cleaned and the stage wired for electric lights, so that everything is in first-class shape. The patrons are much pleased with the improvements.

OLDTOWN.—CITY HALL (Otis Woodman, manager): Shes-McAuliffe Comedy co. closed a week Aug. 26 to big business, presenting to enthusiastic audiences The New Fire Patrol, The Man of War's Man, The Snare of New York, Southern Chimes, What Happened to Bones, and Escaped from Sing Sing. Jere McAuliffe, Maudie Scott, Lawrence Grattan, Bert McCann, and Harry Jenkins scored successes in Atlantic City 13. A Temperance Town 16.

CANDEN.—OPERA HOUSE (W. R. Gill, manager): Gorton's Minstrels Aug. 24 filled every seat in the house and gave an excellent performance, the receipts being \$227, the largest since Manager Gill assumed control. Culbane, Chase and Weston's Minstrels 14.—ITEM: Bronson Howard has been summing here at Cedarcrest and finishing the work on Peter Styvessant. He will leave 7 to attend rehearsals in New York.

LEWISTON.—MUSIC HALL (Charles Horbury, manager): E. V. Phelan Stock co. opened the season to S. R. O. Aug. 28, presenting Held by the Enemy. As in a Looking Glass, Forgiven, Captain Swift, A Southern Romance, Monte Cristo, Lady Audley's Secret 28-2. Co. will remain 4-9. The Sunshine of Paradise Alley 15, 16.

EASTPORT.—MEMORIAL OPERA HOUSE (Willor A. Shea, manager): Gorton's Minstrels Aug. 25; S. R. O.; co. gave utmost satisfaction. The Sunshine of Paradise Alley 7. Morrison Comedy co. 11-16.

BATH.—COLUMBIA OPERA HOUSE (Oliver Moses, manager): Boston Ideal Stock co. 4-9.

MARYLAND.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Patterson, manager): The Cherry Pickers Aug. 25; performance first class; small audience. Morrison's Faust 28; small patronage; satisfactory performance.

CUMBERLAND.—ACADEMY OF MUSIC (Mellenger Brothers, managers): American Burlesquers Aug. 25, 26; good performances; good business. Morrison's Faust 29; good performance; large audience.

MASSACHUSETTS.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATRE (W. C. Lenoir, manager): Corse Payton's lithographed face, from the 10-footer down to the pocket size, ceased to be ubiquitous about town 2 when his comedy co. closed a successful three weeks' engagement, following one week of his stock co. For the first time by the co. Romeo and Juliet was put on 1 to extra large business. Etta Reed played Juliet and Sydney Toier Romeo, with Charles Barrington as Mercutio, Will A. Mortimer as Benvolio, and George Hoey as Friar Lawrence. Mr. Payton and Miss Reed have increased their clientele here this visit, the latter's receptions on the stage proving very popular. Many women have attended every matinee performance. Mr. Payton's faculty of getting on rapport with his audience is exceptional, and some prouder actresses might learn the secret of popularity from Miss Reed's naturalness and sincerity. George Hoey's new play, A Midnight Folly, proved still more of a success on repetition. The production of his latest, A Gigantic Liar, was postponed at the last moment. Brown's in Town 4. Sowing the Wind 8. Other People's Money 9. Thatcher's Minstrels 11. George W. Monroe 15. A Colonial Girl 16. The Cuckoo 21. Lyceum Theatre Stock co. 23. The Bostonians 26. Brothers Byrne 27. A High Toned Burglar 29. What Happened to Jones 30.—NEW GILMORE (P. F. Shea and Co., managers): Will open 4 with continuous vaudeville.

NORTH ADAMS.—COLUMBIA THEATRE (James A. Reagan, manager): Waite's Opera co. filled a good week Aug. 28-29, presenting The Bohemian Girl, The Two Vagabonds, The Chimes of Normandy, The Pirates of Penzance, The Mikado, Pinafore, Said Pasha, Cavalier Rusticana, and Fra Diavolo. Between the acts specialties were introduced. Manager F. G. Harrison left the co. at Albany and it was only through the kindness of Manager Reagan that they were able to reach North Adams and fill the engagement here. W. H. Kohnle was appointed temporary manager. Sowing the Wind 7.—WILSON OPERA HOUSE (Thomas Hanley, manager): The Y. M. C. A. Course, one of the leading series of entertainments of the city, has been booked at this house.—ITEM: The entertainments given by the ladies of the city in aid of the North Adams Hospital were very largely attended and a good sum of money was realized. This will be used as a fund for the erection of a nurses' home. A number of local amateurs took part in the performance and there was also out of town talent.

FITCHBURG.—WHITNEY OPERA HOUSE (J. R. Oldfield, manager): Season opened Aug. 25 with the Byrne Brothers in Eight Bells to S. R. O. Play gave the best of satisfaction. During the Summer this house has been thoroughly renovated and the auditorium has been handsomely decorated. New chairs have been put in the orchestra, and the house is now lighted by electricity. The stage has been overhauled and can now accommodate the largest productions. A new drop curtain has been painted, together with a large amount of new scenery, etc. The house certainly presented a neat and cozy appearance on the opening night.—WALTON PARK: The Boston Opera Company co. in Fra Diavolo 21-23. Mae Kilcynne as Zerlina was excellent, and her singing and acting were the features of the performances. Trial by Jury 28-2.

WORCESTER.—THEATRE (Felix Wendischhafer, manager): The Brothers Byrne in Eight Bells were greeted by large and appreciative audiences Aug. 25, 26. In Paradise was tried on the local dog 31. Preparatory to the New York opening, and the gratified canine gave the comedy hearty approval and support. Minnie Seligman, Richard Golden, and Theodore Babcock scored heavily.—LOTHROP'S OPERA HOUSE (Shea and Wilton, managers): Will open 11 with Waite's Opera co. The Rising Generation 18-23.

LOWELL.—OPERA HOUSE (Pay Brothers and Hosford, managers): Season opened Aug. 30 with In Paradise to a large and delighted audience. Empire Stock co. 4-9. Repertoire: The Stowaway, The Heart of the Klondike, The Burglar, Fallen Among Thieves, In the Tolls, and On the Bowery.—MUSIC HALL (W. H. Boddy, manager): Season will open with Blue Jeans 7-9. Manager Boddy has booked a list of strong attractions for the coming season.—LAKE VIEW THEATRE (Colonel James Gilbert, manager): Old Slavery days co. 28-2; good houses.

CHELSEA.—ACADEMY OF MUSIC (Patrick and Reniger, managers): Brothers Byrne in Eight Bells opened season of this house to S. R. O. Aug. 29; pleasing performance. Peck's Bad Boy 4. Blue Jeans 12. Boston Ideal Stock 18-23.—ITEM: Managers Patrick and Reniger, of the local theatre, will send the Empire Stock co. and a Blue Jeans co. on the road this season.—Joseph Greene was in town 29.—Bennett and Moulton's two cos. have been rehearsing here 21-2.

LYNN.—THEATRE (Dodge and Harrison managers): Brothers Byrne in Eight Bells Aug. 26 to capacity, giving satisfaction. Frankie Carpenter co. 29. Blue Jeans 11. The Turtle 12.—MUSIC HALL (C. C. Strum, manager): The reopening will occur 4 with Guy Brothers' Minstrels.—ITEM: Arthur Colburn is back from the mountains to take charge of the box office at the Lynn Theatre.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Season will open 4 with Guy Brothers' Minstrels.—GLEN FORESTER (Grant and Flynn's mediums in The Dazzler closed a good week's business Aug. 26. Grant and Flynn's Vaudeville co. 28-2 to big business.

FALL RIVER.—ACADEMY OF MUSIC (W. J. Wiley, manager): Season will open 4 with Hennessy Leroy in Other People's Money. The Turtle 8. Thomas E. Shea 11-16. Thatcher's Minstrels 18.—RICH'S DEWEY THEATRE (Eugene Wellington, resident manager): Fabio Romani 31-2.

PITTSFIELD.—ACADEMY OF MUSIC (Maurice E. Callahan, manager): The Finish of Mr. Fresh Aug. 29; poor business. Thatcher's Minstrels 7. Corse Payton's Stock co. 11-16.—BURBANK CASINO (George A. Burbank, manager): Waite's Opera co. 4-9.

GARDNER.—OPERA HOUSE (F. B. Edgell, manager): Season will open 4 with Bennett and Moulton co. in Darkest Russia. The Senator's Wife. Dad's Girl. The Prisoner of Algiers. A Girl of the Mines, and Wife No. 2.

NEW BEDFORD.—THEATRE (William B. Cross, manager): A Female Drummer 1. Thomas E. Shea 4-9. Jefferson Comedy co. 11. Thatcher's Minstrels 14. The Christian 16.

PLYMOUTH.—DAVIS OPERA HOUSE (A. H. Perry, manager): Culbane, Chase and Weston's Minstrels Aug. 26 opened the local season to a large and pleased audience.

WALTHAM.—PARK THEATRE (Patrick and Reniger, managers): Eight Bells Aug. 28 opened the local season to S. R. O.; excellent production. Under Sealed Orders 4.

MARLBOROUGH.—THEATRE (F. W. Riley, manager): A Country Merchant 4. The Turtle 9. Jefferson Comedy co. 13. A Pair of Black Eyes 16.

MICHIGAN.

GRAND RAPIDS.—GRAND O. Stair, manager: A Branch of Promise Aug. 26, considering the weather, drew fairly. The co. is of the average sort and made the most of a play of moderate merit.

Uncle Josh Spruceby opened 27 before a large audience and the engagement is for four nights. The saw mill scene, while old, is thrilling and elicited applause. F. H. Wilson in the title role was acceptable. Little Trixie 30-2.

KALAMAZOO.—GRAND OPERA HOUSE (Lee Getter, manager): Mahara's Minstrels Aug. 29; fair house; good entertainment. Uncle Josh Spruceby 31.—ACADEMY OF MUSIC (B. A. Bush, manager): House of the Blue Ridge 1.—LAKE VIEW CASINO: Beggar Prince Opera co. 27-2 to immense business. This was to be the closing week, but Manager Mitchell has engaged the co. for another week 3-9.

BATTLE CREEK.—HAMILIN'S OPERA HOUSE (E. R. Smith, manager): A Breezy Time Aug. 23; good and well-pleased audience. James T. McAlpin in Hans Hanson 29; good house; audience pleased. Banda Rossa 12. Darkest Russia 14. Murray and Mack 22. Who is Who 26. The Great Northwest 26. Robert B. Mantell 27.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, manager): Season opened Aug. 25 with Delcher and Hennessy's Brown's in Town; large house; fine performance. Uncle Josh Spruceby 2. Steeple's U. T. C. 9. Breezy Time 11.—ITEM: Harris' vitascope opened for a week 28 in a vacant store to good business.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): Uncle Josh Spruceby had two big crowds Aug. 23, 24. A Breezy Time 6.—ITEM: The Street Fair and Carnival given under auspices of Lansing Elks 21-26 was a big success in every way, the lodge clearing over \$1,000.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, manager): A Breezy Time drew a large house Aug. 25. Bryan's Comedians 4-9. Darkest Russia 21. Robert B. Mantell 25.

CALUMET.—ITALIAN HALL (John D. Cuddihy, manager): Vitascope of the Jeffries-Fitzsimmons contest Aug. 28, 29 gave satisfaction.

SAULT STE. MARIE.—SOG OPERA HOUSE (Harry Booker, manager): A Black Sheep Aug. 28; good house; performance pleasing. Under the Dome 7.

MINOMINEE.—TURNER OPERA HOUSE (A. B. Bedell, manager): Scott's Minstrels Aug. 30.

MINNESOTA.

PIPESTONE.—FERRIS GRAND (A. D. Ferris, manager): Evangeline (local), under direction of Charles Kendall, Aug. 22. Labadie co. in Faust 25 to fair house; scenery and electrical effects excellent. Si Perkins 2. Merry Voyagers 11. Blind Boone 26. Old Uncle Jed 28.—ITEM: Manager Ferris made several noted improvements in the Ferris Grand during the Summer. H. Dimock is treasurer of the Ferris Grand this season.

CROOKSTON.—GRAND OPERA HOUSE (Kirsch and Montague, managers): Boston Lyric Opera co. in Cavalleria Rusticana and La Belle Helene Aug. 25; large house; performance excellent. Vanity Fair 1. A Breach of Promise 8. Clara Thropp 12. The Heart of Chicago 15. Von Yonson 22. The Countess 40 28.

WASECA.—WARD'S OPERA HOUSE (E. W. Ward, manager): Marie Lamour in A Wise Woman Aug. 24; good house; good attraction. Scott and Clark's Minstrels 26 canceled. Andrews Opera co. 31.—WASECA OPERA HOUSE (A. D. Goodman, manager): Dark.

OWATONNA.—METROPOLITAN OPERA HOUSE (H. H. Herrick, manager): World and Mack Aug. 11 canceled. House will open with Oliver Scott's Minstrels 18. In Old Kentucky 22. Warner Comedy co. 25-30.—AUDITORIUM (Hedder and Smersh, managers): A Turkish Bath 9.

FARIBAULT.—GRAND OPERA HOUSE (C. E. White, manager): A Wise Woman Aug. 23; good business; audience pleased.—ARMORY HALL (J. J. Gitz, manager): Merrie Bell Opera co. will open this new theatre 1.

AUSTIN.—OPERA HOUSE (C. H. Davidson, manager): Clark and Scott's Minstrels Aug. 19; light business; general satisfaction. A Wise Woman 25; good business; audience pleased. Joshua Simpkins 4.

WINONA.—OPERA HOUSE (O. F. Burlingame, manager): A Milk White Flag to fine business Aug. 22; co. gave satisfaction. Banda Rossa 8. Mathews and Bulger 12.

LUVERNE.—OPERA HOUSE (Laughlin and Campbell, managers): Hubert Labadie in Faust Aug. 26 to full house; performance good. M. E. Rice co. 11. A Turkish Bath 15. Richards and Pringle's Minstrels 16.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, manager): Vanity Fair to a small house Aug. 28.

MISSISSIPPI.

NATCHEZ.—TEMPLE OPERA HOUSE (Clark and Gardner, managers): Season will open 25 with How Smith Met Jones.

MISSOURI.

ST. JOSEPH.—LYCEUM THEATRE (C. U. Philey, manager): Klunt-Hearn co., presenting The Great Diamond Robbery, The Commodore, and Mr. Barnes of New York Aug. 21-24 to large audiences; performances good. Mahara's Minstrels 25; large audience; performance ordinary. Formal opening of the season by Ben Hendricks in A Yenuine Gentleman 28, 29. Natural Gas 3-6.—TOOTLE THEATRE (C. U. Philey, manager): Hotel Topsy Tuivey 5-8.

KIRKSVILLE.—SMITH'S OPERA HOUSE (B. F. Heiny, manager): Season will open with Hines and Wixton's Players 18-23.

MONTANA.

HELENA.—MING'S OPERA HOUSE (E. T. Wilson, manager): Boston Lyric Opera co. 1. A Breach of Promise 8. Vanity Fair 13. Clara Thropp 26. Von Yonson 29.

NEBRASKA.

FAIRBURY.—OPERA HOUSE (Stimpkins and Gregory, managers): Casey's 40 1.—STEELE'S OPERA HOUSE (A. V. Perse, manager): Dark.—ITEM: Fairbury will hold a street fair 25-26.

KEARNEY.—OPERA HOUSE (R. L. Napper, manager): Beach and Bowers' Minstrels gave a good performance to fair business Aug. 29. A Bachelor's Honeymoon 19.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (H. J. Bartenbach, manager): Beach and Bowers' Minstrels opened the season Aug. 28 to good business; good performance. Brown's in Town 7.

NEBRASKA CITY.—THE OVERLAND (Carl Morton, manager): Dr. Francis Woods lectured Aug. 26; poor business. Woodward Stock co. 28-9.

NEW HAMPSHIRE.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, manager): Thoroughly renovated and with many much-needed improvements this house began the season Aug. 31 with the Brothers Byrne in Eight Bells; large audience; performance well received. Maud Isabel Entwistle 7 in one act each of Kathleen Mavourneen, The Lady of Lyons, London Assurance, and Saved. Miss Entwistle is a native of this city. Peck's Bad Boy 11.—ITEM: Charlie Hatch will continue to head the corps of ushers. Morris Tolan will manage the stage, and Jerry Lyons will be electrician.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): West's Minstrels Aug. 26 canceled. Waite's Stock co. 4-9.—PARK THEATRE (Ormsby A. Court, manager): Lee, hypnotist, finished 21-26 to good business. Blue Jeans 4.—ITEM: Yale Brothers' Spectacular co., which is now owned exclusively by E. H. McAndrew, will open its season Oct. 12 at Fitchburg, Mass.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): Season will open with Eight Bells 13.

NEW JERSEY.

ELIZABETH.—LYCEUM (William M. Drake, manager): This theatre was opened for the season by Thatcher's Minstrels Aug. 19; excellent performance to S. R. O. Mr. Thatcher is an old favorite here and always draws well. A Little Ray of Sunshine 26 was "tried on" with complete success; good house. Elroy Stock co. 28-2 opened to large business. Daniel Boone 9. Lost in New York 11. Next Door 16. An Easy Mark 25. May Irwin 26. A Lion's Heart 27.—JACOBS' THEATRE (George H. Jacobs, manager): This theatre, formerly the Star, was opened to the public for inspection on Saturday, 21. Several changes have been made. Devil's Island 28. 29 opened the season to a crowded house on the first night; second night's business fair. George W. Monroe 31. Waite's Comedy co. 2. Boston Scoundrels 4. Kidnapped in N. Y. 5. The Mysterious Mr. Bugle 9. The Merry Makers 14-16.—ITEM: The attaches at Jacobs' are now attired in neat blue uniforms.—Herman Fredericks and Harry Gottschalk, formerly of the Star, are now on the staff of the Lyceum as ushers.

PATERSON.—OPERA HOUSE (John J. Goetichius, manager): Kennedy's Players in A Dangerous Woman, The Heart of New York, The Two Thieves, and Teddy McGuire the Irish Duke Aug. 28-2 to good business; co. pleased. Prescott R. Loveland, of this city, is manager of the co., and he reports a very successful Summer season through the Canadian Provinces. The Little Minister 4, 5. The Span of Life 7-9.

ASBURY PARK.—PARK OPERA HOUSE (W. H. Morris, manager): A Trip to Countown 25, 26; business good; co. excellent. Duffy's Jubilee 28; business fair; co. good. Devil's Island 30, 31; business good; co. excellent. Lost in New York 1, 2. The Spider and the Fly 4. Daniel Boone 5. Mr. Plaster of Paris 6. Faust 11.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, manager): The attraction Aug. 28 was When London Slept; fair business. The Span of Life 5. A Day and a Night 9. The Dairy Farm 13, 14. James O'Neill 10. Waite Comedy co. 18-23. May Irwin 25.

RED BANK.—OPERA HOUSE (C. E. Nieman, manager): Cole and Johnson in A Trip to Countown Aug. 24; excellent performance; big house. Duffy's Jubilee 29; good business. Isham's Orotorons 1. Rice's Comedians 4-9. Morrison's Faust 12. Next Door 15.

BOONTON.—HARRIS LYCEUM (Harris Brothers, managers): Lost in New York Aug. 28; good business and performance. Lincoln Brothers' Vaudeville co. 4. Mr. Plaster of Paris 5. Dainty Duchess co. 9. Daniel Boone 11.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, manager): J. K. Emmett and Lotie Gilson in Fritz in a Madhouse Aug. 27-30 to fair business; excellent co. The Good Mr. Best 1, 2. Human Hearts 3-6. Kidnapped in New York 7-9. On the Wahwah 10-13.

BRIDGETON.—MOORE'S OPERA HOUSE (W. J. Moore, manager): Lost in New York 4. Stetson's U. T. C. 11.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (B. C. Pittenger, manager): Lombardi Opera co. presented Il Trovatore and Rigoletto Aug. 25, 26; performances excellent; good audiences.

ALBUQUERQUE.—NEW ALBUQUERQUE THEATRE (H. D. Johnson, manager): Lombardi Italian Grand Opera co. in Il Trovatore Aug. 23 and Rigoletto 24 to large and appreciative audiences.

NEW YORK.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): A Stranger in New York opened its season Aug. 24 to a large and pleased audience. Co. includes Paul F. Johnson, Jr., Tom Martin, Harry Rogers, Douglas Flint, Sydney Grant, Augustus Coletti, Misses Norton, Mabelle Davies, Belle Darling, Marta Shepard, and Florine Murray. Thatcher's Minstrels gave two performances 26 to fair-sized audiences. The first part could be considerably improved; fair specialties. Andrew Mack 29. Opening of regular season with Belle Archer in A Contented Woman 2. Duffy's Jubilee 4. Keller 5. Milton Aborn's Comic Opera co. 11-16. Otis Harmon 18. Because She Loved Him So 30. Next Door 23.

ALBANY.—EMPIRE THEATRE (Adolph Gerber, manager): The second and closing week of the Corse Payton Stock co.'s engagement opened Aug. 25 with increased attendance. The Runaway Wife was played at the matinee and On the Rappahannock in the evening. Will D. Corbett and Ethel Fuller head the co. Keller 4, 5.—HARMANUS LYCEUM (H. R. Jacobs, manager): Waite's Opera co. closed 21. London Life opened a three days' engagement 28 to good business. Mildred Holland in Two Little Vagrants 31-2.—GAIETY THEATRE (Agnes Barry, manager): The house has been painted and decorated and the season opens 5 with The Ballet Girl. The attractions booked for this season include the best of the burlesque and vaudeville cos. on the road.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolff, manager): Zorah, an extremely interesting drama illustrative of the persecution of the Jews in Russia, was presented as the opening attraction of the season Aug. 28-31; attendance good. The Purple Lady 4, 5.—EMPIRE THEATRE (H. C. Jacobs, manager): This house was opened to the public on 28 with Finnegan's 409; business excellent. The house presents a handsome appearance and will undoubtedly prove attractive. The Danger Signal 4-9.—BAKER THEATRE (Shubert Brothers, lessees; J. J. Shubert, resident manager): Regular season will open 4 with Two Little Vagrants for three nights.

HORNELLVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles A. Bird, manager): Season opened Aug. 28 with the Spongers for a week; entire house sold in advance and hundreds turned away at each performance. Repertoire: First half of week: That Girl from Texas, The Old Lime Killa, and Fanchon the Cricket.—ITEM: Manager Bird has been overwhelmed with congratulations upon the auspicious opening and the beautiful appearance of the house. The scenic effects and decorations in the lobby, which have been greatly admired, are the work of W. R. Clark of Elmira.

ELMIRA.—LYCEUM THEATRE (M. Reis, manager): The Evil Eye Aug. 25; good house. Lee, hypnotist, 28-2; large business. King Dramatic co. 4-9.—GLOBE THEATRE (E. L. Johnson, manager): Dark.—GREEN CITY GARDENS (M. Sullivan, manager): Pictures of the Jeffries-Fitzsimmons fight and Humes and Clayton and Bennett and Tibbels compared the bill; business good.—ITEM: Elaborate alterations are being made at the Globe. Manager Johnson expects to have his house ready by 15.—During the Summer the interior of the Lyceum has been brightened and a number of important changes made.

SARATOGA SPRINGS.—THEATRE SARATOGA (Sherlock Sisters, managers): Manhattan Stock co. closed a week's engagement Aug. 26 to fair business. Plays presented: Guilty Without Crime, The Little

Base and Peach the Stage. Two Little Vagrants with Mildred Holland as Fun Fun. 20 to a large and enthusiastic audience. Bert Coote 31. The Turtle. Kellar 9. Alma Chester 11-16. BROADWAY THEATRE (George L. Collins, manager): A Stranger in New York 20; large and delighted audience; co. much better than last season.

HUDSON. OPERA HOUSE (Sawtelle Dramatic co. Aug. 24): presenting Little Miss Military, A Wife's Victory, and The Midnight Flood. Beck's Congress of Novelists 7. O'Brien the Contractor 13. ITEM: The County Fair held here 30 was a grand success. The weather was perfect. The receipts were very large. Vandeville performances were given under the management of Hon. Richard A. M. Deely. Among those that appeared were McPhee and Hill, Roy Burton, Signor Du Fore, and Newhouse and Ward.

YONKERS. MUSIC HALL (W. J. Bright, manager): Andrew Mack in The Last of the Robins Aug. 26; crowded house. Mr. Mack's acting coupled with his sweet voice aroused the audience to enthusiasm. He had excellent support. Finnegan's Ball 20; fair house and performance. The Danger Signal 1. A Bunch of Keys 1. Kellar 4. Jefferson De Angelo 1.

MEDINA. OPERA HOUSE (Cooper and Hood, managers): The Colonel canceled. Season will open 21 with In Greater New York. ITEM: This town has not been so prosperous in years. Four big factories have been added to the six already running full blast, and the high prices for apples and other crops make the farmers happy.

GLENS FALLS. OPERA HOUSE (F. E. Pryor, manager): A Stranger in New York Aug. 28 to big business; satisfactory performance. Alma Chester opens her season here 4-9 in Slaves of Gold, Dangers of a Great City, The Great Northwest, The Wages of Sin, Herminie or the Cross of Gold, Strife, and Inshavogue.

NEWBURGH. ACADEMY OF MUSIC (F. M. Taylor, manager): Andrew Mack in The Last of the Robins Aug. 26; crowded house; satisfaction given. Murray and Mack in Finnegan's Ball to a fair house 29. Why Smith Left Home 31; fine performance; fair house. Because She Loved Him So 4. The Great Northwest 8.

ITHACA. LYCEUM OPERA HOUSE (M. M. Gutstadt, manager): A Trip to Chinatown 7. Black Patti's Troubadours 8. Finnegan's Ball 14. Skipped by the Light of the Moon 16. The Bostonians 18. Why Smith Left Home 20. Sowing the Wind 23. Sol Smith Russell 27. Because She Loved Him So 30.

NIDDEPORT. OPERA HOUSE (Hinchev and Vary, managers): Season will open 22 with In Greater New York. ITEM: Ella Taylor Bennett left Monday to join the Empire Stock co., Buffalo. J. Paul O'Connell, known as Bertrand Shaw, is the guest of relatives here.

AMSTERDAM. OPERA HOUSE (George M. Clumpha, manager): Bert Coote presented The New Boy to light business Aug. 29; performance fair. A Stranger in New York 1. A Contented Woman 5. Black Patti's Troubadours 6. Brown's in Town 9. Murray and Mack 11. The Little Minister 14.

CORNING. OPERA HOUSE (H. J. Sternberg, manager): Season will open 4 with Dear Hearts of Ireland. Middaugh's U. T. C. 9. The Finish of Mr. Fresh 13. Elmer E. Vance co. 15, 16. ITEM: Fred Smith left Aug. 22 for Springfield, Mass., to join Guy Brothers Minstrels.

WATERTOWN. CITY OPERA HOUSE (E. M. Gates, manager): Wilbur Kerwin Opera co. Aug. 2-2 in La Grande Duchesse, Carmen, The Queen's Lace Handkerchief, Said Pasha, Fra Diavolo, and The Two Vagabonds; good houses; satisfaction given.

COHOES. NEW OPERA HOUSE (E. C. Game, manager): A Stranger in New York Aug. 26; good business; audience pleased. Mildred Holland in Two Little Vagrants to crowded house 30; audience delighted. London Life 2. Kellar 8. A Hot Old Time 14.

BINGHAMTON. STONE OPERA HOUSE (J. P. E. Clark, manager): The Purple Lady 2. The Real Widow Brown 4. A Trip to Chinatown 6. BIJOU THEATRE (P. M. Cooley, manager): Hurtig and Seamon's Bowery Burlesquers 4-6.

KINGSTON. BURLESQUE HOUSE (C. V. Du Bois, manager): A large and appreciative audience saw A Stranger in New York Aug. 25; excellent performance. This attraction opened the regular season. Daniel Solly 12.

PEEKSKILL. DEWEY OPERA HOUSE (F. S. Cunningham, manager): Thatcher's Minstrels Aug. 28; first-class show and large attendance. Lewis Morrison in Frederick the Great 20.

PENN YAN. YATES LYCEUM (E. M. Groat, manager): This theatre will open under its new management 1 with The Real Widow Brown. The house has been thoroughly cleaned and renovated.

ODDENSEBURG. OPERA HOUSE (Charles S. Hubbard, manager): Black Patti's Troubadours Aug. 30 to S. R. O.; performance satisfactory. Robinson Opera co. 4-9.

FISHKILL-ON-HUDSON. ACADEMY OF MUSIC (Clark and Peattie, managers): In Greater New York Aug. 30, 31; performances fair; houses good. Duffy's Jubilee 2.

ONEONTA. NEW THEATRE (George B. Baird, manager): A Stranger in New York Aug. 30; best of satisfaction; big business. Kennedy Players 11-16.

LITTLE FALLS. SKINNER OPERA HOUSE (H. A. Skinner, manager): Mildred and Roulere co. Aug. 28-30 gave satisfaction. Black Patti's Troubadours 7.

ONEIDA. MUNROE OPERA HOUSE (Smith and Preston, managers): Lost in New York 19. A Matchmaker's Mistake 26.

OSWEGO. RICHARDSON THEATRE (J. A. Wallace, manager): Side Tracked 4. Regular season will open with the Bostonians 14. Wilbur Opera co. 18-30.

ELLENVILLE. MASONIC THEATRE (E. H. Munson, manager): Season will open with The Stowaway 4.

CANANDAIGUA. GRAND OPERA HOUSE (S. C. McKee, manager): Black Patti's Troubadours 9.

NORTH DAKOTA.

FARGO. OPERA HOUSE (C. P. Walker, manager): The Jeffries-Fitzsimmons vitascope pictures Aug. 21-22 to poor business. Boston Lyric Opera co. 24, 25 in Cavalleria Rusticana and La Belle Helene and Maritana to fair business; co. above the average. Vanity Fair 2. A Yonson of Promise 9. The Heart of Chicago 16. Von Yonson 23. A Black Sheep 25. ITEM: Manager Walker has just returned from New York, where he has been booking attractions.

ALON BRUBAKER.

GRAND FORKS. METROPOLITAN THEATRE (C. P. Walker, manager): Boston Lyric Opera co. Aug. 21, 22 presented Cavalleria Rusticana, La Belle Helene, and Maritana to fair business. Josephine Stanton made a decided hit, and Maud Leekley, Eugene Rogers, and Henry Hallam received generous applause. Vanity Fair 3. A Breach of Promise 7. Clara Thorpe 11. The Heart of Chicago 14. Gorton's Minstrels 18. Von Yonson 21. A Black Sheep 23. Countdown 400 27. Mistakes Will Happen 28. ITEM: A. H. Deeks will direct the orchestra at the Metropolitan this season. Manager Walker was in the city last week en route to Winnipeg from New York.

WAMPETON. OPERA HOUSE (R. W. Beatty, manager): Season opened Aug. 28 with A Breezy Time; good house; audience pleased.

OHIO.

DAYTON. PARK THEATRE (Harry E. Feicht, manager): Martin's U. T. C. to excellent business Aug. 24-26. The co. was composed of good material and gave satisfaction. A Romance of Coon Hollow 2-30; good business despite the torrid weather. A good play, excellently interpreted, intermingled with good specialties. Dear Hearts of Ireland 7-9. ITEM: The Park Theatre has undergone renovation and redecoration, giving it a new and pleasing appearance. Manager Feicht reports phenomenal business since the opening of the season, and predicts prosperous results. Gilbert Burrows, treasurer; O. C. Schenck, door-keeper; Fritz McGowan, stage manager; and Harry B. Smith, property manager, are in their accustomed places, that they have filled creditably for nine consecutive seasons.

J. W. WEIDNER.

TOLEDO. BURT'S THEATRE (Frank Burt, manager): A Romance of Coon Hollow and Fogg's Ferry by a capable co. to light business Aug. 24-26. A Breezy Time met the same fate 27-30; the weather being too warm and pleasant for indoor entertainments. C. M. Edson.

LIMA. FAUCI OPERA HOUSE (H. G. Hyde, manager): Little Irene Myers co. Aug. 21-26 to good business. Plays presented: The Silver King, Outcasts of a Great City, Little Lord Fauntleroy, The Two Orphans, The Burglar, and The Shadowed Detective; plays and performances excellent. Little Irene Myers as Fauntleroy, Frank Wallace, and Edna Florence deserve special mention, while O. W. Roche scored a most decided hit. Himmler's Stock co. 4-9.

POSTORIA. ANDES OPERA HOUSE (H. P. Campbell, manager): Season will open with Uncle Josh Sprucey 7. ITEM: H. C. Campbell will have full charge of the Andes this season. Prospects for business here are excellent. Two new glass factories are running full time. The house has had a thorough cleaning. New scenery and new carpets have been added.

PREMONT. OPERA HOUSE (Heim and Haynes, managers): Gus Cohan co. packed the house every night Aug. 21-26, playing Old Money Bags, How She Loved Him, The Girl from Frisco, Our German Friend, A Fit Subject for a Medical College, A Quiet Hotel, Old Uncle Josh, and He Couldn't Marry Three. Several good specialties. U. T. C. 8. ITEM: Adam K. Hodges, manager of the Gus Cohan co., is a Fremont boy.

MARION. GRAND OPERA HOUSE (Charles E. Perry, manager): Our season opened Aug. 14 with Vogel and Deming's Minstrels to a big audience; good co. Himmler's Imperial Stock co. opened for a week 28 in The Eagle's Nest to crowded house, despite warm weather; co. strong. Little Irene Myers co. 4-9.

LORAIN. WAGNER OPERA HOUSE (Charles Knapp, manager): Charles Mortimer co. Aug. 21-26 presented Across the Trail, On the Road, A Yankee in Cuba, A Fatal Wedding, Won by Waiting, and cavendish to fair business; co. poor. Gus Cohan Comedy co. opened 28 for the week to S. R. O.; co. excellent. The Wyoming Mail 18.

SPRINGFIELD. GRAND OPERA HOUSE (E. B. Foltz, manager): Season will open 7 with His Better Half. House has been renovated and looks handsome. BLACK'S OPERA HOUSE (Charles Bruner, manager): The Purple Lady 7. A Hot Old Time 13. ITEM: R. D. Braine's Orchestra will furnish music for both houses.

CONNEAUT. WELDON OPERA HOUSE (Colonel Moore, manager): Charles Mortimer co. Aug. 28-30, and 1, 2, opening in Across the Trail; business big; performances good. Hi Henry's Minstrels 31 gave the best of satisfaction to a large audience. BALDWIN OPERA HOUSE (E. E. Baldwin, manager): Dark.

ASHTABULA. AUDITORIUM (M. H. Haskell, manager): Season will open Aug. 30 with Hi Henry's Minstrels. Dear Hearts of Ireland 5. The Wyoming Mail 11. SMITH'S OPERA HOUSE (James L. Smith, manager): Will not open until last of September, owing to improvements now being made.

MASSILLON. NEW ARMORY (G. C. Haverstack, manager): A Texas Steer Aug. 31. Sun's Minstrels 1. Welsh Singers 18. Brown's in Town 27. BUCHER'S OPERA HOUSE (Gustav J. Sailer, manager): House is being remodeled throughout and will be opened in several weeks.

CHILLICOTHE. MASONIC OPERA HOUSE (E. S. Robinson, manager): Himmler's Ideals Aug. 24-26 to good business; co. good. Repertoire: The Irish Hero, The Heart of the Storms, and The Ladder of Life. A Child of the South 4.

STEBURVILLE. OLYMPIA THEATRE (Frank J. Watson, manager): Season opened with Vogel and Deming's Minstrels, who played to a packed house Aug. 28, giving an excellent performance. A Man of Mystery 30.

CADIZ. OPERA HOUSE (E. M. Brown, manager): Sun's Minstrels 4 will open the season. A Child of the South 22. ITEM: The Opera House has been completely renovated. A new set of scenery has been added.

GALION. ITEMS: Charles Derr of this city has joined Stetson's U. T. C. as cornetist, making his second season with this co.—T. King and Will Durr. Of Fields and Hanson's Minstrels, leave to join that co. 1.

ELYRIA. OPERA HOUSE (W. H. Park, manager): A Texas Steer Aug. 30 to large audience; performance good. Tommy Shearer co. 11-16. ITEM: A Texas Steer has been rehearsing at Elyria for the past two weeks.

EAST LIVERPOOL. NEW GRAND JAMES NORRIS managers: Vogel and Deming's Minstrels opened the local season Aug. 25 to full house; good co. A Man of Mystery 29 filled the house.

TROY. OPERA HOUSE (Burnett Brothers, managers): Jule Walters in How Hopper was Sidetracked opened the local season Aug. 29 to good business; satisfactory performance.

YOUNGSTOWN. OPERA HOUSE (Eugene Rook, manager): Hi Henry's Minstrels opened the local season Aug. 28 to S. R. O.; excellent performance. Stetson's U. T. C. 6. The Wyoming Mail 11.

MANSFIELD. MEMORIAL OPERA HOUSE (E. R. Endly, manager): West's Minstrels Aug. 23 to fair house; fine performance. His Better Half 6. Uncle Josh Sprucey 9.

GALLIPOLIS. ARIEL OPERA HOUSE (M. F. Merriam, manager): Sun's Minstrels opened the season Aug. 23; good house; audience pleased. A Child of the South 14. Worth Repertoire co. 18-20.

HAMILTON. GLOBE THEATRE (Thomas A. Smith, manager): Season will open 8 with Under the Dome. His Better Half 9. Divorced by Proxy 11.

NEWCOMERTOWN. CITY OPERA HOUSE (W. D. Swan, manager): Season will open 6 with Sun's Minstrels.

UNRICHVILLE. CITY OPERA HOUSE (Elvin and Van Ostrain, managers): Season will open 1 with A Texas Steer.

CAMBRIDGE. HAMMOND OPERA HOUSE (R. Hammod, manager): Season will open 7 with Sun's Minstrels.

PIQUA. OPERA HOUSE (C. C. Sank, manager): The Heart of Chicago 7.

URBANA. MARKET SQUARE THEATRE (Frank McAdams, manager): The Heart of Chicago 8.

OKLAHOMA TERRITORY.

OKLAHOMA CITY. OVERHOLSER OPERA HOUSE (O. V. Nix, manager): Ruble-Kryer Theatre co. opened the local season with Wife for Wife Aug. 21 to S. R. O. Pride and Poverty 22. The Red Cross Nurse 23. Escaped from the Law 24. The Brand of Cain 25. A Game of Hearts 26; good business entire week. ITEM: S. A. Mann joined the co. here.

PENNSYLVANIA.

SCRANTON. LYCEUM THEATRE (Burgunder and Reis, lessees; H. R. Long, manager): The Purple Lady 1. A Trip to Chinatown 4. Two Little Vagrants 6, 7. Boston Serenaders in Davy Jones 8. ITEM: A. J. Duffy, who has been manager of the Hotel Pines at Lake Ariel during the summer, returned to this city Aug. 24 to resume his position as treasurer of the Lyceum Theatre.

WELCH BROTHERS, proprietors of Welch Brothers Circus, will manage the Gaiety Theatre this season. Thomas D. Van Osten, who managed this theatre so successfully last season, will this season manage Al Reeves' Burlesque co.—Thomas J. Barrett, stage manager of the Gaiety last season, will go to Ithaca shortly to assume a like position in the Lyceum Theatre of that city.—Frank Batie, the well-known entertainer, probably will remain in this city this season, doing his entertaining specialty at receptions and entertainments. "Rag Time" Harry Cranston will be associated with Mr. Batie as accompanist.—The Academy of Music has been thoroughly renovated during the summer and the interior will present a bright and attractive appearance when the season opens. Some changes are also contemplated at the Lyceum. Both houses have booked strong attractions, and everything points to a most prosperous season.

LANCASTER. FULTON OPERA HOUSE (Yecker and Gleim, managers): The Wyoming Mail, with fine stage settings, pleased light audience Aug. 29. An Essay Mark 1. The Boy from Boston 4. The Queen of Chinatown 5. The Spider and the Fly 6.

Robert B. Mantell 7. Leyburn Stock co. 11-16. CONESTOGA PARK THEATRE (Lancaster Traction Co., managers): Palmer Opera co. sang Pinafore to large and well-pleased audiences 2-2. The satirical humor and melodious score were admirably handled by the following cast: Herbert Salinger as Sir Joseph, Walter Lawrence as Captain Corcoran, Charles Byers as Ralph, John Maitin as Dick Dead-eye, Charles Wilson as Bill Bobstay, Fermin Burger as Midshipmite, Irene Mallette as Josephine, Julia Glover as Little Buttercup, and Ella Vincent as Hebe. The Crimson Scarf and Trial by Jury 4-9. BIJOU FAMILY THEATRE (J. Dan Kline, manager): The Bijou Stock co. in The Black Statue and Wahoo 4-9. ITEM: The Fulton has put in a lot of new scenery and a fine new drop curtain.

WILLIAMSPORT. LYCOMING OPERA HOUSE (George H. Babb, manager): The Evil Eye Aug. 24 to S. R. O. was the finest production ever seen here. King Dramatic co. 2-2. First half of week in The Cotton King, Cumberland 61, and The Power of the Press to large audiences; excellent co. VALLA-MONT PARK (J. A. Brocius, manager): Mabel Paige co. 28-2 in The Other Girl, The Little Cadet, and The Wicklow Lass; first half of week to good business and appreciative audiences.

ALLENSTOWN. ACADEMY OF MUSIC (W. E. Worman, manager): Human Hearts was presented by an excellent co. Aug. 25 to a fair audience. Devil's Auction drew a large audience 28, and gave satisfaction. The Deltorelli Brothers were especially good. The Mysterious Mr. Bugle 12. Morrison's Faust 13. On the Wash 14. The Dairy Farm 15. The Danger Signal 16. ITEM: A. T. Holstein, who has been stage manager at the Academy for several seasons, has joined The Evil Eye as property man.

CARLISLE. OPERA HOUSE (Markley and Appell, lessees; W. M. Monyer, manager): The season opened Aug. 24 with The Cherry Pickers; good house; general satisfaction. Margaret Tennant is deserving of special mention. The Wyoming Mail 30; poor business; performance pleasing. Devil's Auction 5. J. K. Emmett and Lottie Gilson 12. The Mysterious Mr. Bugle 16. Rentz-Santley co. 21.

HARRISBURG. GRAND OPERA HOUSE (Markley and Appell, managers): The Cherry Pickers Aug. 26 to very good business; satisfactory performance. PAXTANG PARK (Harrisburg Traction Co., managers): The Circus Royal closed a week of good business 26 and is followed by Simmons and Slocum's Minstrels 2-2.

JOHNSTOWN. CAMBRIA THEATRE (I. C. Misher, manager): Chester De Vonde Stock co. closed their week's engagement Aug. 26; large houses. Miss Harum Scarum 2. The Wyoming Mail 5. Devil's Auction 7. Robert B. Mantell 9. OPERA HOUSE (J. G. Ellis, manager): Dark.

ALTOONA. ELEVENTH AVENUE OPERA HOUSE (I. C. Misher, manager): A Guilty Mother Aug. 26; large house. Chester De Vonde Stock co. 28-2 to capacity, breaking all previous records. The Wyoming Mail 4. Devil's Auction 6. Robert B. Mantell 8. Lester Walter 11-16. James Kidder-Hanford co. 14.

LEBANON. FISHER ACADEMY OF MUSIC (Markley, Appell and Neely, lessees; F. H. Carpenter, manager): Season opened with Human Hearts Aug. 23; excellent co.; good house. The Wyoming Mail 28; average house; enthusiastic audience. An Easy Mark 31. Devil's Auction 2.

CARBONDALE. GRAND OPERA HOUSE (Daniel P. Byrnes, manager): Season will open with The Hustler 2. Vance Comedy co. 4-4. ITEM: Manager Byrnes has returned from New York, where he has been booking attractions. The mines and shops are working full time, and good business is assured.

DU BOIS. FULLER'S OPERA HOUSE (A. P. Way, manager): Russell's Comedians opened the season Aug. 29 to a full house; fair performance. Odea, the trapeze artist, fell to the floor during the performance and was injured badly. Irene Taylor co. 4-9.

ROCHESTER. GRAND OPERA HOUSE (W. Campbell, manager): Hi Henry's Minstrels Aug. 26 to S. R. O.; performance good. Stetson's U. T. C. 2. Devil's Auction 9. ITEM: Jackson's U. T. C. under canvas, will appear 30.

MILTON. OPERA HOUSE (A. J. Blair, manager): Season will open 13 with The Danger Signal. ITEM: Manager Blair has a number of first-class attractions booked. Our industries are all working full blast and the outlook is for a successful season.

TARENTUM. OPERA HOUSE (Finney and Gilliland, managers): Stetson's U. T. C. co. will open house and their season Aug. 31. Vogel and Deming's Minstrels 8. ITEM: Booth and Collier's Pavilion Stock co. opened 28 for a week to packed tent.

WARREN. LIBRARY THEATRE (F. R. Scott, manager): Fred Russell's Comedians appeared to fair-sized house Aug. 25. The co. has just opened and needs strengthening. A Trip to Chinatown 13. The Little Minister 27.

ASHLAND. GRAND NEW OPERA HOUSE (Frank H. Waite, manager): Season will open 6 with The Hustler. Manager Waite has booked a number of good attractions for this season.

MOUNT PLEASANT. GRAND OPERA HOUSE (J. B. Coldsmith, manager): Season opened Aug. 30 with Morrison's Faust to S. R. O.; performance excellent. Vogel and Deming's Minstrels 14.

DANVILLE. OPERA HOUSE (F. C. Angle, manager): At Gay Coney Island 6, 7. James Kidder-Hanford co. 18. GRAND OPERA HOUSE (Charles A. Feinler, manager): Himmler's Ideals 4-6. ITEM: Frank Hennig was in town Thursday to attend the funeral of his father, Dr. E. I. Hennig, one of the most prominent physicians of Wheeling.

PARKERSBURG. AUDITORIUM (W. E. Kemery, manager): Himmler's co. Aug. 28-2 gave satisfaction to good business. Repertoire: The Heart of the Storm, An Irish Hero, The Ladder of Life, The Census Taker, The Charity Girl, and Lost in New York. The Glad Hand 15. The Spider and the Fly 22.

CHARLESTON. BURLEW OPERA HOUSE (N. S. Burlew, manager): Barlow's Minstrels to good business Aug. 24. Booker T. Washington (lecture) 31. Morrison's Faust 2. A Hot Old Time 7. A Child of the South 13.

WESTON. CAMDEN OPERA HOUSE (Plus R. Levi, manager): Season will open 13 with Sun's Minstrels.

HUNTINGTON. DAVIS THEATRE (Joseph R. Gallick, manager): A Hot Old Time 7.

WISCONSIN.

BELOIT. WILSON'S OPERA HOUSE (R. H. Wilson, manager): Season opened 4 Aug. 25 with Mr. Plaster of Paris, a good farce, to a good house. The Heart of Chicago had a well-filled house 26. Monte Cristo to a good house 28. Shepherd's Minstrels 4. A Merry Chase 7. William Owen 11. ITEM: Lincoln J. Carter was in town 26 to oversee the use of a new set of scenery and properties that were used here for the first time by The Heart of Chicago co.

FOND DU LAC. NEW CRESCENT OPERA HOUSE (William H. Stoddard, manager): Season opened Aug. 26 with Scott's Minstrels; large house; general satisfaction. The Heart of Chicago 30; good house; co. first class. ITEM: The Crescent Opera House was sold to-day to H. R. Potter of this city, for \$5,000. The management will remain the same for the present.

RACINE. BELLE CITY OPERA HOUSE (C. J. Feiker, manager): Scott's Minstrels to good audience Aug. 22; fair entertainment. Ward and Vokes in The Floorwalkers drew a crowded house 26 and pleased. Fine musical numbers and specialties were given. The Count of Monte Cristo by the Walters and Farnham co. was appreciated by a good audience 27. Von Yonson 10. Chattanooga 16.

SHEBOYGAN. OPERA HOUSE (William H. Stoddard, manager): Scott's Minstrels Aug. 27 to fair business. The Heart of Chicago 29. LAKE VIEW BEACH THEATRE (Lew Silvers, manager): Vaudeville 28-2. ITEM: The Battle of San Juan will be produced at Athletic Park 4 for benefit of Co. C. W. N. G.

ASHLAND. GRAND OPERA HOUSE (W. D. Kuhn, manager): Vanity Fair Aug. 22 and A Breezy Time 23; good performances; large houses. Moving pictures of Fitzsimmons-Jeffries contest did fair business 25. Joshua Simpson 28. A Black Sheep 31. Town Topics 2. Mr. Plaster of Paris 6. Scott's Minstrels 7. Von Yonson 14.

WAUSAU. ALEXANDER OPERA HOUSE (C. S. Cone, manager): A Royal Prisoner to fair business Aug. 24; audience pleased. The Heart of Chicago 1. Monte Cristo 3. The Pay Train 6. Shepherd's Minstrels 18. COLUMBIA THEATRE (Harry B. Sutherland, manager): The Pay Train 10. Aunt Jerusha 17. Grimes' Collar Door 24.

LA CROSSE. THEATRE (J. Stralindka, manager): Jeannette Lewis co. presented The Pearl of Savoy Aug. 28 to packed house. ITEM: John Webber left for New York 25. Will Molitor, of Just at

WACO. AUDITORIUM (Jake Schwarz, manager): Schwarz Stock co. closed a very successful engagement of fourteen weeks Aug. 19, presenting a repertoire of comedy dramas, with a change of bill twice a week during the season. The co., headed by Owen Bartlett, was the strongest and rendered better satisfaction than any ever playing Summer engagements here. The entire co. left 20 for Chicago. The Clarke Vandeville co. opened a three weeks' engagement at the Auditorium 21, and are packing the house nightly. The co. consists of Kertman, Mile, Elevera, Master Freddie Clarke, Andrew Waldron, and Jennie Calef, and Mr. and Mrs. Harry Leonard; excellent performance. GRAND (Jake Schwarz, manager): Season will open 18 with Have You Seen Smith. The theatre is being thoroughly overhauled and repainted throughout. New scenery has been added and many other improvements have been made. The booking for the coming season are also the best that ever visited Texas.

HOUSTON. SWEENEY AND COMBS OPERA HOUSE (E. Bergman, manager): Regular season will

open 4 with the Klimt-Hearn co. ITEM: The theatre has been renovated thoroughly, and has new scenery, chairs, heating apparatus, and dressing-rooms. The management will be assisted by the following staff: M. Koebig, treasurer; J. A. Denny, stage manager; Charles Lewis, leader of orchestra.

BONHAI. OPERA HOUSE (A. J. Stephenson, manager): Kraus-Taylor co. opened the local season Aug. 21 in A Home Affair. Neck and Neck 22. The Virginians 23. East Lynne 24. Rip Van Winkle 25. The Farmer's Iron Will 26; crowded houses; performances fair. Hugh and Allen Morrison in their specialty were very good. Melroy, Chandler and Co.'s Minstrels 11.

VERMONT.

RUTLAND. OPERA HOUSE (A. W. Higgins, manager): Two Little Vagrants to fair house Aug. 28. The Finish of Mr. Fresh 1. Kellar 15. ITEM: While the 10 Little Vagrants were taking a trolley ride the car left the track, slightly injuring Mildred Holland.

BARRE. OPERA HOUSE (W. W. Lapoint, manager): Santanelli Aug. 28; excellent business. The Finish of Mr. Fresh 2. San Francisco Minstrels 5. Side Tracked 12. Kellar 14. The Real Widow Brown 16.

ST. JOHNSBURY. HOWE OPERA HOUSE (F. M. Black, manager): The Real Widow Brown 13. Pageant and Opera Carnival (local) 19-21. The Sunshine of Paradise Alley 23. Rice's Comedians 23-30.

BURLINGTON. HOWARD OPERA HOUSE (Mrs. W. K. Walker, manager): Bert Coote 2. The Finish of Mr. Fresh 4. Santanelli 5, 6. A Hot Old Time 16. Daniel R. Ryan co. 23-30.

BELLOWS FALLS. OPERA HOUSE: Two Little Vagrants Aug. 26; fair house, play and players well received.

MONTPELIER. BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): Kellar 13.

VIRGINIA.

PETERSBURG. ACADEMY OF MUSIC (William E. French, manager): Al G. Field's Minstrels opened the local season Aug. 28 to S. R. O.; receipts, \$250; performance first class. Mr. Plaster of Paris 12. ITEM: At the close of the performance a social session was held in honor of Mr. Field and his co. by Petersburg Lodge No. 25, B. P. O. E.

RICHMOND. AUDITORIUM (Thomas G. Leath, manager): Al G. Field's Minstrels attracted the largest crowds ever assembled at the Auditorium Aug. 25, 26; performance pleasing. Dan Packard's Opera co. is the attraction for two weeks beginning 28. So far business has been tremendous and indications point to its continuance. The co. is first class.

STAUNTON. OPERA HOUSE (Barkman and Shultz, managers): Field's Minstrels opened the local season Aug. 22 to S. R. O.; house sold out before arrival of co.; receipts, \$240. J. K. Emmett and Lottie Gilson 12. Mabel Paige co. 18-21. The Mysterious Mr. Bugle 26.

NORFOLK. ACADEMY OF MUSIC (Thomas G. Leath, lessee): Season opened Aug. 29 with Al G. Field's Minstrels to an immense house; excellent performance. The Herrmanns 30; large and pleased audience. The Telephone Girl 11, 12.

DANVILLE. ACADEMY OF MUSIC (Neal and Hoyt, managers): Al Field's Minstrels opened the local season Aug. 24; S. R. O.; receipts, \$700; performance good.

LYNCHBURG. OPERA HOUSE (F. M. Dawson, manager): The Herrmanns Aug. 31.

WASHINGTON.

SPOKANE. AUDITORIUM (Harry C. Hayward, manager): Season will open with Boston Lyric Opera co. 11-16.

WALLA WALLA. NEW WALLA WALLA THEATRE (Charles Van De Water, manager): A Mid-night Bell 5. Vanity Fair 22.

WEST VIRGINIA.

SISTERSVILLE. NEW AUDITORIUM (E. J. Thompson, manager): Work is progressing rapidly. As soon as the roof is on work will be carried on both day and night to insure the completion on Dec. 14, the date set for the opening attraction. Robert B. Mantell. Every modern improvement will be used in the house. The stage will be ample in size to admit the productions of any of the large traveling co., the dimensions being as follows: Stage, 33 by 74 feet; proscenium opening, 23 by 32 feet; rigging loft, 45 feet. Eleven dressing-rooms will be provided, with water, gas, and electric light, while the whole house will be fitted in the most approved manner with complete electricity. The house will seat

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Dawn, is in the city visiting his parents.—Jay Wilson has gone East to rejoin On and Off.

RHINELANDER.—GRAND OPERA HOUSE (E. E. Stoltzman, manager): Joshua Simpkins Aug. 16; good house; performance ordinary. Richards and Pringle's Minstrels 22; packed house; entertainment enjoyable. Vanity Fair 23. Blatchford Kavanagh and Roney's Boys 26. A Royal Prisoner 26.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Scott's Minstrels 24 drew fairly, giving a fine performance. Mr. Plaster of Paris 13. Mathews and Bulger 15.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): The Heart of Chicago Aug. 24; packed house; best of satisfaction. Monte Cristo 30 to good business. Shepard's Minstrels 13. Under the Dome 22.

APPLETON.—OPERA HOUSE (J. W. Thickens, manager): The Lyman Twins in A Merry Chase pleased a small audience Aug. 26. Mr. Plaster of Paris to fair business 28. Scott's Minstrels 1.

MERRILL.—BERNARD OPERA HOUSE (P. E. Berard, manager): True S. James in A Royal Prisoner to small house Aug. 25; co. good. The Pay Train 11. Shepard's Minstrels 19.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, manager): Mr. Plaster of Paris to fair house Aug. 27; performance good. Hans Hanson 3.

STEVENS POINT.—NEW GRAND OPERA HOUSE (W. L. Bronson, manager): Scott's Minstrels 2. Yon Yonson 13.

CANADA.

TORONTO.—GRAND OPERA HOUSE (O. B. Shepard, manager): Shore Acres is having its fifth production in this city Aug. 28-2, and the playgoers find in its simple episodes and charming lines an attraction which is resulting in a fairly good week's business for the theatre. Charles C. Craig is playing the part created by Mr. Horne, and his conception of it is regarded as excellent. Atkins Lawrence and Marion Cullen are an adequate support. — **TORONTO OPERA HOUSE** (A. J. Small, manager): The Evil Eye 28-2. This theatre is doing the banner business of the first exhibition week. This marks the first production of the spectacle here at popular prices, and the engagement will be a very successful one. Al. H. Wilson, Rosaire and Elliott, Fanny Bloodgood, and Lillian Wren are among the leading members of a thoroughly competent cast. — **PRINCESS** (Robert Cummings, manager): The stock co. is being enthusiastically received. Ralph Cummings put on Pink Dominoes 28-2 and appeared in it to great advantage, having in his support Florence Stone, another old Toronto favorite, and Harry Shumer. The exhibition business at this theatre is up to all expectations.

LONDON.—GRAND OPERA HOUSE (A. E. Roote, manager): Season opened Aug. 25 with Shore Acres; good co.; big house. — **ITEMS:** The Grand has been thoroughly renovated and greatly improved during the summer. All the old scenery has been taken out, grooves done away with, and a complete outfit of up-to-date scenery put in. A new curtain is also being painted in New York and will be in place shortly. — The old Music Hall here (Alex Harvey, proprietor), that was gutted by fire last season, is being completely refitted throughout and will soon be ready for use. It will probably be rechristened the New Grand. The opening attraction is not decided upon.

OTTAWA.—RUSSELL THEATRE (Dr. W. A. Drowne, manager): Darkest Russia Aug. 25, 26 to very large audiences. Black Patti's Troubadours 28-30 gave satisfaction to good business. Why Smith Left Home 57. — **GRAND OPERA HOUSE** (Joseph Frank, manager): Opened 28 with The Corner Grocery; large audience; good performance. Who is Who 31-2. — **ITEM:** The interior of the Grand, having been thoroughly redecorated, presents a bright appearance.

WOODSTOCK.—OPERA HOUSE (W. D. Emerson, manager): The season probably will open 18 with The Good Mr. Best. Manager Emerson's visit to New York resulted in his securing a number of excellent bookings for the season. The outlook for the season appears exceedingly favorable.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): Morrison Comedy co. in Dangers of a Great City. The Girl from Mexico, Blow for Blow, and Country Pointe Aug. 22-26; good business and performances. Boston Comedy co. 4.

CHATHAM.—GRAND OPERA HOUSE (R. A. McVean, manager): Painters and decorators are busy preparing the theatre for the opening 18 with Who is Who.

QUELPH.—ROYAL OPERA HOUSE (A. J. Small, manager): A. M. Dubois, representative: Who is Who Aug. 29; very good business. Darkest Russia 1.

YARVOUTH.—ROYAL OPERA HOUSE (J. D. Medcalf, manager): Avon Saxon and Virginia Cheron Aug. 24; business and performance good.

GALT.—SCOTT'S OPERA HOUSE (Richard McMillan, manager): Shore Acres Aug. 24; crowded house; performance excellent.

ARENA.

FOND-DU-LAC, WIS.—Buffalo Bill's Wild West Aug. 29; excellent performances; very large attendance.

FORT SCOTT, KAS.—Forepaugh and Sells Brothers' Circus to S. R. O. afternoon and fair business evening of Aug. 26; performance good.

PORTLAND, IND.—Pawnee Bill's Wild West Aug. 25 to S. R. O.

HAGERSTOWN, MD.—Wallace's Show Aug. 28; good performances to two large crowds. The Nelson and Stirk Families were the favorites.

BATTLE CREEK, MICH.—Harris' Nickel Plate Circus Aug. 25 did a very good business and pleased.

SUNBURY, PA.—Welsh Brothers' Circus Aug. 28; good performance; large attendance.

CONNEERSVILLE, IND.—Pawnee Bill's Wild West Aug. 29 to good business; performance good.

LEBANON, PA.—Wallace's Circus Aug. 30 to a large crowd.

NORTH PLATTE, NEB.—V. F. Cody's Great American Shows gave two good performances to fair attendance Aug. 23.

GRAND ISLAND, NEB.—Lemon Brothers' Circus Aug. 24 to fair business; fair performances. Ringling Brothers 12.

OSKALOOSA, IA.—Ringling Brothers' Circus Aug. 28; good performances; enormous business.

HARRISBURG, PA.—Wallace's Circus Aug. 30 to good business; a very satisfactory show.

ITHACA, N. Y.—J. H. La Pearl's Circus Aug. 30 to capacity of their canvas.

WOODSTOCK, ONT.—Norris Brothers and Rowe's Animal Show to big business Aug. 30; performance excellent.

HARRISONBURG, VA.—Wallace's Circus gave two performances Aug. 24, and while it was fairly well attended, the patronage was not half what the show deserved.

GALESBURG, ILLS.—Gentry's Dog and Pony Show Aug. 25, 26 gave excellent performances to large attendance.

VAUDEVILLE CORRESPONDENCE.

(Continued from page 21.)

YOUNGSTOWN, O.—Mill Creek Park Casino (M. Stanley, manager): Week Aug. 28; Rosaire, Howard and Livingston, Doyle and Granger, Michaelson and Broyles, and Hayt and Deane. Opened 28 to big houses afternoon and evening. Manager Stanley is arranging for a week of opera and expects to get Waite's co.

GLENS FALLS, N. Y.—Capitol Music Hall (John Donahue, proprietor; C. C. McClurg, manager): For week ending 2: Aimee Benard, Prince Albano, M. La Brant, Charles Killenbeck, Rheta Donley, and Mabel Wright; attendance good. Week 4: The Winchesters, Marie Gebhardt, Inga Orner, and others.

SARATOGA SPRINGS, N. Y.—Broadway Music Hall (McCue and Maloney, proprietors; John Rossley, manager): Week 28-2; Dot Keene, Lillie Schubert, William Cohn, William H. Leant's dogs, and Rossley and Lee. Week 4-9: Lawrence Shaw, Josephine Richards, Dot Reene, Mabel Wright, Shaw and Richards, and others.

WORCESTER, MASS.—Park (Shea and Wilton, managers): Opened season Aug. 28 with a strong bill and crowded houses. The artists were Corinne, Al. Leech and the Three Blossoms, Lew Bloom and Jane Cooper, Emma Francis, Barrett Brothers, Lorraine the trapeze performer, and the vitagraph.

MANCHESTER, N. H.—Austin's Music Hall (William Austin, manager): This new amusement house opened Aug. 21 with a big attendance and good bill, including Dawson and Booth, Professor Blanchard, Colville and McBride, Mabel Waite, Flora Shurtliff Carter, and the cinematograph.

CINCINNATI, O.—People's Aug. 27-2 had Watson Sisters' Burlesquers. In the co. are the Five Cornallias, Allen and West, Hamilton and Wiley, Harvey Sisters, the Three Nudos, Cunningham and Leslie, Merritt and Rozella, Harvey and Sloan, and Martin's dogs. The Jolly Grass Widows 3.

TROY, N. Y.—Griswold Opera House (S. M. Hickey, manager): The second week of vaudeville Aug. 28-2 drew well. Co. included Pauline Hall, C. J. Harrington, Guilbert, Mardo, the Helstons, and Lavender and Thompson, who gave satisfaction. Corse Payton 4-9.

GALION, O.—Secenium Park Casino (Ed. H. Banker, manager): Mr. and Mrs. Wilbur Mack, John Hardy, Ed Banker, and Cain's dogs closed week Aug. 21-26; pleasing performances to big business. Week 28-2: Saville Sisters, Tegge and Daniel, and Lorraine and Howell.

HAMILTON, O.—Lindenwald Park (Thomas Smith, manager): Week Aug. 28; Gavin and Platt are playing a return engagement, presenting A Gypsy's Courtship with great success. Others are the Bryants, Mr. and Mrs. Franklyn Wallace, and Ethel Hall.

SIOUX CITY, IA.—Riverside Aerial Casino (A. B. Beall, manager): The Alabama Jubilee Singers made a hit week Aug. 21-25, filling the house nightly. Bill for week 28-3 is Zantrella and Ashley, Gibson and Nash, Beaver and Mack, Nello, and Chinese Johnny Williams.

NEW CASTLE, PA.—Casade Park (New Castle Traction Co., managers): Week Aug. 28; Comar, Sophie Barnham, Boyford Sisters, and Girard and Elmo. This closes the season, which has been very successful.

BATTLE CREEK, MICH.—Queen City Summer Garden (Frank A. Kirby, manager): Kosore Children, Mabel Martell, Shepard and Roth, Kosore and Chaplain Klein and Herring, the Testers Aug. 28-2 to fair business.

ROCKFORD, ILL.—Harlem Park (Harry Mitten, manager): Week Aug. 21-25; Ruby Rotnour, Prior and Gates, May Monroe, and the Schwartz Children. A large crowd witnessed the balloon ascension and parachute drop of Madam de Leon 27.

MANSFIELD, O.—Lake Park Casino (E. R. Endly, manager): Okabe's Japs week Aug. 21 pleased good audiences. Mack and Fenton, Kolb and Dill, Sarsunia, Secker, Wilkes and Secker opened week 28 to a good house. The Casino closes 9.

KANSAS CITY, MO.—Fairmount Park Orpheum (M. Lehman, manager): A local talent minstrel show was put on by the park management Aug. 27-2. The Orpheum proper will reopen 3.

YONKERS, N. Y.—Yonkers Summer Park (John E. Brennan, manager): Aug. 28-2; Eva Leston, Grace La Rul, Joe Gretz, May Fiske, the Lundgreens, and John E. Brennan; large crowds; good performances.

NEW BRITAIN, CONN.—White Oak Park (E. H. Mather, manager): Barr and Evans, Mons. de Villers, Kilroy and Britton, and Melrose and Elmer Aug. 28-2; attendance good.

TOLEDO, O.—Lake Erie Park and Casino (Frank Burt, manager): Week closing 2: Keno and Hall, Lew Hawkins, Josephine Gassman, Laura Burt, and Okabe's Japs; business good.

READING, PA.—Carsonia Park Pavilion (O. S. Gieger, manager): Fitzsimmons-Jeffries fight Aug. 28-2 to fair audiences.

ITHACA, N. Y.—Renwick Park (Burt Marion, manager): Maud Ryan and Mr. and Mrs. Marion Aug. 28-1; good business.



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THE FOREIGN STAGE.

THE STAGE IN PARIS

Seaside Theatricals—Playwrights Honored—Another Subsidized Theatre.

(Special Correspondence of The Mirror.)

PARIS, Aug. 25.

Another uneventful week. Uneventful theatrically. I should say, for otherwise there has been excitement in plenty. The Dreyfus trial, the shooting of M. Lator, and Jules Guerin and his barricade furnish much material for discussion. Business at the theatres is fairly good. Most of those in attendance are foreign tourists. The aggressive heat has moderated somewhat, and the outgoing is more of a pleasure than it has been for some time.

The revival of *Charlotte Corday* that occurs at the Grand Theatre this week will break the monotony and sound the first gun of the coming season.

The *Ambigu*, when it reopens, will offer Michael Carré's new play, *Cogne Dur*. It is probable that *La Legion Etrangere*, that was such a success last season, will be revived later on.

Those who are able to leave the city and pass the Summer at one of the seaside or other resorts, do not lack amusement. At these places theatrical performances are given that, in most respects, equal the Winter productions in Paris. Duse has just appeared at Aix-les-Bains for one performance. Jeanne Granier is on a tour of various resorts, including Treport, Boulogne, and Ostend. Jane Hading has been at Coburg. At Dieppe *Passepied*, with Mme. Sisos in the original role, is presented. Many actors, by appearing in these companies, are enabled to spend the Summer both pleasantly and profitably.

Coquelin intends to present *La Dame de Monsoreau*, in which he will play Chicot, at the Porte Ste. Martin until December, when the new play by Georges Ohnet will be done.

The Millard Brothers, managers of the Theatre Lirique (formerly the Renaissance), have applied to the Minister of Fine Arts for a subsidy for their opera company. It is understood that the authorities look with favor upon the request. We have at present two subsidized theatres devoted to opera, but there seems no reason why MM. Millard, whose intentions and efforts are as sincere as that of the other managers, should not have equal advantages with them.

M. Renaud has reappeared with success as Gunther in *Sigurd* at the Opera. Mme. Lafarge made her debut as Valentine in *Les Huguenots* at the same house. She was received with considerable favor.

Saleza has been re-engaged at the Opera. It is several years since he last sang there. In the coming revival of *Salambô* he will have the role of Matho.

Announcement is made of those fortunate enough to have received the Cross of the Legion of Honor. In the list are Anthony Mars and Alfred Capus, both well-known playwrights. *Les Surprises du Divorce* (The Lottery of Love), *Le Truc de Seraphin* (Never Again), and many other clever farces are from the pen of M. Mars, while M. Capus is responsible for *Le Mariage Bourgeois*, *Les Petites Folles*, and other successful plays. Ernest Reyer, the composer, has been elevated to the degree of Grand Officer, and Edmond Haraucourt, the poet, is made an officer of the Legion.

Le Divorce Imperial, a Napoleonic drama, will be produced at the Odéon next season. Its theme is similar to that of *Emile Bergerat's Plus Que Reine*, and, curiously enough, its author is M. Bergerat's sister-in-law, Judith Gautier.

T. S. R.

THEATRICALS IN AUSTRALIA.

The King's Musketeers Take Sydney—Success of the Broughs, Holloway, and Cinquevalli

(Special Correspondence of The Mirror.)

SYDNEY, N. S. W., Aug. 20.

The King's Musketeers, Hamilton's version of Dumas' famous work, is meeting with a most flattering reception. The play is lavishly mounted and dressed, and the interpretation leaves nothing to be desired. Cecil Ward, a most reliable actor at all times, is most happily cast as D'Artagnan, and Henrietta Watson, who has returned to Australia especially for the part, does excellent work as Miladi. Her costumes are from Worth and from the same model as those worn by Mrs. Brown-Potter in the London production. Walter Bentley has been specially engaged for the part of the Cardinal, and is, indeed, well chosen. Emily Hughes is a handsome and stately Queen, and Rose Musgrove shows considerable promise as the Maid. The three musketeers are portrayed ably by Harry Plummer, Augustus Glover, and George Majeroni.

The Belle of New York company have paid a flying visit to Newcastle since closing their season at Her Majesty's, and return to the United States by to-day's Frisco boat. Poor Oscar Girard, the Ichabod Bronson of the company, died in Adelaide last week from the effects of pneumonia contracted during the blizzard in New York last Winter. We only had the opportunity of seeing the deceased actor in this one part, but it was sufficient to show us that he was a comedian of no mean order.

Harry Rickards and his family also leave by to-day's steamer for Frisco, and you will shortly see the energetic manager in your city snapping up your available talent for his Australian enterprises. Robert Dunbar, of Hoyt and McKee's company, is also returning to your side, his place in the company being taken by Wallace Brownlow.

The Brough Comedy company continues to do good business at the Royal and are now in their eighteenth week. The Physician caught on well and the present revival of *The Second Mrs. Tanageray* is very popular. As the *Brixton Burglary* is now in rehearsal, as is also *The Gay Lord Quex*.

Charles Holloway continues to do well with melodrama at the Lyceum, and his leading people, Dora De Winton and John D. Saunders, are very popular among the patrons of the theatre.

M. B. Curtis has closed his minstrel show at the Criterion and is now producing, in conjunction with Arnold Denham, a weird play entitled *The Kelly Gang*, which deals with the doings of the notorious bushrangers of that name. The play relies absolutely on its sensational features, being almost devoid of any literary merit, and, despite of this, is doing huge business at popular prices.

Paul Cinquevalli remains as popular as ever at the Tivoli, where, besides this bright par-

ticular star, there is a good array of talent, including the Valdares, Paul Pelham, Fanny Powers, and Vito and Irene. Paul Pelham is undoubtedly a very clever character comedian, and, in style, is not unlike Charles Godfrey.

Peggy Pryde is still in West Australia. George Rignold is back in Sydney, after his season at Brisbane. Bland Holt is in Melbourne in *The War of Wealth*.

Tom Browne, the whistler in *A Trip to Chinatown*, has become a great favorite here. George Darrell has concluded his season at Perth. John Coleman is playing in Tasmania with a vaudeville company, prior to returning to London. Charles Holloway has a company at the Royal Theatre, Adelaide, as well as at the Sydney Lyceum. Charles Arnold, writing from South Africa, says he hopes to open his Australian tour at the Palace Theatre, Sydney.

E. NEWTON DALY.

SYDNEY, N. S. W., Aug. 2.

J. C. Williamson has relinquished the lease of his Melbourne Theatre, the fatigue and worry occasioned by continually traveling between that city and Sydney having proved too much for him. He will retain Her Majesty's in the latter city, and will arrange for the production of the more successful plays in Melbourne and elsewhere. Practically, he will have the same business as heretofore, but will have greater freedom in fixing dates for his companies, and at the same time find sufficient leisure for a holiday trip to America and Europe.

Alfred Dampier is slowly recovering from his severe illness, and hopes shortly to reorganize his company, which has become disbanded in the absence of its leader.

The Sydney season of the Broughs is proving the longest and most successful they have yet enjoyed in Australasia, the pecuniary results completely recouping them for past losses. They have in preparation *The Gay Lord Quex*, which is expected to beat the record in the matter of attendance. It has been noticed that at the weekly matinees seven-eighths of the audience are of the fair sex.

Bland Holt's season at the Melbourne Royal will terminate in a few weeks, after which he will proceed to New Zealand, and then return to Sydney if a theatre is available. Elizabeth Watson is leaving his company on a visit to London. The success of the plays produced by Mr. Holt has compelled him to hold back over a dozen of which he possesses the Australian rights. Among them are *The Great Ruby* and *The Gypsy Earl*.

Secret Service is to follow *The King's Musketeer* at Her Majesty's, Sydney, but may be preceded by *The Christian*.

Harry Conner was cordially welcomed at the Princess, in Melbourne, where the revival of *A Trip to Chinatown* has proved a big success. Tom Browne, the whistler, scoring chief honors.

The Belle of New York company will be greatly missed by Australian playgoers, by whom the death of poor Oscar Girard was deeply regretted.

The Sydney Lyceum is doing good business under the management of Holloway and Anderson, who will also assume control of the Melbourne Royal on the conclusion of Bland Holt's season. They already have a second company on tour.

Charles Arnold is expected to open at the Sydney Palace toward the close of the year with *What Happened to Jones*. George Darrell is touring Western Australia with a dramatic company. The Sydney Opera House is again under new management. Its great defect is the limited pit accommodations and the absence of a gallery. Williamson and Musgrove's Royal Comic Opera company is in Western Australia. Walter Bentley has returned to the stage, and is playing Cardinal Richelieu in *The King's Musketeer*, at Her Majesty's, Sydney.

The rival colored minstrel companies brought to Sydney by McAdoo and Curtis have not been over-successful, their seasons at the Sydney Palace and Criterion not running over four or five weeks. Negro minstrelsy is played out in Australia. Dante is doing remunerative business in Western Australia. Peggy Pryde, the Sisters Phillips, and the Brothers Lorenzo made their farewell Australian appearances at Perth, W. A. The Flying Jordans are touring Queensland with a huge tent capable of holding 3,000 spectators. At the Melbourne Bijou the leading attractions are Manuel Woodson, Albert Bellman, and Lottie Moore, Richard H. Douglas, the Englishes, and the Three Kezaks. A specialty company has been organized by Charles Fanning and Walter Rivers for touring New Zealand.

The benefit at Her Majesty's, Sydney, for the widow and children of the late Oscar Girard realized over \$500. Had more time been allowed the amount would have been trebled. John F. Sheridan will play a season at the Melbourne Royal at Christmas. William and Amy Gourlay are about to seek their fortunes in London. Willie Freear and his Frivolities are being well patronized in Western Australia. John Coleman is playing with a touring dramatic company somewhere in the interior. Harry Conner, after his Australian season will proceed to South Africa, unless the Britishers and Boers come to blows.

JOHN PLUMMER.

THEATRICALS IN HONOLULU.

Maggie Moore's Season—No Opera at Present—Allan Dunn Wins a Prize.

(Special Correspondence of The Mirror.)

HONOLULU, Aug. 18.

Ethel Dixon, who recently made her debut as a professional at the Orpheum, offered a prize of ten dollars to any one who would compose an Hawaiian verse to be added to her "Song of All Nations." Something like fifty answers were received, but it remained for Allan Dunn, formerly of the Janet Waldorf and William McVey companies, to submit the most appropriate.

It is needless to say that the song made a decided hit, and at every performance Miss Dixon is the recipient of many curtain calls and flowers.

The sale of seats for the Maggie Moore season is good. The company arrived to-day from Australia on the steamship *Alameda* and open to-morrow in Struck Oil.

Harry Rickards, the well-known Australian vaudeville theatre manager, is a passenger by the *Alameda* en route to London. Others on board are Robert Dunbar, of the Hoyt and McKee's company, and various members of *The Belle of New York* company. Maggie Moore has twenty-two people besides her leading man, H. R. Roberts, with her.

All negotiations for a season of light and grand opera by the Tivoli and Southwell companies have been declared off for the time be-

ing. Cause, too many people out of town. An opera company coming here in October or November would, without question, do a good business.

C. L. CLEMENT.

THEATRICALS IN MANILA.

Spanish Players Give Our Boys a Benefit—Seymour Leases a Theatre.

(Special Correspondence of The Mirror.)

MANILA, P. I., July 29.

At the Filipino Theatre to-night a benefit was tendered by the Spanish Comedy company to the Baler heroes. The opera, *Los Rancheros*, the drama *El Premier Reserva*, and the farce *Nina Pancha* were produced to a crowded house. During the past week the company have produced the operettas *Caramelo*, *Chateau Margaux*, *El Cabo Baqueta*, *The Army Chaplain*, and *La Marcha de Cadiz*. At the Circo Colon on the Calle Nueva, the Filipino Circus gives performances every day at 3 and 6 P. M., with about twenty-five performers. The other three theatres are closed.

H. F. Seymour, editor of *The American*, has received offers from *The Spider and the Fly*, and an American opera company, the latter asking for a season of six weeks in Manila. He is at present more interested in finding some trace of the city circulator of his paper, who has absconded with 700 large and nimble pesos.

An accident at the Circo last evening destroyed the eyesight of one of the performers and seriously injured another.

An incessant rain since July 3 does not seem to have lessened the patronage at the theatre, but the martial law order clearing the streets at 8.30 most certainly does, and until it is raised or extended, an American company would be badly handicapped here.

H. F. Seymour will sign this week a five years' lease of the Zuriella Theatre, on the Calle Iris, which will open under his management about Aug. 15, with Janet Waldorf and company in repertoire, for a four weeks' engagement.

A syndicate here is about to organize a Filipino concert company (instrumental) to tour the principal cities of the United States.

CHAS. W. LANE.

THE CALLBOY'S COMMENTS.

Up in the Adirondacks, whither the undersigned hied him for a week away from time, a comedy line developed the other day. In the everlasting hills there I found one or two playerfolk managing to forget temporarily the world, the theatre and the one-night stand.

The glorious air, the absolute peace, the cheery warbling of the birds, the plaintive cry of the catamount, the merry grunt of the hedgehog, all combined to drive dull care away, and no one worried about keeping the wolf from the door so long as the bears and the mosquitoes could be persuaded to remain at a convenient distance.

Out of this atmosphere of rest and contentment we were called suddenly back to earth by the announcement of the young actress that she had lost all her hat pins and that she must get some new ones. None were to be found in the immediate ravines, gulches, snake holes and game preserves, and so, in a spirit of adventure, I volunteered to accompany the young woman to the nearest country store, two miles across the mountains, which impressive emporium was located at a village that I am credibly informed, was known originally as Podunk, although it sports a sweller name now, and has a fourth-class post office, a blacksmith shop, a school house, four dwellings and a graveyard.

In one part of the store you can buy something courteously called "liquor." Quite accidentally I saw this particular section of the store first, and while conducting certain research therein received, from the guileless yokel in charge, a bad quarter in change.

Thereupon I informed the proprietor that there was at hand a young lady who wanted to buy out the rest of the establishment, and he hustled me out of the apartment in which, as I said before, I had happened so accidentally, and cautiously locked the door behind him. It appeared to me that I was regarded with suspicion, and so, while the foxy one was unlocking the door to his general store, I adroitly slipped the bad quarter into the hand of my companion and besought her to spend it.

Then we entered the store where was nearly every requisite of life from chilled plows to molasses. The young woman negotiated the purchase of some fifteen cents' worth of doubtful confectionery and offered the wondrous quarter in payment. The innocent storekeeper regarded the coin in mute amazement, recognized it as an old friend, sounded it, and seemed about to kick.

Then he looked at us. We wore the calm, passive smiles of childish confidence. He put the quarter in his pocket and handed out the change with the called down air of the man who tried to open a jackpot on a pair of deuces. Then the young woman remembered the purpose of the expedition.

"Oh," said she, sweetly, "have you any hat pins?" The proprietor, plainly stumped, stared at her in mute amazement.

"I asked if you had any hat pins?" she went on, with a very pretty show of dignity. He looked at her for a moment more and then his eyes wandered in a helpless sort of way about the shelves. Suddenly a great light seemed to break in upon his mixed mind. He dived under the counter and brought up a soap box.

"Waal, I dunno as I hev enny hat pins, miss," he said, "but I've got some clothes pins, if them'd do."

We went over and sat in the graveyard until we recovered.

Then I met Put Porter up there. Not that Put (short for Putnam, I understand) is a theatrical character, for he isn't, but he should be a great acquisition to any company carrying a heavy production, if they could only keep him in working order.

Put, in intervals of consciousness, is an inventive genius of uncommon calibre, and so it fell out that he undertook, some time since, to find the chest of gold that the British soldiers are reputed to have dropped into Lake Champlain when the American forces compelled them to evacuate Fort Ticonderoga—or "Fort TI," as we call it up there to save breath. Put contrived some sort of a hot air cylinder with a long piston, which would prod into the silt at the lake bottom, and when it went up against any substance hard and unyielding he would know it.

He rigged this admirable device on a small boat and began to agitate the mud and eels and things at the bottom of the lake. Nor

was it long before the piston backed up and Put, studiously prodding all around something down below, decided that ten to one he had struck the chest of gold. He hung out a block and tackle, he juggled with grappling irons and other schemes, but the something wouldn't budge. So Put, not to be beaten by a little thing like that, went ashore and threw together a big funnel like unto those employed as smokestacks upon ocean steamers. This he transported to the scene of the discovery and carefully lowered so that one end sank into the mud, encircling the something, while the other end protruded above the surface of the lake. Then Put pumped out the water inside the funnel and let himself down to the lake bottom, where he speedily dug up, not the chest of gold, but a Revolutionary canteen.

Now this might have discouraged most men, but Put kept on. He prodded around for some time and at length came upon another suspicious article, which not only defied the block and tackle, and the grappling irons, but was too big to be compassed by the end of the funnel. This Put believes to be the famous brass cannon that the British troopers sank in the lake, and if you want to go and look for it Put will be glad to show you where he thinks it is.

He didn't work any more over it because, just at that time, the Klondike gold excitement became rampant and Put heard that there existed no machine for separating gold from the ore that might be easily transported to Alaska. Put had never seen gold ore in his life, but he set about to make a separator, which, upon completion, was found to be not only easily portable, but to work excellently upon copper and iron ores. Two friends of his evinced interest in the device and they accompanied the inventor to New York, where, a bit of gold ore being procured, the separator was found to work perfectly.

Then the trio set out for the Klondike. On the way, however, Put had one of those lapses in which no inventor greatly prizes his inventions, and the friends, giving him \$500 for the machine, sent him home. The story goes that the friends are now getting rich in Alaska. Put, though, is still a long way from Klondike.

We took in the country circus that came to the nearest town, taking all sorts of chances with wildcats and a buckboard on the mountain roads at night. I shall not name the circus, because it was pretty bad and I am no press agent. The most interesting feature was a bright young man who had a horse and wagon near the tent and who displayed a varied assortment of alleged gold watches in a frame on the wagon.

The young man had a large, stalwart voice by which he attracted the thoughtful rubes and explained that, upon payment of one dollar, each would receive an envelope containing a ticket good for one of the gold watches, and, moreover, as a guarantee of good faith, he would deliver a little lecture telling how he came to be able to make this astonishingly philanthropic proposition. The yokels by hundreds gave up their dollars and got their envelopes.

Then the young man commenced the lecture, immediately after which, he announced, the watches would be distributed. He talked well and fast for perhaps five minutes and drew all the dollar marks to the back of the wagon in which he stood. Suddenly he gave a cry, and, pointing in the air over their heads, shouted, "Look at the fire!" They turned to look, of course, and before they knew it he had whipped his horse and was well out of town. Great excitement set in and pursuers went forth, but the young man was safely across the Vermont line when they got under way.

For my own part, I refrained from buying a ticket, but I should not advise the young man to return to that town during the present generation.

THE CALLBOY.

RECORDS GO AT BUFFALO.

Primrose and Dockstader's Minstrels have broken another record, this time at Buffalo, where the receipts for the week were \$7,840, the largest ever taken in that city by any minstrel company, while the average receipts for a performance were the largest ever drawn in Buffalo by a minstrel company.

"Last season Primrose and Dockstader broke all Buffalo records," said John R. Stirling, manager of the Star Theatre, "and now they have broken their own record." The new record was made with opposition, another company being booked at a lower priced house, high prices prevailing where Primrose and Dockstader played.

"We think there are enough people in Buffalo willing to pay a little more to see a good entertainment, so I don't think it necessary to plaster the town with paper," said James H. Decker, Primrose and Dockstader's manager, two weeks before the opening. The opposition covered the city with lithographs, banners and streamers. But it could not take the business away. The streets about the Star were filled with carriages every night, Buffalo's "400" turning out, and the verdict was the same as at Newport, Saratoga, and Manhattan Beach. Primrose and Dockstader's street parade was a feature. The two bands rode on tally-hos, and others of the company were in stylish conveyances.

MANAGER BUNNELL'S THEATRES.

One of the greatest events in things theatrical at New Haven has been the return of G. B. Bunnell to his old gold mine, the Grand Opera House, and the rousing reception given to this well-known manager on the opening night must have made his heart glad. For four performances the house was packed to its utmost capacity, showing that Mr. Bunnell had not lost his grip upon his New Haven patrons. There are now three houses under Mr. Bunnell's management, the Hyperion and Grand Opera House, New Haven, and the Park City Theatre, Bridgeport, enabling him to give connecting time in the two cities for all leading attractions, playing at high or popular prices. Managers desiring to secure time at these houses would facilitate matters by giving all particulars about the attractions they represent when making applications. The outlook for both New Haven and Bridgeport for the coming season is most promising.

STAGE LIGHTING.

The electrical requirements of the stage are so many and in the last few years they have been brought to such a state of perfection that the electrician and his apparatus are very important in the theatre. The electrical effects of a production are often mentioned by a critic before the members of the cast, and the benefit that electricity has proved to the stage and the important place it has taken are recognized by every one. The Universal Electric Stage Lighting Company is among the foremost and most enterprising concerns of its kind, and the rapid strides and new ideas brought out by this concern have given it a reputation throughout the country. Its simplified methods, perfect apparatus, and up to date ingenuity are already well known. Among the companies supplied by them last season were The Highwayman, Mrs. Fluke, The Turtle, The French Maid, Way Down East, and others.

Oh! What a Bump at Buffalo!

The Heaviest Fall of Snow ever Reported by the Weather Bureau

For several weeks the printed flakes, bearing the picture of the face of a man, had been falling gently all over Buffalo, but on Aug. 28 a blizzard struck the Lyceum Theatre, where he was playing at *tenement house prices*. Tickets were worth so little they were given away, and the snowstorm raged fiercely through six nights and four matinees. They had to give an extra matinee on account of the snow. Ushers and doortenders wore mufflers, ear-muffs and snowshoes. The scene was like one along the Yukon as the man who tried to give a "White Face Minstrel Show" with men in pink tights and bond wigs tried to dig his way out of the drifts. He couldn't strike pay dirt.

Oh! What a Difference at the Star Theatre, Where PRIMROSE AND DOCKSTADER

Played and where all the Stars play, and where no other Minstrel Company can play.

Weather Beautiful. No Snow.

Not a single flake drifted into the Star Theatre all week. The jingling of the coin as it passed into the box office reminded one of sounds heard in a United States Mint.

THE "400" OF BUFFALO

Followed in the footsteps of Newport, Saratoga and Manhattan Beach, and drove in elegant conveyances to see the real show,

THE BLACK FACE MINSTRELS.

THEATRE PACKED TO THE DOORS AT EVERY PERFORMANCE.

RECEIPTS, \$7,840.

HE GOT THE SNOW! WE GOT THE DOUGH! WE PUT HIM OFF AT BUFFALO! P. S.—Snow in theatrical parlance means passes.

GEO. H. PRIMROSE,
LEW DOCKSTADER, } Sole Props.

J. H. DECKER, Gen'l Mgr.

F. F. PROCTOR'S AMUSEMENT ENTERPRISES

F. F. PROCTOR, . . . Proprietor and Manager
J. AUSTIN FYNER, . . . General Manager

PROCTOR'S LELAND, ALBANY, N. Y.

PROCTOR'S THEATRE, 23d STREET,
ORIGINAL CONTINUOUS VAUDEVILLE.

High-class novelties all the time, noon to 11 P. M.

THE PALACE,
58th Street and 5d Avenue Arcade.

CONTINUOUS VAUDEVILLE.

First-class attractions wanted at all times.

Write for dates. Consider silence a polite negative.

Actors' Society of America HAS GOOD

PLAYS

of every description on its
book.

BRILLIANT SKETCHES.

GEO. HENRY TRADER,
Director Play Bureau.

CALL. SOL SMITH RUSSELL CO.

Rehearsals will begin at the
Montauk Theatre, Brooklyn,
Monday, Sept. 11th, ten o'clock A. M.
JAQUES MARTIN, Stage Manager.

Fair Date Open

PALESTINE, TEXAS.

OCTOBER 23-28.

Our date is between the Dallas and San Antonio, in the
circuit, and we catch all of the best houses. Write or
wire.

W. E. SWIFT, Mgr. Opera House.

WANTED AT BILLINGER OPERA HOUSE,
BATAVIA, N. Y., an All-Repertoire Show
for Fair week, Sept. 18 to 23, Christmas and
New Year's dates open. Manager E. J. BILLINGER.

HYPERION And the New GOLD MINE No. 2. GRAND

Plays all leading ATTRACTIONS at HIGH
and POPULAR SCALE.

CONNECTING WITH

PARK CITY THEATRE, BRIDGEPORT.

MANAGERS, TAKE NOTICE.

Some early OPEN TIME can be ar-
ranged when applications are accom-
panied with full information and the
proper vouchers.

G. B. BUNNELL,
NEW HAVEN, CONN.

BEST THREE-NIGHT STAND IN NEW ENGLAND.

Over 120,000 People to Draw From.

WATSON'S OPERA HOUSE,

LYNN, MASS.

Seating Capacity, 1,670.

Address W. B. WATSON.

CHAS. C. STUMM, RES. MGR.

ATLANTIC TRANSPORT LINE. NEW YORK—LONDON.

MANITOU September 9
MENOMINEE September 16
MOHAWK September 23
MARQUETTE September 30
MENSAH October 7
ALL MODERN STEAMERS, LUXURIOUSLY FITTED
WITH EVERY CONVENIENCE. ALL STATEROOMS
LOCATED AMIDSHIPS ON UPPER DECK.
FIRST CABIN PASSENGERS CARRIED FROM NEW
YORK TO FENCHURCH STREET STATION, LONDON,
FOR \$40 EACH AND UPWARD. APPLY 1 BROADWAY.

SCENERY

For opera houses and road productions; best artistic
work guaranteed.

MAT. ARMERUSTER & SONS,
249 S. Front St., Columbus, O.

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C. F. FLOCKTON'S adaptation of
HAGAR and ISHMAEL
A drama in prose and two acts from the Bible. Splen-
did music, scenery, properties, costumes. Everything
ready for production on a grand scale, for large charit-
able, school, or home talent. Address: Miss C. H. ALLEN, 80 Mass. Ave.,
Arlington, Mass.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

A. H. Stuart Jessie Bonstelle

UNDER THE MANAGEMENT OF
JACOB LITT.
Season 1899-1900.

ESPECIALLY ENGAGED.
SOUTHERN THEATRE,
Columbus, Ohio.

WILLARD SIMMS

Hyde's Comedians, Season 1899-1900.

Address MIRROR.

W. L. GLEASON, MINA

Season of 1899-1900, Nance O'Neil Co.

Address MIRROR or Agents.

Whitney Bennington

MUSICAL DIRECTOR.

Hoyt's A Stranger in New York, Season 1899-1900.

Address MIRROR.

Mr. THOMAS WHIFFEN

LIGHT COMEDIAN.

Lyceum Theatre Stock Co., New York, 1897-98-99.

AT LIBERTY FOR NEW YORK ENGAGEMENTS. Address Lyceum Theatre, N. Y.

LILLIAN LAWRENCE

Leading Woman—Castle Square Theatre, Boston, Mass.

At the close of the third act a marked ovation came to Mr. Courtleigh and Miss Lawrence. Miss Lawrence had pre-
viously been the recipient of a beautiful sheaf of carnations sent from one of the boxes. Cast in the role of Fay Zuliani
she gave one of the best character sketches she has ever given on that stage. With her usual intelligence she saw the
details of the part and made her presentation of it splendidly well balanced and artistic.—Boston Journal, July 18.

RALPH STUART

Leading Man.

HENRY V. DONNELLY'S MURRAY HILL THEATRE STOCK CO.
Permanent Address, MIRROR. Season 1899-1900.

TELEGRAPHIC NEWS

CHICAGO.

The Week's Programmes on the Lakeside—
What Interests the Prairies.

(Special to The Mirror.)

CHICAGO, Sept. 2.

This has been one of the hottest weeks of the year, and the Society for the Prevention of Cruelty to Actors should certainly have taken steps to ameliorate the sufferings of the acrobatic comedians in farce and vaudeville. In spite of the intense heat, however, all of the

shows in the city have been successful. The most popular of the week was the performance of the "Famous Four" at the Lakeside. Their act, which consisted of a series of stunts and acrobatic feats, was well received by the audience. The "Famous Four" are a well-known troupe of acrobats who have been performing in various parts of the country for many years.

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Lillian Lawrence, the charming leading lady of the Castle Square, has been spending a part of her well-earned vacation on the South Shore near Westport and in a trip to Halifax. She returned to the Castle Square Sept. 18.

G. L. Lottings was hardly recognized upon his return to Boston, for his friends did not realize that a little recent operation would effect such a transformation.

Isadore Rush's dresses always make a sensation when he arrives in Boston, and her visit at the Museum has called forth columns from the fashion writers. Her dresses are marvels.

Mary Sanders will return to the Castle Square next week after a pleasant vacation.

Richards and Canfield are rehearsing A Temperance Town at the Tremont, and will open Sept. 18 in Maine.

Mary Shaw has been visiting her family in this city and may play an engagement while in town.

Manuel Forbes has left Crescent Beach where he spent the summer, and has gone to New Orleans to rehearse his new play.

John H. Schuchman is in negotiation with a local agent who has worked upon Boston theatres to redecorate entirely the auditorium of the Tremont next year. He also intends to have the lower galleries turned into a saloon for the display of the best art work of Boston painters and sculptors.

H. Gordon Johnson is collaborating with Frank J. Keenan on a new play. The play is an interesting occasion at the cathedral of the Holy Cross last Sunday when the infant son of Lindsay and Rose Morrison was christened David Lindsay. The uncle, Tony Cummings, was godfather, and Mrs. Arthur Tesser was godmother. Every regular patron at the Castle Square wanted to be present, for the parents are great favorites.

Mary Hampton had a box party at the Tremont the other evening, and Elita Proctor took a conspicuous part in the entertainment.

Harry Corson Clarke was at the Tremont this week, and renewed acquaintances with his host of Boston friends.

I had this week a letter with the heading of a Chicago police court. It closes with the sentiment: "We hope to see you here some day." I don't—not at that court.

A. L. Griffin's new idea for the programme at the Bowdoin Square is excellent, and it makes the nearest one in Boston.

Vincent T. Fetherston and Joseph F. Wagner have returned to town after a pleasant summer at Kennebunkport. Mr. Fetherston's last days at the beach were made memorable by his bravery in saving three persons from drowning.

JAY BENTON.

PHILADELPHIA.

Grand Army Week—A Cluster of Openings—
Items of Interest.

(Special to The Mirror.)

PHILADELPHIA, Sept. 2.

The city is already crowded with strangers, the advance guard of the Grand Army Encampment. The buildings are decorated beautifully, and the Avenue of Fame, from Cherry to Sansome Street on Broad Street, is the centre of attraction.

After the Grand Army Encampment comes the National Export Exposition, that will open Sept. 14 and continue till Nov. 30, attracting visitors from all over the world. The Midway will prove a great success.

The Grand Opera House, under the new management of A. A. Hashim, will open Sept. 9 instead of Sept. 11.

Cole and Johnson in A Trip to Countown did an immense business at the Park this week. Strickland's Uncle Tom's Cabin company follows on Monday.

Manager Gilmore, of the Auditorium has secured for next week a good array of vaudeville acts, among them Walton's monkeys, Mile. Erna's dogs, Frank Bush, the Hawthorne Sisters, Delmore and Lee, Haines and Pettigill, Ryan and Mitchell, Dillon Brothers, Johnson and Dean, George H. Wood, Miriam Alinsworth, the Vilona Sisters, and Mile. Lotty.

At Forepaugh's Theatre the stock company presents A Flag of Truce for G. A. R. week. The theatre is being decorated in honor of the event.

The Girard Avenue Theatre opens this evening with the new stock company in Held by the Enemy. The stage this season is under the direction of Beaumont Smith.

Washburn's Minstrels have had a profitable week at the National Theatre and will be followed Sept. 4 by Howard Hall in A Soldier of the Empire.

The Standard Theatre opened the season this afternoon with the stock company in Across the Potomac, with Mortimer Snow and Charlotte Tittell in the leading roles.

Dumont's Minstrels at the Eleventh Street Opera House are "At Home" to-day with two new burlesques, The Kissing Bug and a local sketch on the Salvation Army.

Hearts of Oak inaugurates the season of the People's Theatre to-day. Isham's Octoroons Sept. 11.

The Museum, at Ninth and Arch Streets, opened to-day with good prospects.

The following theatres will open their seasons Sept. 4: The Chestnut Street Theatre with Rogers Brothers in Wall Street, the Chestnut Street Opera House with The Cuckoo, the Broad Street with At the White Horse Tavern, the Walnut Street with Chauncey Olcott in A Romance of Athlone.

Innes and his band close at Atlantic City Sept. 3.

Damrosch closes at Willow Grove Sept. 4. This ends our outdoor amusements.

S. FERNBERGER.

WASHINGTON.

The Academy's Opening—Changes at the
National—Gossip of the Week.

(Special to The Mirror.)

WASHINGTON, Sept. 2.

The Academy of Music will commence its regular season with Monday's matinee. J. K. Emmett and Lottie Gibson in Fritz in a Madhouse will be the attraction. Amy Lee will follow in Miss Harum Scrum.

When the New National Theatre opens Sept. 18 with The Children of the Ghetto, the transformation in the appearance of the house which has taken place during the summer will surprise our theatregoers. The entire scheme of decoration has been changed; the carpets and draperies are new, and the seats have been repolished.

The Choral Society announcement of work for the coming season has taken a strong hold on the musical public. Applications for membership are coming in rapidly, and it is expected that the rendition of The Messiah during the holidays will have one of the largest choruses ever known.

T. Arthur Smith, treasurer of the New National, has returned from a busy summer in New York for a short rest at his farm in Maryland before the commencement of the season.

Israel Zangwill, author of The Children of the Ghetto, will arrive in Washington Sept. 12 to assist in the production of his own dramatization of his novel.

Otto E. Selhausen, business manager and treasurer of the Academy of Music, has returned to town. During the summer Mr. Selhausen was clerk at the Hotel Majestic, Atlantic City.

James T. Galloway, who has been summering at Four Mile Run, Va., received a hasty summons this week from Managers Brady and Ziegfeld to report in New York at once. Mr. Galloway will be assistant stage-manager to Joseph Grismer.

Manager W. H. Rapley, chairman of the Dewey Reception Parade Committee, has placed on that committee Willard Holcomb, of the Post, and Channing Pollock, of the Times.

JOHN T. WARDE.

ST. LOUIS.

Attractions of the Week—Howland's Budget
—News.

(Special to The Mirror.)

ST. LOUIS, Sept. 2.

There is an entertaining show at Havlin's Theatre this week, and the attendance in spite of warm weather has been large. Baby Lund is one of the strongest features. Charles Wayne and Anna Caldwell are also strong cards. The others make up a programme, varied to suit anybody, commencing to-morrow afternoon. Side Tracked will be the attraction.

To-morrow night the Olympic's doors will be thrown open for the season, and the attraction will be the new farce, Dear old Charlie, with many well-known people in the cast. A change will be noticed in the interior of the house. While the alterations have not been extensive, many improvements have been made. All the steps have been removed from the aisles and in their places substituted and richly carpeted. The interior of the house has also been freshened with paint and decorations, the stage receiving special attention. The entrance to the house has also been changed and improved, and an electric sign has been placed over the front entrance.

The Standard will also open to-morrow with Irwin Brothers Barbersquers. The house has been overhauled from top to bottom, new decorations, new carpets and draperies, and a general brightening. Barbersquers and extravaganzas will be presented this season exclusively.

Forest Park Highlands did the usual big business this week. The best feature was the duo singing of Mr. and Mrs. Kenneth, two St. Louisians, who made their professional debut this week, and the dancing of Papina. To-morrow the usual change of programme will be made.

The feature of this week's programme at the Suburban is the work of Harry Houdini, who does some wonderful acts in magic. Billy Van was another good card.

The stock company at Olympia Park gave a good performance of Hamlet this week. Lawrence Hanley gave a strong impersonation of the Dane, and Nelette Held was a conscientious and artistic Ophelia. Hugh Ford, Edmund Lyons, and Jessie Jeff were also at their best.

Kearney's Park had the usual vaudeville entertainment this week. A new bill will be put on to-morrow.

Mannion Park continues to give a first class vaudeville programme, with many strong features.

Mr. and Mrs. Frank McNeary will take a trip East in a few days, visiting Old Point Comfort first and then taking in several of the Eastern resorts and winding up in New York for a brief stay.

Hopkins' Imperial Theatre, the Grand Opera House, and the Columbia will open Sept. 10. J. J. Rosenthal has been in the city all this week looking after the interests of Dear old Charlie, of which he is the manager.

W. C. HOWLAND.

CINCINNATI.

Walnut Street Opens With Vaudeville—The
Pike Stock Company—Other Bills

(Special to The Mirror.)

CINCINNATI, Sept. 2.

The Walnut Street Theatre will reopen for the fall season to-morrow afternoon. The event will be signalized by the appearance of an excellent vaudeville company that Manager Anderson has engaged for this occasion. It comprises Adelaide Herrmann, Hallen and Fuller, Laura Burt, the two Rosins, Carroll and Crawford, Martinetti and Sutherland, Zeno, Karl and Zeno, and Jack Norworth. An extra matinee will be given Labor Day, Monday.

The Baker Opera company's successful season at Chester Park is about to close. Next week will be devoted to H. Travatore and Fra Diavolo, the bill alternating nightly, and both operas being sung by the full strength of the company, which includes J. Aldrich Libbey, Tom Greene, J. F. Boyle, Adelaide Norwood, and many others.

Heuck's offers its patrons a new melodrama, entitled A Man of Mystery. It deals with that fascinating subject, hypnotism; and the scenes are said to be thrilling and dramatic in the extreme.

The Grand will open Sept. 11 with the Empire Theatre Stock company in Lord and Lady Algy.

Heck's Museum begins Monday with Jarro, Ralston, Decker and Kellogg, Kilkary, and the De Greaus.

The Zoo concerts will be given Sunday, Tuesday, and Thursday evenings until further notice. Coney Island and the Ludlow Lagoon have both been drawing crowds, and have had many special outings arranged for.

The Pike will be the last of the regular theatres to resume its season, and will again have a stock company, presenting standard plays. Lizzie Hudson Collier and Hobart Bosworth have been engaged as leading people, and Charles Wyngate has been secured to play his old line of parts, in the place of Benjamin Howard, who succeeded him in the Nellie Stock last year.

Fannie Rice's new play, The King's Player, or A Page from the Life of Nell Gwyn, is from the pen of Montgomery Blister, the well-known dramatic editor of the Commercial Tribune.

WILLIAM SAMPSON.

MATTERS OF FACT.

Grace Du Prez, after an absence of five years on the Pacific Coast, returned to the Rialto last week. Miss Du Prez will be seen in vaudeville this season.

A play which will require a company of actors and not scene painters for its proper interpretation is wanted by Henry Ludlam, care of this office.

Thomas Whiffen, for the past two seasons a member of the Lyceum Theatre Stock company, of this city, invites offers for the present season.

Helen Guest, whose pronounced success last season in juvenile roles was widely commented upon, is open for engagements for the coming season. Communications may be sent in care of THE MIRROR.

John W. Vogel and Arthur Deming's Minstrels opened the Duquesne Theatre, Pittsburgh, Aug. 28, to the capacity of the house, and the performance made a big hit.

Boyer and Venable, the new managers of the People's Theatre, St. Mary's, O., deny that the theatre has been condemned by the building authorities. The house will continue as heretofore. It has proven a money winner. Contracts made with the former manager should be ratified by the new lessees.

Out in Arizona, a comedy drama by J. A. Fraser, Jr., will receive its initial production by the Warner Comedy company shortly.

Culhane, Chace and Weston's Minstrels opened their season at Plymouth, Mass., Aug. 26. The first part is said to be finely staged and magnificently costumed. The specialties of William C. Chace, Alaire and Gandran, the St. Felix Sisters, the De Elmer Trio, and the Empire Four delighted a large audience.

The new melodrama, A Man of Mystery, by Mark E. Swan, was recently presented at the Bijou Theatre, Pittsburgh, with marked success, business increasing throughout the week in the face of hot weather. They have Thanksgiving and Christmas weeks still open. The attraction is under the management of E. N. McDowell.

W. H. Murdock, who has played for seven years with the Baldwin-Melville company, is now at liberty and will sign for leading business.

The Townsend Theatre, Leipsic, O., a town with a drawing population of 10,000, has some good immediate and later open time. F. C. Archer is the manager.

ANNE SUTHERLAND.



The above excellent likeness of Anne Sutherland is reproduced from a photograph that was taken a few weeks ago in London. During the Summer Miss Sutherland stayed in that city long enough to witness all of the new productions and to visit her many friends who dwell there. Subsequently she went to Scotland to play golf and to Paris to order gowns. After three months devoted to these delightful occupations, she returned to this side, paid a two weeks' visit to Chicago, and reached New York last Monday in time to prepare for the opening of At the White Horse Tavern, in Philadelphia, on Sept. 4. Miss Sutherland, it will be observed, made good use of every moment of her Summer holiday, and it may be that this faculty for getting the most value out of every passing day accounts for the amount of professional work that she has accomplished in a comparatively short time.

From the night of her debut—when as a little girl of ten she appeared as Buttercup in Pinocchio—she has known very few idle hours. Immediately after her first engagement she went to Europe to study singing. Two years later she reappeared in New York as one of the Daughters of the Duchess in Adonis. Her beauty, grace and voice made her a favorite at once, and in every part that she has essayed since then she has added considerably to her popularity.

Miss Sutherland's most notable engagements have been with Nat. C. Godwin, Mrs. Potter, Eben Plympton, Joe Jefferson—in whose production of Rip Van Winkle she made a great success as Katrina—May Irwin and Georgia Cayvan. Last season she appeared in Zaza and At the White Horse Tavern, and it is in the latter play that she will appear during the season of 1899-1900.

While in Europe this Summer, Miss Sutherland picked up a number of interesting and valuable mementos of the places she visited, among them being a curious necklace of uncut amber that was fashioned especially for her at a little fishing village on the Cornwall coast. But one other necklace of the same quaint design was ever made there, and that one was given to Ellen Terry.

Miss Sutherland will return to London early in April, and it is probable that she will appear there in one of the important Easter productions. She received two handsome offers to play in London during the coming Winter, but on account of her engagement here she was obliged to defer her English debut until the Spring.

NEW YORK THEATRES.

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GREAT SUCCESS.

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A Young Wife
A Melodrama in four acts by
J. K. Tiltson, Esq. Exceptional
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Wednesday, Saturday,
Matinees.

**B. F. KEITH'S NEW
UNION SQUARE THEATRE**

E. F. ALBEE General Manager
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Devoted to Mr. Keith's Original Idea,
CONTINUOUS PERFORMANCE.

Successful since July 5, 1895.

BEST VAUDEVILLE IN NEW YORK.

Ha! Ha!!—Did You Keep Your Eye on Buffalo?—Ha! Ha!!

SOMEBODY WAS PUT OFF THERE, BUT IT WAS THE OTHER FELLOW.

SUCH AN OVERWHELMING DEFEAT WAS NEVER HEARD OF.

TINSEL PROVED TO BE A POOR SUBSTITUTE FOR TALENT.

AS WAS STATED A FEW WEEKS AGO BY A CERTAIN NEW YORK JOURNAL,

MERIT CONQUERED AND WON THE GREAT BATTLE AT BUFFALO.

A MIGHTY TIDAL WAVE OF VICTORY FOR US.

A CRUSHING AVALANCHE OF DEFEAT FOR THE OTHERS.

Oh! [Oh!! Oh!!! How The Money Rolled In. Oh! Oh!! Oh!!!

AND WHAT A PAIN IN THE NECK IT CAVE THE OTHERS.

Too Bad. Their Pipe Went Out in Buffalo. Too Bad.

An enlightened public quickly saw the difference between gold and brass, between true merit as presented by the incomparable

William H. West's Big Minstrel Jubilee

And false promises made on billboards by third rate companies who have not enough merit in them to entitle them to rank with a small circus side show.

**It Was Too Easy. Come Again,
AND GET DOUBLE YOUR MONEY'S WORTH.**

—) FIGURES THAT DON'T LIE. (—

(BUT WE ARE NOT RESPONSIBLE FOR THE WRITER.)

28 DAYS' RECEIPTS OVER \$200,000

NO ONE IS OBLIGED TO BELIEVE IT.

OAK POINT	HARLEM	\$51,493.27 ² / ₃
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SARATOGA—ONE DAY IN AUGUST WITH 1,500 COMPS. AND A BIG SNOW STORM—\$29,999.99²/₁₀

This Phenomenal Business could never occur again except in dreamland. As proof of the tremendous business done by this great company read what the Buffalo press say, and

THE BUFFALO PRESS DON'T LIE:

West's Big Jubilee Minstrels is playing a record breaking engagement this week at the Lyceum Theatre. It has been a case of "Standing room only," at every performance. — *The Buffalo Herald*.

West's Big Minstrels at popular prices proved an irresistible drawing combination at the Lyceum Theatre this week. Hundreds have been turned away at every performance, and the big advance sale for the remainder of the week promises a record breaking engagement. — *The Buffalo Commercial*.

West's Big Minstrel Jubilee has crowded the Lyceum Theatre at every performance so far this week and so positive are the indications

that the remainder of the week will be the same that an extra matinee will be given to-morrow. — *The Buffalo Enquirer*.

Judging from the tremendous business being done at the Lyceum Theatre this week, Buffalo theatregoers know where to get their money's worth. Standing room only and hundreds of people turned away at every performance seems to indicate rather clearly that the entertainment furnished by William H. West's Big Minstrels is an exceptionally good one. — *The Buffalo Evening Times*.

Extra Matinee at the Lyceum.

If you can't come early you'll have to stand up—would be an appropriate title for a song at the Lyceum Theatre this week. West's Minstrel Company is playing a great engagement. To accommodate as many as possible an extra matinee will be given Friday afternoon. — *Buffalo Evening News*.

An extra matinee will be given Friday afternoon at the Lyceum Theatre in addition to the regular matinees to-day and Saturday. West's Big Jubilee Minstrels seem to have made a genuine hit with the theatregoers of Buffalo, and even standing room has been at a premium at every performance. — *The Buffalo Courier*.

FACTS ARE STUBBORN THINGS.

In order to satisfy the demand for seats the management was called upon to give an extra matinee on Friday, which they did, packing the house from Pit to Lome.

WILLIAM H. WEST,
SOLE PROPRIETOR.

D. S. VERNON,
GENERAL MANAGER

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1893.]

The Organ of the American Theatrical Profession

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

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NEW YORK - - - SEPTEMBER 9, 1899.

Largest Dramatic Circulation in the World.

DRAMATIC CENSORSHIP.

THE MIRROR long ago discovered in the Rochester Democrat and Chronicle unusual honesty and earnestness of treatment of the theatre and all that relates to the theatre. There is expert thought in all that the journal mentioned says about the stage and its people. And THE MIRROR wishes to give due weight to its Rochester contemporary's opinions even when they are expressed about this journal and this journal's beliefs. The Democrat and Chronicle, commenting upon a statement recently made by THE MIRROR to the effect that the right kind of a censorship would be a good thing for the drama in this country, as well as for the public, says:

It is hard to see how THE DRAMATIC MIRROR, always a sturdy and strong champion of the stage, can reconcile its advocacy of an official dramatic censorship with its intelligent devotion to the best interests of the American theatre and its properly broad and exalted views of the "raison d'être," mission, dignity and rights of the American theatre. That the present condition of the American stage, as a whole, in respect of decency, is not what it might and should be is entirely true. It is equally true that the present condition of the American press, as a whole, in respect of decency, is no nearer what it might and should be than is the present condition of the American stage. We feel sure, though, that any attempt to establish an official press censorship in this country would be as heartily resented and as strongly opposed by THE DRAMATIC MIRROR as by every other reputable and intelligently conducted journal in the United States. He who singles out from among possible subjects of official censorship the stage as particularly and especially requiring official censorship, maligns the stage. He practically asserts that there is in the very nature of the drama some special bent toward licentiousness and immorality from which the press, literature, pictorial and plastic art, etc., are free. This assertion is utterly false and THE DRAMATIC MIRROR is especially bound to proclaim its falseness. There is no more reason or justification for an official dramatic censorship in this free country than there is for an official press censorship. Every one of the well-known arguments against an official press censorship can be used with equal force and appositeness against an official dramatic censorship. The theatre has exactly the same right as the press to be free in a free country, and the freedom of the theatre is as important and as sacred as the freedom of the press.

And having said this, the Democrat and Chronicle quotes from THE MIRROR the statement that "The right kind of censorship would be a good thing for the drama, as well as for the public, in this age of commercial and pandering management," and adds: "We agree. We are prepared to go even further, and say," etc., including the press, literature, the arts, and "every conceivable human institution and activity" as properly subject to the right kind of censorship. But admitting the truth of THE MIRROR's contention, and extending it, the Democrat and Chronicle avers that the proposition is academic; and thus that it involves something impracticable.

THE MIRROR is not discussing the question of a press censorship, or of a censorship of literature, or of the pictorial or plastic arts. And what it has said about a censorship of the theatre was based not on a theory, but on a condition. Theoretically—and possibly in practice, where fallible human agency is concerned—a censorship of any institution militates against, if it does not banish, freedom of action in that institution. But an institution may act freely and its functions work normally, or it may be stricken with disease and its better aims become hopeless. The normal institution needs no medicine. The diseased institution needs a remedy.

No one that says that the stage in this country at this time needs a censorship of

the right sort maligns the stage. The stage itself is in hands that would paralyze its higher and more healthful operations, and devote it to the baser uses that correspond to the lower impulses and overmastering greed of its enslavers. It is not in a normal condition, because its sources have been and are being polluted by controlling interests that make ostentation, sensation and vulgarity primary and all that concerns true art secondary. Surely a medicine is needed, as it really is also needed by other institutions—notably the press—that have felt something of the same sinister, corrupt and corrupting influence.

No expert and impartial observer of the stage to-day can honestly deny that it is suffering from something infinitely more freedom-killing and more blighting than a censorship could be, or than even a fallible censorship could be. It has no freedom along its highest lines. It is restricted, held in greed's choking and vicious grasp, and any censorship that would stop its other sources of revenue would so discourage its captors and holders that they would soon seek other and more congenial fields.

Nature, however, will sooner or later correct things that need correction.

CLERICAL CONVERTS.

THERE was a time—and it was not so long ago—when THE MIRROR felt called upon frequently to criticize the intolerant abuse of the theatre that seemed habitual in many clergymen. There still are intolerant clergymen. It is their nature to be intolerant. They are self-righteous and narrow-visioned, and the cause thereof is that they are small-brained. But many even of such seem to be undergoing a change of opinion as to the stage, no doubt because the greatest and best of clergymen, as a rule, are now friendly to the stage, and furthermore, because a great majority of church attendants also are friends of the theatre. Perhaps with the smaller persons among the clergy it is a selfish matter, based on these facts. They do not wish to offend dominant opinion.

Of course it is far from the thought of THE MIRROR that the justified assaults of this journal upon small thinkers in the pulpit has had any effect in this notable reformation of expression. There are many clergymen among the regular readers of THE MIRROR—strange as that may seem—but for obvious reasons they are not the sort of clergymen that have damned the stage with theological license.

A Western newspaper, the Oakland Enquirer, in a recent number noted the wonderful growth of tolerance on the part of the pulpit toward the stage in its locality. It mentioned several clergymen who had lately taken special pains to commend the stage as an institution whose better manifestations are in line with all progress. One of these clergymen, the Rev. T. J. LACEY, of Alameda, went so far as to say:

I believe that the stage has a mission from God. It takes its place with the pulpit, the public school and the press as a factor in molding public opinion. Hence its relation with the church should be most intimate. Both should work hand in hand to elevate the moral tone of society. This should be their common aim. I feel a deep interest in the recently organized Actors' Church Alliance. It has a large field of usefulness on the part of church people. The old prejudices must be gradually overcome. The church must show the dramatic profession that she is not hostile to their aims. She exists to help them to help humanity. Their profession is honorable and honored.

THE MIRROR never has gone so far as to claim that the theatre is a divine institution, but it has emphasized all else that this reverend gentleman says, and more. The theatre is the greatest source of mental comfort, of education in morality, and of recreation and inspiration, in existence among human institutions, if rightly conducted. It never was so powerful as it is to-day and never, consequently, was so fraught with responsibility. In spite of influences that seek to divert it from its best ambitions, it still shows an honesty that reflects the integrity of the great public that really is its surety.

Of course, if ambitious theatrical managers wish to branch out into new commercial fields it is their personal business. There is little doubt that there would be money in a cheaper cab service conducted in connection with theatres. And there is another possibility of profit from the establishing of restaurants at which theatre patrons may be entertained after performances at rates lower than those that now obtain in the theatre district. And there are other possibilities that embody trade and convenience. Still, it is perfectly legitimate—and probably will continue to be the practice—for some managers to join with ticket speculators in exacting from the easy public two or three prices for theatre seats in certain circumstances. There are exactions and impositions in all trades but that of carrying on a theatre in the up-to-date way.

PERSONAL.



MANTELL.—Above is a late portrait of Robert B. Mantell, who will appear this season in The Dagger and the Cross.

HOYT.—Charles H. Hoyt returned to town last week after a long vacation. He will soon complete a farce that was under way when illness overtook him, and will begin work upon a new play that he has in mind.

CARLYLE.—Virginia Carlyle has come here from London with the design of presenting the ancient East Indian drama, Sakuntala, lately shown by her in that city. This young actress is commended to attention in this play by Sir Edwin Arnold, author of "The Light of Asia," and by other learned persons interested in the literature of the East.

GALLATIN.—Alberta Gallatin has returned to town after an enjoyable cycling trip along the Jersey coast. Miss Gallatin has sold her Summer home at the Atlantic Highlands and has purchased a building site at Seabright, N. J.

HOLLAND.—Mildred Holland and several other members of the Two Little Vagrants company narrowly escaped injury in a trolley car accident at Rutland, Vt., on Aug. 28.

HENDRICKS.—Ben Hendricks' tour in A Genuine Gentleman has been remarkably successful despite extreme heat encountered during its first week in the West. The company go to the Pacific coast, reaching San Francisco early in October.

BERGERE.—Valerie Bergere has gone to Narragansett Pier, where she will remain until opening in Chicago with the Dearborn Stock company late in September. Miss Bergere has been quite ill owing to the severe strain of continued leading work in stock. She has accepted the leading heavy business of the Dearborn company.

HERNE.—Immediately after the production of Children of the Ghetto in Washington, Sept. 18, James A. Herne, who is staging it, will commence rehearsals of his own play, Sag Harbor.

HOWARD.—Bronson Howard has arrived in town to see William H. Crane's rehearsals of Peter Stuyvesant, Governor of New Amsterdam, the new play by Mr. Howard and Brander Matthews.

HUNTINGTON.—Mr. and Mrs. Wright Huntington (Florida Kingsley) have returned from a three weeks' trip to Ocean City, Md., and have gone to "Mummers' Rest" Cottage, Lake Rashan, Conn., until the middle of September, when Mr. Huntington's rehearsals will begin.

LESLIE.—Amy Leslie is about to publish, through Herbert S. Stone and Company, of Chicago, a book of personal sketches of theatrical people, to be entitled "Some Players," a serious effort to give an adequate account of the players of our time. It should find ready welcome from people interested in the stage.

WHITE.—Clayton White has been engaged for The Cuckoo, replacing Thomas Wise, who appears in London in The Lost Chapter.

WILLIAMS.—Fred Williams has been engaged to stage the new farce by Bradley and Frost, entitled Jonah and the Whale. The first production will occur on Sept. 25, and the play will come to New York soon thereafter.

ABBEY.—Kitty Abbey arrived from Europe last week and went at once to Northampton, Mass., to visit relatives there.

RAYMOND.—Mrs. John T. Raymond has left for the West to join Nance O'Neil.

ELDRIDGE.—"Aunt" Louisa Eldridge believes that so many theatres opened yesterday just in celebration of her birthday.

JAMES.—Louis James has bought a house at North Long Branch, N. J., near Oliver Doud Byron's pretty home.

RICCARDO.—Corona Riccardo has signed to play Iris, the Egyptian, in Ben Hur.

O'NEIL.—Nance O'Neil will appear this season, it is said, in Elizabeth, Queen of England.

KEITH.—B. F. Keith's new steam yacht has arrived at Marblehead, Mass., from New Bedford. Mr. Keith bought it of the president of the Wagner Palace Car Company. It is a fine vessel, 110 feet long.

EAGLE.—Oscar Eagle left town on Friday for Syracuse, N. Y., where he opened yesterday with Viola Allen in The Christian, directing the stage.

A NEVER WEARY WANDERER.

Word comes from Honolulu that Allan Dunn, actor, painter and globe-trotter, recently won a prize for writing the best Hawaiian verse for the "Song of All Nations," which is being sung at the Orpheum, Honolulu, by Ethel Dixon. In order to read the rhyme with proper appreciation one should be supplied with a glossary, unless perchance one be familiar with the language of the Kanakas. The verse reads, with here and there a crude translation, in this wise:

Across the seas I wandered
To fair Hawaii's isles,
Where nature's charms are squandered
And girls wear mostly smiles.
I met a fair waif (maiden)
And asked her for her hand,
She gave me her lei (wreath of flowers),
But had to say nay
For she could not understand.
Chorus.
Call me your darling Dicky,
Huni kana wika wika,
(Kiss me quickly),
I'll be your kame (beau), that is no blarney.
Hiki No! Wela Ka Hao.
('Good enough! I am all right).
Come where the weather is cooler,
And teach me the hula hula.
Aloha Nai. Papapa, Kui Kui.
(Fare you well. Let us walk together)
Cocoanuta, Iaro and Poi.

Not long ago an actor, who once played with Allan Dunn, returned from the South Seas, and this is the description that he gave of his comrade in his present surroundings: "Dunn lives in a little house, on the outskirts of Honolulu, that was once occupied by the late Robert Louis Stevenson. This is not remarkable, because, according to the Hawaiian landlords, everything on the island was once the home of the famous Scotsman. Dunn has a big wicker chair on his veranda that he occupies most of the time. His writing materials, paint boxes, cigars, canvases and prompt books are piled around within easy reach. He wears, in the privacy of his home, a costume that is a combination of the native dress and certain portions of the Shakespearean wardrobe that he used while in Janet Waldorf's company. Dunn left Miss Waldorf's organization after the Honolulu engagement, and is now on the staff of one of the principal Hawaiian periodicals. He writes a bit, paints a bit, acts a bit, and altogether enjoys himself mightily all the time; but I think he will be back in America before the holidays, as he stands a good chance of getting an engagement to play in support of a first-rate star during the Spring season."

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Letters addressed to members of the profession in care of THE MIRROR will be forwarded.]

B. R., Brooklyn: The Village Postmaster was written by Jerome H. Eddy and Alice E. Ives.

GERMANIA, Brooklyn: Julia Arthur appeared in the lead in The Still Alarm, at the Grand Opera House, New York, on March 2, 1891.

M. F. M. B., Chicago: Write to the Librarian of Congress, Washington, for pamphlets containing the copyright laws.

VAUDEVILLAIN, Portland, Ore.: The first vaudeville theatre in Alaska was opened at Juneau on Jan. 6, 1886.

M. G. N., Charleston, S. C.: Harold Kyrle Belieu is the younger son of the late J. C. M. Belieu, an English reader of note.

MUSEUM, Philadelphia: The Siamese Twins were brought to America in 1828 by Captain Abel Coffin. They first visited England in 1830.

BRITON, New York: Madame Mailbran died in Manchester, England, Sept. 23, 1836, of injuries received in being thrown from a horse.

L. L., Cincinnati, O.: Mrs. Tom Thumb is still living, and is engaged in theatrical work. Last season she toured through the Western States at the head of her own company.

D. J., New London, Conn.: James A. Herne made his professional debut at the Adelphi Theatre, Troy, N. Y., in April, 1859, as George Shelby in Uncle Tom's Cabin.

W. W. H., Pueblo, Col.: Good trick bicyclists are in demand. Comedy riders, who can do good tricks stand a better chance than straight riders. The salary is according to ability.

ED AND JOE, Dallas, Tex.: Besides Kathryn Kidder, Madame Refane, and Ada Rehan have played Madame Sans Gene in this country. The play has been presented also by several stock companies.

VAUGHN, Jackson, Miss.: Lillian Adelaide Neilson made her London debut as Juliet, at the Royal Theatre, in July, 1865, attracting very little attention. Five years later, at Drury Lane, she made her first great success in the same part.

P. J. L., Westfield, N. J.: The Worrell Sisters, Sophie, Irene and Jennie, made their first appearance as singers and dancers, in San Francisco, in 1858. Their New York debut occurred at Wood's Theatre, April 30, 1866, in Elves.

H. S. D., Providence, R. I.: We do not know that any one is playing sketches under the names you mention. There is a comedy called A Night Off, which was played at Daly's Theatre in this city.

HENRY J. S., Dubuque, Ia.: 1. Charles R. Thorne, Jr., died in this city on Feb. 10, 1883. 2. James Albery died in London, England, on Aug. 15, 1889. 3. F. F. Proctor became manager of the Wilmington, Del., Academy of Music in January, 1888.

ADMIRER OF GOOD ACTING, New London: The player mentioned retired temporarily from the stage about eighteen months ago upon coming into possession of a considerable fortune left him by his step-father. It is reported that he recently purchased a play that was in the repertoire of the late Madame Hortense Rhea, and that he will produce it during this season.

E. R.: 1. W. N. Lawrence, Lyceum Theatre, New York. 2. Plates for printing can be made at small cost from photographs. 3. Stuart Robson revived Leap Year at the Grand Opera House, St. Louis, Mo., on Jan. 20, 1894, with this cast: Sir Solomon Solus, John L. Wooderson; Captain Mouser, J. J. Farrell; Dimple, Stuart Robson; William Walker, W. H. Elwood; Digges, W. L. Yearance; John Thong, F. Macklin; Joseph, G. E. Hallton; Mrs. Sarah O'Leary, Mrs. Robson; Mrs. Flowerby, Grace Franklyn Lynch; Mrs. Crisp, Mrs. Gabriella McKean; Miss Desperate, Helen Gilmore. 4. Copies of the 1898 Christmas Mirror may be obtained at this office until Oct. 1 at 50 cents each.

THE USHER.



The report that Clement Scott has reconsidered his determination to come to New York to write dramatic criticisms for the *Herald* is entirely unfounded.

A friend of Mr. Scott received a letter from him the other day in which he says that he will sail for the West Indies this month in order to enjoy a long voyage and needed rest, and thence to this city, arriving early in October.

A good deal of curiosity and interest attaches to Mr. Scott's sojourn here and his probable attitude toward American plays and players.

He has always written most kindly of our actors abroad, and he has been an insistent preacher of the good doctrine of free trade in dramatic art.

There are those, however, that accuse the London critic of favoritism on the one hand and of prejudice on the other; while others assert that his recent series of letters to the *Herald* indicate clearly a bias toward certain managerial interests that gives little ground for faith in the judicial value of his forthcoming commentaries.

All these speculations are idle, it seems to me. Mr. Scott deserves and will receive the cordial welcome due to his position and his many years of service. His work here will speak for itself, and it will be judged on its merits when the time for judgment is reached.

The season has opened auspiciously in point of public interest, the public flocking to the theatres with an avidity that gives substance to the favorable outlook for the entire campaign.

The clean farce at Wallack's has not received as general newspaper commendation as the offensive farce at the Criterion, and that is one of the deplorable characteristics of present conditions.

A couple of the morning paper critics who usually denounce and scurry stage indelicacies (when they are presented by managers who do not enjoy their distinguished consideration) find nothing to condemn but much to excuse in *The Girl from Maxim's*, and the squirms and acrobatics in which they indulge in order to evade the charge of reckless inconsistency are amazing.

William Winter pronounces *The Girl from Maxim's* "such a screed as might have been written by a stable-boy for the amusement of a boot-black." A Little Ray of Sunshine, on the contrary, is a bright, ingenious, wholesome farce that deserved better consideration than many of the critics gave it.

It will be cause for congratulation all round when the men chiefly responsible for pouring silliness and filth upon our stage are taught that some of the fish that come to their net are of a stench intolerable.

One or two of our newspaper writers have been trying to score a point for their managerial friends or employers by ridiculing a rumor that Mr. Painter, owner of the Lafayette Square Theatre in Washington, intends to secure a theatre in this city to conduct on independent lines.

Of course anything independent would be repugnant to the understanding of the plastic writers in question, and as in duty bound they landed on the Painter story with an almost inspired unanimity of jocular disapproval and belittlement.

Nevertheless, and in spite of the unstable character of most of the local theatres built in paper, I wish to record the prediction that inside of a twelvemonth Mr. Painter will control a metropolitan playhouse.

The Memphis *Commercial-Appeal*, speaking of local theatrical prospects, says that "the season does not hold forth much promise," and "the theatregoer at the outset may prepare himself for the worst."

This prognostication is based on the slim bookings now revealed and their generally poor character.

The *Commercial-Appeal* endeavors to demonstrate the causes for the coming theatrical famine, and what it designates as the "gloomy and unpromising outlook for Memphis, for New Orleans and other Southern cities," but it fails signally to disclose any of them.

The true cause of the deterioration of the South's theatrical interests is known to everybody connected with the business side of theatres, and until that cause is removed the probability is that the South will continue to lose ground.

S. B. Price, the Mayor of Macon, Ga., is engaged in a philanthropic and educational work

in which he wishes to interest members of the dramatic profession. He pleads his cause admirably in a letter from which I abstract the following:

"I am establishing here in Macon a free library for working people—people who are forced to use up their daylight in toil that they may live. I have an idea that if I can provide these people with reading matter and a night school I can educate and make better citizens of them. To make the library attractive I must have something unique.

"To bring this about I am inviting—and, thank the Lord! am receiving—books from the notable men and women of the country. I am to have various sections. For instance, a book from each of the Governors of the States is the Governors' Section; a Senators' Section, an Authors' Section, etc.

"And now to the point: I want a Players' Section, and that is my excuse for writing to you. I want all the noted actors represented, each by a book, in that library.

"Away back yonder in the 'sixties the writer himself was a member of the stock companies that played to Confederate money, and when W. H. Crisp, Ella Wren, Eloise Bridges, and R. D'Orsay Ogden were the stars south of Mason and Dixon's line. It was then I learned the generous hearts of players, and I believe that when the plan is made known to the players of the country, and when they know that by the donation of a book to my free library they will be aiding to educate and make better citizens of working people, they will promptly respond. You see, each book will have an individual interest, and will act as a stimulus to the ambitious mechanic."

I hope that this stirring appeal will be answered generously. Books should be sent to S. B. Price, Mayor's Office, Macon, Ga.

DE ANGELIS BEGINS AT HOME.

The Jefferson De Angelis Opera company, under John P. Slocum's management, will open its season in The Jolly Musketeer at Yonkers, N. Y., next Saturday evening. The choice of Yonkers is an especially happy one, for Mr. De Angelis is a popular resident of that city, and the company contains no less than three other Yonkersites—namely, Maud Hollins, Hilda Hollins, and Hubert Wilke, while Julian Edwards, who composed the opera, also resides there. This will be Mr. De Angelis' first appearance in his home town as a star, and the local theatregoers will turn out en masse to give a royal send-off to their fellow citizens. The City Club will give a reception to Mr. De Angelis after the performance.

RICHARD MANSFIELD'S SEASON.

Richard Mansfield is rehearsing his company at the Garden Theatre. His season will open in Chicago on Oct. 2 in *Cyrano de Bergerac*. After visiting other cities, Mr. Mansfield will be seen on Nov. 20 at the Garden Theatre as *Cyrano*, following with other familiar characters of his repertoire and possibly presenting Emile Moreau's historical drama, *Jeffreys*, based upon the life of the cruel Chief Justice under James II. of England. Mr. Mansfield has secured the American rights to this play, those for England being held by Sir Henry Irving and for France by M. Coquelin.

CIRCUS LICENSES REDUCED.

The City Council of St. Joseph, Mo., have passed an ordinance reducing the license from \$300 to \$150 for circuses charging fifty cents admission, and from \$150 to \$75 for circuses charging 25 cents admission.

ENGAGEMENTS.

Thelma Morton and Katherine Robinson, for *Chris or the Wonderful Lamp*.

Arthur Cunningham, for *A Runaway Girl*.
Cecilia Griffith, with Nance O'Neil.

W. I. Flagg, with the Gibney Hoefler company as property man.

Frances Arthur, for *A Milk White Flag*.

Charles E. Taylor, with Edgar Selden as business representative for Fisher and Carroll in *The Lobster*.

For Kilfoil Stock company, Phil A. Kilfoil, manager; John A. Kilfoil, business manager; Will F. James, Walter Fane, C. T. Walker, Laura Dacre, Vessie Fane, Deda Walker, Lizzie McKeever and Will F. Gardner.

Walter McCullough, for *Mephisto* in Lewis Morrison's *Faust* company.

Mabel Montgomery, for *The Widow* and featured in *A Trip to Chinatown*.

Thomas Ince, for *Zaza*.

Will E. Booth, as general manager for *Eagle Pass*.

John Henry Martin, for *Zaza*, to go in advance.

Suzanne Santje, with Edwin Knowles, for *The Three Little Lambs*.

Emma Brennan, for *A High Toned Burglar*.

E. C. Andrews, cornetist, with Jessie Harcourt.

Edward Lester, with the Lyceum Theatre stock company.

Seth Cabell Halsey, with Harrison J. Wolfe, to play *Mougin* in *The Corsican Brothers*, and important roles in *Hamlet* and *David Garrick*.

Frances Whitehouse, Alexander Kearney, Dickie Delaro, and John B. Weeks, for *Toll Gate Inn*.

Magda Henry, to play Mrs. Jones and Mme. Pompadour, in *How Smith Met Jones*.

W. E. Butterfield, with *The Purple Lady*.

Rose Lemoine, with Richard Mansfield.

Albertine and H. M. Perrin, with *The Christian* (No. 2).

Margaret G. Knight, for *A Runaway Girl*.

Bessie Rogers, for *The Stowaway*.

Emil Hoch, to play Michael Birnbaum in *Children of the Ghetto*.

Lionel Adams, with Charles Frohman.

THEN THE TRAIN WENT ON AGAIN.

They were going to open at M—— one day. It doesn't matter what day. They left town early in the morning, and the manager had tickets that some one must have paid for. There were ten in the company, and the leading lady insisted upon bringing along her little boy, just old enough to walk up and down the car aisle, and to make friends with all the passengers. The man who had joined to sing ungrammatical ballads between the acts became immensely popular with the little boy, and sang for him, and told him fairy stories as the train rolled on through the valleys and over the bridges.

It was nearly noon when the manager said that they should reach M—— in another half hour. Some of the people were trying to sleep, the comedian was wrestling with the lines that he had tripped over at rehearsals, and the heavy man had gone into conversation with the big political-looking person who was traveling on an annual pass.

The song man had finished telling the little boy about the eminent reprobate Bluebeard, and about Cinderella, the girl that the slipper fitted, and about Baron Munchausen, who would have made such a rattling press agent. The little boy wondered greatly, and his big blue eyes grew bigger than ever when he slipped down from the song man's knee and ran back to his mother, snuggling close to her side as she threw one arm tenderly about him and went on reading the yellow-covered novel that the soubrette had loaned her.

Then the song man, with an unlighted cigar in his mouth, strode up the aisle, out of the car door, over the platforms, and into the smoker ahead. The little boy saw him go and saw, too, that he left open the car door. The wonderful tales he had heard filled the little boy's mind, and he yearned to hear more. Perhaps Bluebeard, and Cinderella, and Baron Munchausen were not the only folk whereof the song man knew. Indeed, if there were no others, one might hear of these all over again.

So the little boy crept away from his mother's side and, with no thought but for the stories that waited in the smoker, he ran to the open door and out on the platform. The mother glanced up from the yellow-covered novel and saw the little boy clinging unsteadily to the platform railing. Then, with a sweep and a lurch, the train swung around a sharp curve. The yellow-covered novel dropped from the mother's hand, and she darted to the doorway.

Some said that she caught the child in her arms and that then the train swerved. Others said that when she reached the platform the little boy was gone and that she must have swooned and reeled down the steps. But the song man, who had run from the smoker too late to seize the boy, said that the mother saw the child fall—and leaped after him.

As the train backed down to the curve two brakemen ran along with a stretcher from the baggage car. A few people stared out of the windows, while more pulled down the shades or covered their eyes with their hands. Outside there was a sound as if something heavy was being carried to the baggage car. Then the train went on again.

The soubrette picked up the yellow-covered novel that lay upon the car floor. With trembling fingers she turned down the page that was open. The manager nervously took from his pocket a telegraph blank and wrote a message to a New York agent: "Want woman for leading business," it read; "must join at once."

MANAGER WEBS STAR.

A. G. Delamater and Amy Lee were married by the Rev. Ralph Walker, of St. Peter's Episcopal Church, in West Twentieth Street, this city, on Aug. 28. Horatio A. Curtis was the best man, while Susie Willis acted as bridesmaid. Mrs. Delamater will star in Miss Harum Scaram under her husband's management, as originally arranged. Her tour began yesterday at the Duquesne Theatre, Pittsburgh.

OBITUARY.

Ernest Neyer died at St. Luke's Hospital in this city on Aug. 30, of Bright's disease. Born in New York on Jan. 9, 1847, and served as a drummer in the Civil War, after which he became bandmaster of the Ninth Regiment, later of the Twenty-second Regiment, and finally of the Seventh Regiment, with which he was associated at the time of his death, ranking as a sergeant. In 1875 he became orchestra leader for the Wallack Dramatic Club, and in 1878 for the Standard Theatre, where he remained until the house was burned, and where he had conducted many notable operatic productions. For brief periods he directed the orchestras of the Bijou and Lyceum theatres, and then went to the Broadway, where he continued until the close of last season. For many years he had conducted the orchestra of the West End Hotel, Long Branch, in the Summers, and had directed the music of the Purim Charity Ball each winter. He was the president of the Musical Mutual Protective Union, and an ex-president of the Aschenbroedel Club. Funeral services were held on Sept. 1 at the Church of Zion and St. Timothy, and the remains were cremated at Fresh Pond, N. Y. A widow survives.

Bertha Allicote (Mrs. James P. Allicote), who died on Aug. 29, at Canton, O., as reported in last week's *MIRROR*, was the eldest daughter of the late John Wild, and was born on Dec. 21, 1864, in New York city. She was educated at the Ursuline Convent, Morrisania, N. Y., and made her professional debut at Harrigan and Hart's Theatre, 728 Broadway, in 1882, in *The Blackbird*. The next ten years of her life she spent in San Francisco and Seattle, where she married James P. Allicote. They came East seven years ago and appeared in vaudeville and with Katie Rooney in *The Girl from Ireland*. She leaves two sons, Mrs. John Wild, and Ada and Louise, sisters of the deceased, were much overcome by the sudden bereavement. Interment was made in the family plot at Evergreens Cemetery, New York.

Mrs. Josef Koder, a prominent member of the New York Arion Society, died of apoplexy, on Aug. 28, at Colorado Springs, Col., aged seventy years. She was with the society's representatives, who have been singing in the West.

John T. Rafferty, composer of "Sweet Molly Dell" and other popular songs, and author of several sketches, died at New Bedford, Mass., Aug. 19, aged twenty-six years.

W. A. McFarlin, secretary of the Portsmouth, O., Opera House company, and an Elk, died of paralysis at Portsmouth, on Aug. 30. He was fifty-seven years old.

James Cloyd Haas, only son of Mr. and Mrs. William A. Haas (Maggie Haas), died on Aug. 29, at New Bedford, Mass., aged six months.

R. S. Tibbits, who built the Tibbits Opera House, Coldwater, Mich., died at that place on Aug. 23.

GOSSIP OF THE TOWN



Of Albert Brown, an excellent likeness of whom appears above, the *Denver Republican* said, on Aug. 20: "Quite a remarkable feat was that of Albert Brown of the Manhattan Stock company, who played the dual role of Rudolph the Fifth of Ruritania and Rudolph Rassendyl in *The Prisoner of Zenda* last night. Mr. Brown took the place of Orrin Johnston in the present production at four days' notice. He was not given the part until last Monday morning, and yet, despite this fact, and also that he was playing the part of Fritz during the earlier part of the week, and as well preparing for the next week's bill, Mr. Brown learned and rehearsed the part, and last night was absolutely letter perfect and played the role with fine intelligence, sympathy and virility, achieving in it the most pronounced success, and his work in every way merited the enthusiastic recalls he received at the end of each act." The *Denver Times* spoke in similar praise, and added these graceful words of compliment: "In spite of the tremendous strain dependent upon such a piece of mental jugglery, the clever young actor made good, and gave as dashing a characterization as if he had been to the red wig born. The task would have appalled any but a player accustomed to stock, but Mr. Brown seized it as a lucky opportunity. Just such chances to bridge over the seemingly impossible have given many a great actor his first real recognition."

Wife No. 2, by Charles Barnard, and *A Girl of the Mines*, by Albert Ellery Berg and Alfred Kennedy, received their first productions at Woonsocket, R. I., Sept. 7 and 8 respectively, by the Bennett-Moulton company.

Mary Linck has been re-engaged for this season by the Castle Square Opera company, and will appear first as *Ameris* in the production of *Aida*. The character comedienne of the company this year will be Bessie Tannehill.

Thall and Kennedy's Yon Yonson company opened on Aug. 28 at the Grand Opera House, Des Moines, Iowa, to the largest fair week opening in that theatre's history, and on Aug. 29 broke the house record. Arthur Donaldson made an immense hit in the title-part, being pronounced its best exponent, while Annie Mack Berlein and Beatrice Norman duplicated their former big hits as *Widow Lafin* and *Grace Jennings*.

Eagle Pass, a melodrama by O. C. Johnston, will open on Oct. 16, touring New England, Canada, Michigan and Indiana, under management of Will E. Booth.

Anna Laughlin, while playing in Newport with the Wilbur Opera company, appeared on Aug. 26, at a musicale given by Mrs. John R. Drexel, and made a pronounced hit.

Harry J. Howard has leased the Kirkwood Hotel, Worcester, Mass., and will assume the management on Oct. 1.

Joseph Waters, of *A Black Sheep*, and Ida Frances Beehan (Hazel Burt), were married at Newburgh, N. Y., Aug. 27.

William Redmond, of *Primrose and Dock-stader's Minstrels*, was married recently to Miss Nugent, a non-professional, of Derby, Conn.

La Motte and Sowersby's Brown's in Town has scored a decided success in New England, and is doing big business.

Alson Brubaker, for many years correspondent of *THE MIRROR* at Fargo, N. D., has become the local manager for C. P. Walker, of the Fargo Opera House.

Fanny Denham Rouse has returned to town much benefited by a Summer in Sullivan County. She is considering an offer to originate a part in a New York production.

F. Mostyn Kelly, assistant treasurer of the Star Theatre, this city, is quite an adept with ink and pen. The design adorning the cover page of the programme of that house is his handiwork.

John E. Henshaw and May Tra Broeck continue bright features of *The Man in the Moon* at the New York. They have had several offers to star, besides numerous flattering vaudeville inducements, but prefer to remain in New York.

Earl and Jensch are engaging an exceptionally strong company for their production of *A Bell Boy*. John Gilroy has been signed for the part of Willie Come. John D. Gilbert has written in a lot of new things, and it is promised that an elaborate electric finale will be something out of the ordinary.

Manager E. D. Stair, of the Stair circuit, and George H. Nicolai, manager of the Lyceum Theatre, Detroit, entertained the *Who is Who* company on Mr. Stair's private yacht *Grace*, on Aug. 27. The party included Eva Tanquary, Meta Miller, Catharine Miller, Josephine Ditt, Louise Gould, Madeline Winthrop, Catharine Weston, Ella Dunbar, Mrs. James Cherry and the Messrs. Pusey, Ricketts, Cherry, Kennedy, Roche, Adams, Way, Polachek, and Weitzel. The outing was given in appreciation of diligent work at rehearsals.

CURRENT AMUSEMENTS.

Week Ending September 9.

New York.

METROPOLITAN (49th Ave. and 142d St.), Closed.
OLYMPIA (123d Ave. bet. 122d and 124th Sts.), BURLINGAME.
HARLEM OPERA HOUSE (123d St. bet. Seventh Ave. and 124th St.), Closed.
HARLEM MUSIC HALL (123d St. bet. Seventh Ave. and 124th St.), Closed.
COLUMBIAN (124th St. bet. Lexington Ave. and 125th St.), Closed.
THE PALACE (36th St. bet. Lex. and Third Aves.), CONTINUOUS VAUDEVILLE—1:30 to 11:00 P. M.
CARNegie HALL (Seventh Ave. and 57th St.), Closed.
THE NEW YORK (Broadway and 45th St.), THE MAN IN THE MOON—1:30 to 1:57 Times.
THE NEW YORK ROOF GARDEN (Broadway and 45th St.), VAUDEVILLE.
CRITERION (Broadway and 45th St.), THE GIRL FROM MAXIM'S—4:00 to 11:00 P. M.
THE VICTORIA (Fourth Ave. and 42d St.), Closed.
THE VICTORIA ROOF GARDEN (Seventh Ave. and 42d St.), VAUDEVILLE.
AMERICAN (Broadway Ave., 42d and 43d Sts.), Closed.
METROPOLITAN (Broadway and 41st St.), Closed.
BROADWAY (Broadway and 41st St.), Closed.
EMPIRE (Broadway and 40th St.), HIS EXCELLENCY THE GOVERNOR—1:30 to 1:57 plus 8 to 14 Times.
METROPOLITAN OPERA HOUSE (Broadway, 39th and 40th Sts.), Closed.
THE CASINO (Broadway and 39th St.), THE ROUNDERS—1:30 to 1:57 Times.
THE CASINO ROOF GARDEN (Broadway and 39th St.), VAUDEVILLE.
KNICKERBOCKER (Broadway and 38th St.), Closed.
HERALD SQUARE (Broadway and 35th St.), Closed.
GARIBOLDI (35th St. bet. Sixth Ave. and 36th St.), Closed.
KOSTER & BIAL'S (145-149 West 34th St.), Closed.
MANHATTAN (128-129 Broadway), WILLIE COLLIER IN MR. SMOOTH—2 to 4 Times.
THIRD AVENUE (Third Ave. and 31st St.), TOWN TOPICS.
BIJOU (129 Broadway), IN PARADISE—1 to 8 Times.
WALLACK'S (Broadway and 30th St.), A LITTLE RAY OF SUNSHINE—8 to 15 Times.
DALY'S (Broadway and 30th St.), Closed.
WEBER & FIELDS' (Broadway and 29th St.), Closed.
SAM T. JACK'S (Broadway and 29th St.), Closed.
FIFTH AVENUE (Broadway and 28th St.), MRS. FISKE AS BECKY SHARP—Announced for Sept. 12.
THE GARDEN (Madison Ave. and 27th St.), Closed.
MADISON SQUARE GARDEN (Madison and Fourth Aves., 26th and 27th Sts.), Closed.
MADISON SQUARE ROOF GARDEN (Madison Ave. and 26th St.), VAUDEVILLE.
MINER'S (312-314 Eighth Ave.), THE BENTZ-SANTLEY COMEDY.
MADISON SQUARE (24th St. bet. Broadway and 25th St.), WHY SMITH LEFT HOME—2 to 8 Times.
LYCEUM (Fourth Ave. bet. 23d and 24th Sts.), ANNIE RUSSELL AS MISS HOBBINS—Announced for Sept. 7.
EDEN MUSKE (23d St. bet. Sixth Ave. and 24th St.), FIGURES IN WAX—CONCERTS AND VAUDEVILLE.
PROCTOR'S (23d St. bet. Sixth and Seventh Aves.), CONTINUOUS VAUDEVILLE—12:00 M. to 11:00 P. M.
GRAND OPERA HOUSE (Eighth Ave. and 23d St.), THE KING OF THE OPIUM RING.
IRVING PLACE (Southwest cor. 15th St.), Closed.
FOURTEENTH ST. (14th St. bet. Sixth Ave. and 15th St.), A YOUNG WIFE—5 to 12 Times.
KEITH'S (East 14th St. bet. Broadway and 15th St.), CONTINUOUS VAUDEVILLE—12:00 M. to 11:00 P. M.
ACADEMY (Irving Place and 14th St.), ANDREW MACK IN THE LAST OF THE ROHANS—5 to 15 Times.
TONY PASTOR'S (Tammam Building, 14th St.), CONTINUOUS VAUDEVILLE—12:00 M. to 11:00 P. M.
DEWEY (130-132 East 14th St.), THE CITY SPORTS.
STAR (Broadway and 13th St.), THE CITY OF NEW YORK.
GERMANIA (147 East 9th St.), Closed.
LONDON (225-227 Bowery), THE HOT AIR CLUB.
PEOPLE'S (139-141 Bowery), THE HEBREW DRAMA.
MINER'S (165-169 Bowery), A HOT OLD TIME IN DIXIE.
THALIA (45-47 Bowery), THE HEBREW DRAMA.
WINDSOR (45-47 Bowery), Closed.

Brooklyn.

ACADEMY OF MUSIC (176 to 194 Montague St.), Closed.
PARK (388 Fulton St.), Closed.
HYDE & BRHMAN'S (340-352 Adams St.), VAUDEVILLE.
NOVELTY (Driggs Ave. and South 4th St.), Closed.
GRAND OPERA HOUSE (Elm Pl. bet. Fulton St. and UNDER THE RED ROSE.
UNIQUE (194-196 Grand St.), LILLIAN WASHBURN'S INDIAN MAIDENS.
THE AMPHION (45-47 Bedford Ave.), Closed.
STAR (391-393 Jay St. bet. Fulton St. and THE LITTLE MAGNETS.
EMPIRE (101-103 South 6th St.), Closed.
COLUMBIA (Washington, Tillary and Adams Sts.), Closed.
GAYETY (Washington and Middleton Sts.), GEORGE W. MONROE AS MRS. B. O'SHAUGHNESSY.
LYCEUM (Montrose Ave. and Leonard St.), THE VICTORIAN COMEDY.
BIJOU (Smith and Livingston Sts.), DEVIL'S ISLAND.
MONTAUK (385-387 Fulton St.), HERBERT KELCEY AND EFFIE SHANNON IN THE MOON AND THE FLAME.
MUSIC HALL (Fulton St. and Alabama Ave.), Closed.

AT THE THEATRES.

Criterion.—The Girl from Maxim's.

Farce in three acts, from the French of Georges Feydeau. Produced August 29.

Dr. Petypont	W. J. Ferguson
General Petypont	Eugene Jepson
Pramarge	George Woodward
Le Duc	Alfred Klein
Marollier	Lewis Baker
Corignon	J. M. Francoeur
Erienne	Robert Hickman
Street Sweeper	Ralph Yoerg
L'Abbe Chanteau	Royal Thayer
Chamerot	Carl Ekstrom
Sauvarel	George Forbes
Guerissac	William Lamp
Varlin	Paul McAlister
Emile	Charles Watson
Vidauban	Wales Winter
Tournoy	William G. Anderson
Praline	Josephine Hall
Madame Petypont	Gertrude Whitty
Madame Vidauban	Mayme Kealty
Madame Lautignol	Rose Flynn
Madame Sauvarel	Blanche Serf
Clementine, Gen. Petypont's niece	
Duchess De Valmonte	Marie Derickson
Madame Ponant	Florence Gerald
Madame Claus	Harriet Shaw
Madame Virette	Margaret Kenmore
La Baronne	Caroline Starbuck
Madame Tournoy	Florence Lloyd
	Grace E. Hanson

Last Tuesday evening the theatre part of the Olympia, latterly called the Lyric Theatre, opened for the season under the new name of the Criterion. Along with the change of name had come a redecoration of the interior, the present color scheme being red and gold, and an alteration of the balcony, by which a number of the boxes were done away with, giving place to rows of chairs.

The play presented was *The Girl from Maxim's*, an adaptation of *Georges Feydeau's* French comedy *La Dame de Chez Maxim*. The ultra riskiness of the Gallic original had been bruted about carefully, and consequently the regular first-nighters were supplemented by a callow crowd that anticipated in the production a feast for their prurient minds.

The Paris correspondent of *THE MIRROR* detailed the story of *La Dame de Chez Maxim* at the time of its production there. The American version is practically the same. It runs thus:

Dr. Petypont, a Paris physician, married and ordinarily of domestic inclinations, goes on a spree one evening and returns home accompanied by one Praline, a Moulin Rouge dancer, and a habitue of Maxim's famous restaurant, where the doctor had met her. The doctor's friend Pramarge calls in the first act to find Petypont sleeping beneath an over-

turned sofa, while the fair Praline occupies his bed. Petypont has no recollections of the occurrences of the night before, and the problem is to get Praline out of the house before she is discovered by Madame Petypont. However, Praline refuses to leave unless she is paid a goodly sum, and before this is forthcoming, Madame Petypont enters and carries off Praline's gown under the impression that it is hers, just arrived from the dressmaker's. Again Madame Petypont appears and this time Praline, discovering that the doctor's wife is a spiritualist, wraps herself in a sheet, and masquerading as the Angel Gabriel, sends Madame Petypont scurrying to the other end of Paris to receive a message from the spirits. This done, Pramarge is posted off to buy a gown for Praline, when who should enter but General Petypont, the doctor's uncle, absent in Africa for the past ten years, and just returned to attend the marriage of his niece Clementine and a young lieutenant, to occur that afternoon at Touraine. Seeing Praline in the bed, he naturally concludes that she is the doctor's wife, and Petypont does not care to deceive him. When the real Madame Petypont appears, the General takes her to be the wife of Pramarge, and her spiritualistic opinions lead him to believe her insane. The General invites his nephew and his supposed wife to be present at the wedding, so there is nothing for Petypont to do but to smuggle Praline out of the house, make excuses to his wife and depart for Touraine with the Girl from Maxim's.

In the next act, therefore, we have Petypont and Praline at Touraine, Praline performing all sorts of high jinks, that are religiously studied and copied by the provincial folk, who imagine her actions to be the latest Paris mode. The women season their conversation with slang, practice high kicking, and join in the chorus of a song sung by Praline and supposed to be improper. In the midst of this confusion, which is driving the unfortunate Petypont to distraction, the real Madame Petypont arrives. The General, still considering her the insane spouse of Pramarge, unceremoniously puts her out of his place, and later does the same to Pramarge, who has hurried from Paris to warn Petypont of his wife's coming. Meanwhile, Praline, who has been flirting with an undersized and vacuous duke, discovers in Corignon, the bridegroom-elect, a former lover of hers. When he sees her, he forgets about his fiancée and they repair to Paris forthwith.

The third act brings us back to Petypont's house. The dukelet aforementioned calls, by appointment, on Madame Petypont, expecting to find Praline. The presence of the real Madame Petypont puzzles him, and he decamps, sending by messenger the flowers he had intended to present personally, much to the discomfiture of Madame Petypont. The General arrives on the scene for the purpose of reconciling Petypont to Praline, whose champion he has become. After much complication, arising from various mistaken identities, matters are elucidated satisfactorily to all concerned. Honest Madame Petypont has no suspicions of her husband, and the doughty General takes Praline a prisoner and carries her off to Africa.

An electric chair that renders speechless and immovable those that sit in it, if the current is turned on, and a satire on the French duelling system also figure in the play. In fact, M. Feydeau's work in the original is an exceptionally funny farce, and in spite of the mutilation it has received at the hands of its unknown adapter, it is still amusing. M. Feydeau is a past master at the art of contriving ludicrous complications, and probably can compress more of them into a three-act farce than any other French writer. However, M. Feydeau writes for the French stage, on which an infinite, though in no wise a commendable, degree of broadness is permitted. So the unknown adapter, in preparing the farce for presentation in English, undertook to deodorize the work, and made a poor job of it. The toning down process robbed the farce of much of its humor, and of but little of its vulgarity, the substitutes for some of the original lines and situations being hypocritically and transparently silly. Maybe the adapter expected his audience to swallow the statement that M. Petypont, in escorting Praline from Maxim's, intended merely to leave her at a hotel and continue his journey home, but it is doubtful if any one will. Equally absurd was the concession to the proprieties by which Praline emerged from the bed, in which she had been sleeping for several hours, fully attired except for her skirt and waist. It would appear that the young woman was wont to retire with her shoes and stockings on, not to mention other articles of feminine apparel, and with her coiffure in perfect order. What the adapter might well have eliminated, the episode of a priest taking part in the hilarities of the second act, which is, to say the least, in very bad taste, he left in, devoting himself to stocking the play with American slang for the insertion of which there is no excuse whatever.

Josephine Hall failed to realize the character of Praline—pronounced *Pray-line* in the play—with any degree of success. She seemed to lack absolutely the temperament for the part. Where she should have had chic, she was bluntly coarse; in place of being fascinating, she was boydenish. In fact, Miss Hall's Praline, except for the clothes she wore, was first cousin to her Slavey in *The Girl from Paris*.

Most of the honors of the performance fell to the men. W. J. Ferguson, always a capital comedian, was thoroughly at home as Dr. Petypont. He worked unflaggingly and with the true spirit of farce. Eugene Jepson was a treat as the General, giving a performance full of real humor. Alfred Klein was funny as the stolid and inane dukelet. Lewis Baker as Marollier was an accurately excitable Frenchman, and George Woodward was acceptable as Pramarge. J. M. Francoeur, Robert Hickman, and Royal Thayer handled their respective roles satisfactorily.

Gertrude Witty's Madame Petypont was excellent in its way, but it was not French. Miss Whitty is without doubt an actress of much ability, and she showed, without effort, the good-hearted housewife, but she failed to give her characterization the necessary Gallic flavor. Marie Derickson as Clementine had beauty of figure and grace of movement. Mayme Kealty proved equal to her opportunities as Madame Vidauban, and Florence Gerald was a good Duchess de Valmonte. There were a number of minor people in the second act who had little to do and did that little poorly.

Academy.—The Last of the Rohans.

Comedy-drama in three acts by Ramsay Morris. Produced August 31.

Clifford Rohan	Andrew Mack
Squire Kerrigan	B. T. Ringgold
Neil McNeil	Edwin Brandt

Father Bernard	George W. Deyo
Neddy Larey	Ernest E. Warde
Father Abbot	E. H. Aiken
McCarthy	James Vincent
Bristle	W. J. Mason
Kelly	Thomas E. Jackson
Brother Hugh	John Vance
Brother John	Harry Sutter
Mary Lee	Josephine Lovett
Caith	Mrs. Samuel Charles
Sheila	Georgia Olp
Rosie Bantry	Jennie Satterlee

The Academy of Music was reopened for the season last Thursday evening, when Andrew Mack presented Ramsay Morris' new three-act comedy drama, *The Last of the Rohans*, originally produced on May 22 at Lowell, Mass., and tried later in Boston. There was a very large audience that applauded enthusiastically and sent some floral harps and things over the footlights for Mr. Mack.

The play had been simplified somewhat since its Boston showing by the elimination of considerable fanciful and irrelevant matter in the last act. Its story, as nearly as it may be conjectured, concerns Clifford Rohan, rightful heir to Castle Rohan, somewhere in Ireland, who has been rambling around for no obvious reason under the name of Clifford Carew, but who, while rambling, has rescued Mary Lee from a possibly disastrous runaway accident. Now, Mary is the ward of Squire Kerrigan, a very dreadful person who has got possession of Castle Rohan in some way and means to remain there. Rumor is abroad that Clifford much resembles a portrait of one Redmund Rohan, long since dead, who built the castle, and that he is the true heir. Mary is doomed to marry Kerrigan when she attains to twenty years, this delectable arrangement having been made at the deathbed of her father, who had owed Kerrigan a lot of money and had offered the girl in payment. Mary, it appears, loves Clifford, but believes that she must fulfill her father's dying wish. She treats Clifford in rather unencouraging fashion and then plans to marry one Neil McNeil, an unscrupulous lover, who vows that the ceremony can be performed only at the ruined St. Finbar's Abbey at midnight of Halloween. Why this change of heart on her part or this extraordinary place of meeting is not made plain. McNeil bribes two rogues to go to the abbey, and, disguised as monks, perform a mock marriage. A blind boy overhears this and sets out to tell Clifford. An elderly prophetess, Caith, has had a vision telling her that Clifford should be at the abbey at the fateful hour aforementioned, and although he snubs the old lady in most discourteous style, she shows up on time and learns of the plot from the blind boy. Clifford waylays the rogues, no one knows how, assumes the monk's disguise, performs the ceremony, and runs away with Mary while McNeil isn't looking. In the last scene it comes out that a monk has found proof that Clifford is the real heir. Kerrigan is turned out of Castle Rohan, McNeil is ruthlessly squelched, and Clifford and Mary are betrothed.

The programme quite properly described the play as an "Irish Irish drama," and it is a fair specimen of such. The characters and situations are all very, very old and the comedy business is amusing only now and then. The frequent vagueness of lines that bear upon the story and the general incoherency of a highly improbable plot are the worst defects, but Mr. Mack's peculiar clientele will not be worried by these details.

Mr. Mack, in the principal role, proved again that he is the most worthy actor in his special line on our stage. He plays with considerable skill, has a graceful appreciation of light comedy requisites, and possesses a pleasing presence. Moreover, he has a good voice and sings with more than common ability and tunefulness. He had four new songs, and his exit after one in the second act was so pretty and modest as to win instant recognition. His first song was sung on horseback, the horse being trained to mark time to music in true military style.

The acting honors were carried off by Mrs. Samuel Charles, Thomas E. Jackson, and Ernest E. Warde. Mrs. Charles as the old prophetess gave a finely conceived, splendidly sustained and most striking impersonation, gaining effects of much strength by quiet methods of real art. Mr. Jackson, as a sort of second assistant villain, proved himself a most excellent low comedian with grateful reverence for true legitimate means, and he succeeded in making a hit, although another player appeared to cut in on his good lines with appalling persistency. Mr. Warde won hearty applause for an admirable portrayal of the role of the blind boy.

Edwin Brandt was a picturesque villain, with a fine voice, and did all that might be for an impossible part. B. T. Ringgold, George W. Deyo, James Vincent, and W. J. Mason gave creditable performances.

Josephine Lovett was a pleasing Mary, and her part was probably to blame for the fact that her motives were far from clear, especially in the second act episode with Clifford, when no one might tell whether she loved him or loved him not. Jennie Satterlee was more than equal to a comedy servant role, and little Georgia Olp played a child part with intelligence unusual in one so young. The lesser roles were in competent hands.

There was some pretty scenery by Joseph Physic, and effective costumes by Maurice Hermann. The stage was managed carefully, and the gentlemen remembered most of the time to take off their hats to the ladies.

Fourteenth Street.—A Young Wife.

Melodrama in four acts by J. K. Tillotson. Revived Aug. 31.

Hubert Douglass	J. H. Gilmour
Clarence Douglass	Malcolm Williams
Judson Douglass	John L. Wooderson
Mr. Marks	P. Aug. Anderson
Louis	Frank Losee
Horace Greengage Dobbins	Claude Gillingwater
St. John	Frank Sheridan
James	John Bannister
Rouster	Richard Quilter
First Policeman	James J. De Barre
Second Policeman	R. Marsch
Ethel Douglass	Charles Evans
Grace Douglass	Selma Herman
Mrs. Marks	Charlotte Crane
Stella	Sydney Cowell
Newsboy	Margaret Dale Owen
	Alma Earle

The renovated Fourteenth Street Theatre was opened last Thursday night with J. K. Tillotson's melodrama, *A Young Wife*. The audience was goodly in size and of impressive temperament.

Ten years ago a similar assemblage saw the first New York presentation of the play at Niblo's. It then bore the non-committal title, *Two Lives*; and even in those melodramatic days it was reckoned a blood-curdler. So much of a blood-curdler it was, indeed, that when, a few months ago, Mr. Tillotson determined to revive it, he erased the words *Two Lives* and set down in their stead the more lurid title, *Der: and Palaces*. This name, for some rea-

son, was soon abandoned, and the domestic title, *A Young Wife*, was finally chosen. The play itself, however, remained practically unchanged through these various tamperings with its title; and with the exception of an altered line here and there, and the introduction of a song, the performance on Thursday was an exact counterpart of the performance given a decade ago.

The two lives that figure most prominently in the drama are those of Hubert Douglass, the sculawag son of Judson Douglass, and Ethel Douglass, the heroine, wife of the old man's adopted son. On the teeter-board of time Hubert sinks from the exalted social position that is his by right of birth, to the level of a crowd of Baxter Street thieves with whom he finally makes his home. Ethel, meanwhile, is lifted from that identical den of thieves to the Fifth Avenue palace of Hubert's father.

In the first act Hubert robs the palace safe, kills his own father, when discovery is imminent, and juggles the evidences of his crime about in such masterly fashion that Ethel believes her husband guilty of the murder, while the law's officers are led to suspect that the charge should properly be laid at the door of the young wife herself. John L. Wooderson, as Judson Douglass, lived and died quite artistically.

With this sadly tangled situation to open up, the characters have all the work they can manage, struggle they ever so industriously, to bring about a happy ending to the final act. The plot is worked out with a cool disregard for probability unusual even among the most sensational melodramatists. Ethel, believing that her husband is a murderer, is filled with joy when she finds that he does not suspect her of having committed the same crime! Dobbins, a country bumpkin, who is represented as little better than an idiot in the first act, becomes almost a Hawkshaw in the second, and succeeds in winning the hand of the aristocratic ingenue in the third. At the conclusion of the second act a song is sung by Dobbins that absolutely ruins the value of what otherwise might be an excellent dramatic climax. The song itself is not bad, and it was not badly done by any means, but the idea that Dobbins should know just such an up-to-date ballad is too ridiculous by half. In the last act the villain and the heroine have a most noisy scene, which is not overheard by the husband, although his own voice can easily be heard through the door, behind which he stands. It is not explained, either, that he is hard of hearing. Ethel is not arrested for the murder, though in any city out of stagerland she would have been taken into custody precisely fifteen minutes after the opening of the third act.

There was a similar disregard for anything like accuracy in the dressing of the play. The settings for three of the acts were appropriate. The thieves' den was picturesque and well arranged for the action that took place therein, but, like the costumes of the residents, it was unlike anything to be found this side of White-chapel.

The players, taken altogether, were far superior to the play. J. H. Gilmour, in the character of Hubert Douglass, villain, acted with the melodramatic breadth and vigor that the part demanded. Selma Herman, as Ethel Douglass, played in an equally intense key. Her long sustained scene of excitement in the last act was an exceedingly difficult one to manage, and that she did hold the serious attention of the audience to the end is greatly to her credit. Her loyalty to the part even when it approached the ludicrous was truly commendable. Clarence Douglass, as impersonated by Malcolm Williams, was a graceful and natural young gentleman of the period. The role of Grace Douglass was well played by Charlotte Crane. Her buoyancy of spirit and unaffected acting made her the most wholesomely delightful figure in the play. Claude Gillingwater scored a decided success as Horace Greengage Dobbins. His few faults of overdoing in the earlier scenes were more than atoned for by his quiet, sympathetic reading of later lines. The love scene between Miss Crane and Mr. Gillingwater was an attractive bit of mingled comedy and pathos that was appreciated by both gallery and pit. Frank Losee gave a portrayal of Louis that rang true with every speech and action. P. Aug. Anderson as Marks, Sydney Cowell as Mrs. Marks, and Frank Sheridan as St. John were sufficiently brutal in the three very brutal parts. Mr. Sheridan's facial expression during a short thinking scene that fell to his lot was admirable. Margaret Dale Owen played the part of Stella pleasantly enough, and the minor parts were well done. In less able hands *A Young Wife* would have been rather a sorry affair. With the present cast it may prove a fairly palatable feast for those whose tastes lie in the direction of dramatized sensationalism.

At Other Playhouses.

Monday, Sept. 4, being a legal holiday, this issue of *THE MIRROR* has been sent to press earlier than usual, and reviews of the Saturday and Monday productions are deferred until the next number. The week's announcements at the theatres are as follows:

MADISON SQUARE.—The first New York presentation of George H. Broadhurst's farce, *Why Smith Left Home*, was announced for Saturday evening.

MANHATTAN.—Willie Collier's opening in his own play, *Mr. Smooth*, was scheduled for Saturday.

GRAND.—The *King of the Opium Ring* is the opening bill of the season.

BIJOU.—The new farce, *In Paradise*, adapted by Louis Harrison and B. B. Valentine, is the week's announcement.

STAR.—The first local production of *The City of New York* is programmed.

WALLACK'S.—A Little Ray of Sunshine begins its second week here.

NEW YORK.—The *Man in the Moon* continues to large audiences.

EMPIRE.—His Excellency the Governor is the bill here.

LYCEUM.—Annie Russell will reopen this theatre on Thursday in Jerome K. Jerome's comedy, *Mr. Hobbs*.

THIRD AVENUE.—Town Topics will edify the East Side this week.

CASINO.—The *Rounders* will remain until next month, when Alice Nielsen will follow.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress from August 4 to August 10, 1899.

HELENA. By Mollie Beers Weyman.
MANABOZO. By Francis Neilson.
TWIN SOULS. By Helen Harrington.

ESTHER C. MOORE.



Esther C. Moore, who is pictured above, appeared with pronounced success last season as a member of the Theatre Francaise stock company in Montreal, playing as second woman in a very varied range of characters, each of which won hearty commendation from the critics, while firmly establishing Miss Moore as a local favorite. Of her work in *The Benefit of the Doubt*, the Montreal *Sun* said: "Her rendition of the difficult part of Theophila Fraser was most artistic. It is evident that this versatile actress possesses powers that render her fully competent to take leading roles; for she seemed to be one of the few members of the cast who really grasped all the subtle motif and underlying possibilities of the play." Some of Miss Moore's other most successful impersonations with this company were Clara Dexter in *The Maister of Woodbarrow*, Lady Annerley in *Mr. Potter of Texas*, Miss Echo in *The Crust of Society*, The "Widder" in *The Danites*, Stella Darbisher in *Captain Swift*, Bella Leach in *For Liberty and Love*, Fannie Hadden in *Captain Lettarblat*, the Duchess in *Moths*, Annie Harrington in *The Nominee*, Lina Nelson in *Harbor Lights*, Blanche in *Ours*, and Agnes in *Dr. Jekyll and Mr. Hyde*. This season Miss Moore is with the Moffett Stock company in Louisville.

IN SUMMER PLACES.

Theo Julian is spending the summer with her brother and sister at Bath Beach.

W. E. Horton writes from Mount Clemens, Mich:

The following were among recent professional arrivals at the Springs: The Crane Brothers, Bob Mack, Lotta Gladstone, Nelsonia, and Walter Potts.

Eddie Garvie left on Aug. 20 for Chicago, where he will join Eddie Girard in the production of *Natural Gas* for the coming season.

Sadie Hasson, Belle Carlisle, and W. C. Cameron, of the actors' colony, assisted in the dedication of the Newsboys' Auditorium in Detroit.

Maude Knowlton and Jessie Mae Hall, of Brown's in Town, had an amusing experience one day last week. While bathing in the river at this place some miscreant stole Miss Knowlton's clothing, leaving her a mile from her home in a wet bathing suit. An obliging farmer's wife furnished the lady with sufficient clothing to return home. There is no trace of the missing property.

SAID TO THE MIRROR.

RITA PURCELL: "I wish to deny the report that I have joined Gus Hill's Vanity Fair company. Burlesque has never been my forte, and I don't wish my friends to think I have gone into it."

MRS. FLORENCE BARR (FLORENCE EVANS): "To avoid confusing my name with that of the Mrs. Florence Barr whose death is recorded in *The Mirror*, I wish to state that I am alive and about to open with Mr. Plaster of Paris."

EDWIN P. HILTON: "F. B. Colville, the agent, caught a man at Joplin, Mo., who was claiming to be the agent of The Gay Matinee Girl. Mr. Colville and George B. Nichols, manager at Joplin, drove this pretended agent out of town. No one but myself has any right to use this title, play or printing."

NELLIE REGAN: "Kindly say that the Eva Scott now in vaudeville is not my daughter, Eva Scott, who is with the Lyman Twin Brothers."

NOTES OF NEW THEATRES.

The citizens of North Yakima, Wash., have subscribed \$1,500 toward the purchase of three lots to be given to A. E. Larson, who purposes to erect thereon a \$10,000 theatre, with a seating capacity of 1,200.

Plans and specifications are now complete for a fine new theatre at Oakland, Cal. The foundation will be laid Sept. 15. A fifteen-year lease of the new house has been secured by Landers Stevens, at present lessee of the Dewey Opera House, at Oakland.

A new theatre has been built at Watsontown, Pa.

THE ELKS.

Chester, Pa. Lodge laid the corner stone of their new building on Aug. 29. Exalted Ruler ex-Mayor Crosby M. Black presided, assisted by R. R. Meiers, E. F. White, William J. Curriden, Edwin A. Howell, A. A. Cochran, and S. L. Armour. The committee included John L. Hawthorne, M. L. James, and Eugene Glenn.

Cambridge, O. Lodge held a grand celebration of their first anniversary Aug. 30.

A lodge was instituted at St. Cloud, Minn., Aug. 25, with ninety-nine charter members.

Little Falls, N. Y. Lodge, No. 42, entertained Amsterdam, N. Y. Lodge, No. 191, and Gloversville, N. Y. Lodge, No. 226, at its annual field day and clambake, Aug. 25.

SORROWS OF SATAN.

William A. Brady's production of *The Sorrows of Satan*, managed by Arthur S. Aiston, will open early in October, being booked almost exclusively in large cities of the East. The company will be a large one, and the production will require the carrying of very heavy scenery. Isabelle Evenson has been engaged for the role of Sibyl, and Charles Kent for Prince Lucio. The play will be staged by Mr. Brady.

PROFESSIONAL DOINGS.

Ralph Johnson has resigned as manager of the Grand Opera House, Portsmouth, Ohio.

George A. Florida has joined Murray and Mack's Eastern company for his third season with this firm.

Patti Louise Grayson, of the Grayson Sisters, is seriously ill at her home in Galveston, Texas, and is not expected to be able to resume work for some time. In consequence of this the Grayson Sisters have been forced to cancel their engagement with A Wise Guy.

Ada Gray has recovered from the effects of the operation that she underwent recently at the New York Cancer Hospital.

The "aerial magnolia grove" and the "promenade de luxe," at the New York, are to be rivalled by the "horticultural path" at the New Columbia, Boston, under George W. Lederer's management.

Tony Pearl, of a Branch of Promise company, was married at Grand Rapids, Mich., Aug. 25, to Belle Austin, of Gus Hill's forces.

Mr. and Mrs. J. Hay Cossar, who have been spending the Summer in Michigan, have returned to New York. Mr. Cossar to rehearse with *Through the Breakers*.

Martin Julian, who is in Chicago on business connected with the opening of his new Lyric Theatre, will return to New York in a few days to complete arrangements for the road season of *Bob Fitzsimmons*.

The rumor that Josephine Hall and Alfred E. Arons were engaged to be married has been denied by Miss Hall.

It is said that *The Toll Gate Inn*, that is soon to be produced, is a new version of *Kindred Hearts*.

James J. Jackson filed a petition in bankruptcy in Brooklyn, last week, with liabilities of \$8,180.89, and assets of \$28.

Chester Temple, a local supernumerary, was seriously injured by a gun fired on Aug. 30 during a performance of *Northern Lights*, by the Elroy Stock company, at the Lyceum Theatre, Elizabeth, N. J.

Mrs. Charles Vanstuddiford (Gracia Quive), formerly of The Bostonians, has announced her intent to return to the stage.

The famous "theatre street," in Yokohama, Japan, was burned on Aug. 12, and the man in whose house the fire started was promptly killed by a mob.

Marcus R. Mayer arrived on the St. Paul from London on Saturday.

Clara Lavine, the prima donna comedienne, and William Blaisdell, the comedian, will star next season in the musical comedy, *Strange Adventures of Miss Brown*, which has been revised, with new and original music by Fred Solomon.

Mr. and Mrs. E. H. Sothorn (Virginia Harned) will reopen Daly's Theatre on Sept. 13, in *The King's Musketeer*.

J. H. Stoddard will play Dr. Manette in *The Only Way*, with Henry Miller.

Wagenhals and Kemper have engaged Professor Dare, the teacher of dancing, to rehearse the country dance in the revival of *The Winter's Tale*. Some startling and wonderful effects are promised by the management. The pastoral dance was a distinct feature of Mary Anderson's revival of *The Winter's Tale* at Palmer's Theatre eleven years ago.

Sarah Bernhardt, it is believed in Paris, may be summoned as a witness in the Dreyfus trial.

Augustus Reitzell's new war drama, *The American Admiral*, showing Dewey's victory at Manila, an elaborate scenic production will take the road about Sept. 15. Harry Keefer will be starred, and Alice Wambold and O. L. Jenkins have been engaged.

Phil McCarthy is playing Doctor Leslie and Meg Burke, in *A Man of Mystery*.

The Columbia Big Stock company have been highly successful in Indiana.

Ethel Fuller opened with Corse Payton's Stock company at Springfield, Mass., and has already made herself a favorite member.

It was reported on Saturday that Clay Clement had decided to play an Australian engagement in the near future.

Ira F. Hoyt, manager of the Sterling Opera House, Derby, Conn., bravely rescued a boy from drowning at Burns' Point, Conn., on Aug. 29.

The Daniel R. Ryan company opened their season at Herkimer, N. Y., Aug. 28, and played to capacity for the first time in the history of the Opera House.

Gus Hill's Vanity Fair company was in a railway accident on the Northern Pacific, about ten miles from Winnipeg, Man., on Aug. 29. The trucks of the first car broke and sent the train over the embankment. Nat Brown, of the company, had his arm wrenched and Dorothy Quinette sustained severe bruises.

H. S. Northrup has been cast for the Duke of Buckingham in E. H. Sothorn's production of *The King's Musketeer*.

Kelly's Kids will open on Sept. 16, at Waterbury, Conn. Rehearsals are now progressing under supervision of Harry Crandall.

Garland Gaden is playing the lead in *The Cherry Pickers*, and Laura Lorraine the ingenue in the same production. The regular season opened Aug. 28 in Baltimore.

Neil Litchfield has just recovered from a severe attack of typhoid fever. Mr. and Mrs. Litchfield are with the Western Uncle Josh Sprucey company, playing Uncle Josh and Aunt Jerusha and introducing their sketch.

True S. James, presenting *A Royal Prisoner*, opened at Stillwater, Minn., Aug. 22. The company is routed as far as Denver and El Paso and into Canada for the Spring, under management of Clark A. Shaw.

Much of the credit for the smooth and easy performance of *A Soldier of the Empire* on the night of its premiere is due to W. H. Turner's able stage direction.

Three hundred Colorado soldiers, returning from Manila attended the performance of *Warde Sackett's A Bachelor's Honeymoon* company at the California Theatre, San Francisco, on Aug. 21, and especially applauded Della Stacey, who is featured in the play.

William Barry opened his season, as well as that of the Park City Theatre, Bridgeport, Conn., yesterday (Monday), presenting *The Rising Generation* matinee and evening. He also took in the season of the Grand Opera House, N. Y. Haven, Conn., to-night.

THE STOCK COMPANIES.

The Shubert Stock company opened its season at the Jefferson Theatre, Portland, Me., on Labor Day in *Lady Windemere's Fan*. The company is in most respects the same that scored such success in Syracuse and Buffalo last season, though some changes have been made in its personnel. Among the members of the company are Fanny McIntyre, Emilie Melville, Caroline Cook, Clara Hathaway, Mrs. J. P. West, M. L. Alsop, Will J. Dean, Raymond Capp, Guy Bates Post, George S. Probert, William C. Masson, Frank Perry, Edward Lewis, and Albert Brunton.

McCullum's Stock company at Cape Cottage Park gave a fine production of *Held by the Enemy* last week to big business. Every member of the co. did splendid work. The season closed Sept. 4, on which occasion the company and citizens tendered a complimentary testimonial to Manager Bartley McCullum. All the seats had been auctioned off at advanced prices, and Mr. McCullum feels justly proud of this tribute at the closing of his twelfth and most successful Summer season in Portland.

The fifth season of Lewis A. Phillips' Lyceum Stock company, Brooklyn, began on Sept. 2 with the performance of *The Victorian Cross*. The bill will be changed weekly, and the prices, as heretofore, will be popular. The company consists of Jessie West, Nellie Pierce, Helen Herbert, Emma Bell, Frank Base, J. P. Curley, W. C. Holden, Charles Herbert, F. J. Matthews, and Jerome Stansill, stage manager.

Leonora Bradley, who joined the Castle Square Stock company, Boston, has won immediate recognition by her excellent work. Her performance of *Vivian Darylle* in *The Sporting Duchess* was pronounced an admirable one.

Harry Burkhardt has been engaged for the leading roles with the Shubert Stock company, at Syracuse, N. Y. He left for that city last Wednesday.

Carl Birch has joined the Grand Stock company, at the Dewey Opera House, Oakland, Cal., to play the heavy roles.

Marion Shirley has signed for leads with the Empire Stock company, Buffalo, N. Y.

Fanny McIntyre, who, with her husband, Mr. Snader, has been rusticating the past fortnight on the coast of Maine, has rejoined the Shubert Stock company, at the Jefferson Theatre, Portland, Me., opening in *Lady Windemere's Fan*, Sept. 4.

The Lyceum Stock company, of Baltimore, will open their season Sept. 25 in *The Jilt*.

MATTERS OF FACT.

The oft-times heard complaint of professionals that the baggage smasher is mightier than their trunks will soon be a matter of history. The Travelers' Supply Manufacturing Company are making a trunk especially adapted to theatrical usage which has successfully withstood the most valiant efforts of destroyers. The trunk is the equal of any placed on the market, and its price is another pleasing feature. The Travelers' Supply Company also deal in all kinds of professional supplies, their uptown place of business being located at 1259 Broadway.

Nettie Black has not signed with a farce-comedy which is soon to take to the road, as reported. Miss Black, who played leading parts in *A Trip to Chinatown*, *Fantasma*, and *Donnelly and Girard's The Levee*, is the possessor of a magnificent voice and a handsome stage presence.

Esther C. Moore, who contributed many performances with the Theatre Francaise Stock, Montreal, last season, has signed with the Moffett Stock company, Louisville.

An Irish comedy drama that has been presented in this city and England is ready to go on tour the coming season. A manager with capital is wanted by "Irish Star," this office, to buy an interest.

Leslie Otis, who has been a pupil of a well-known dramatic teacher, invites offers as understudy or for character part. She may be addressed care of this office.

"P. S." care this office, wishes a business man to invest in the tour of a popular star with three good plays.

Open time may be had in October, November, and December at the Glenwood Theatre, Little Rock's (Ark.) popular price house. Charles T. Taylor, at Memphis, Tenn., is looking the house.

Florida Kingsley has not yet signed for the season.

WEST'S MINSTRELS' SUCCESS AT BUFFALO.

The engagement of William H. West's Big Minstrel Jubilee at the Lyceum Theatre, Buffalo, last week was the most successful, from a pecuniary standpoint, that has been seen in that city for years. For every performance the house was entirely sold out long before the curtains rose, and hundreds of persons were turned away because there was not even standing room to be had after the show began.

The six leading newspapers of the city praised the company in high terms and testified in their columns to the amount of business done. One paper says that an appropriate line for the minstrels to sing would be "If you can't come early—well, you'll have to stand up," and another declares that the size of the audiences at the Lyceum proves that "Buffalo theatregoers know where to get their money's worth."

Early in the week Mr. West and his general manager, J. S. Vernon, came to the conclusion that the number of performances arranged for the week would not nearly serve to accommodate the prospective ticket buyers, and they therefore concluded to give an extra matinee on Friday for the benefit of the "turned away." The result was that the Lyceum was packed from pit to dome upon that occasion, and there were still disappointed ones outside the doors who were unable to secure standing room. This state of affairs lasted until the close of the engagement, and the managers of the Big Minstrel Jubilee therefore claim the banner week in Buffalo.

THE GREAT TRAIN ROBBERY.

The Great Train Robbery, under the management of William T. Keogh, promises to be one of the great sensational surprises of the year. The piece has already been played, with success, for two seasons, but this year it will be revised upon a gigantic scale. New scenery has been produced, together with new mechanical effects. The play will be interpreted by a large company of sterling actors, who will simply be engaged in the presentation of the plot. As subsidiary attractions there will be a band of Cheyenne Indians, companies of genuine trappers, guides, cowboys, and Government scouts; champion rifle shots, knife throwers, gun fighters, and frontiersmen. One of the scenes will be an exhibition of tomahawk throwing by the savages; something never before seen in a public exhibition. There will be no condensation of this colossal show. As Mr. Keogh puts it: "The performers have been engaged to act; the musicians to play music; the cowboys to ride, and the various entertainers to do their different specialties. There will be no doubling, and the attraction, with its massive stage pictures, its true to life scenes, its stupendous company and its horde of novel features, is bound to be one of the great attractions of the time."

ESTHER LYON.



Esther Lyon, an especially fine likeness of whom is reproduced above from a photograph made only last week by Falk, New York, opened yesterday at Syracuse, N. Y., in leading roles with the Shubert Stock company. For two seasons past, Miss Lyon has enacted leading roles with the Moffett Stock company, Louisville, Ky., achieving many notable and conspicuous successes and a widely varied line of characters. Miss Lyon is not alone a charming and accomplished woman, but a most experienced actress, having served for five years in Charles Frohman's companies, and in the support of Nat. C. Goodwin, William H. Crane, Fanny Davenport, Kate Claxton and other representative players.

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Page, Willis
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THEATRES AND ROOF-GARDENS.

Tony Pastor's.

This week's entertainers are Foy and Clark, in *The Man Across the Street*; O'Brien and Buckley, musical comedians; Stewart Sisters, comedienne; Fields and Ward, talking comedians; Williamson and Stone, dancing comedians; Julian Rose, Hebrew comedian; Lawrence and Harrington, comedy duo; Ada Jones, vocalist; Ross Giffillan and Lillian Granger, travesty duo; Wagner and Arnim, comedy duettists; Harry and Eva La Reane, acrobatic comedy duo; Ed. Masee, comedy juggler; Edwards and Edwards, illustrated songs, and the American vitagraph.

Keith's Union Square.

Ching Ling Foo continues to head the bill, which includes Amelia Summerville, assisted by Charles Bowser, in *Captain Kyd's Bride*; Francesca Redding and company in a new comedy by Will M. Cressy, called *Her Friend from Texas*; Seymour Howe and Emilie Edwards, in *My Uncle's Visit*; Genaro and Bailey, comedy duo; the Four O'Learys, German comedy acrobats; Charles E. Grapewin and Anna Chance, in *A Mismatched Pair*; Henry Drew, a Welch basso, who makes his American debut; Fiske and McDonogh, comedy duo; Cookley and Husted, sketch team; the De Moras, acrobats; Korn's Marionettes, and the biograph.

Proctor's.

James F. Dolan and Ida Leuharr head the bill, presenting their comedy sketch, *A High-Toned Burglar*. The others are Tony Farrell, assisted by Jennie Leland, in the farce, *Sophie T*; James Richmond Glenroy, comedian; Swift and Huber, musical comedians; Artell and Artell, comedy acrobats; Maud Beall Price, mimic; Troubadour Trio, vocalists; Klein and Clifton, comedy duo; Mardo, juggler; Mlle. Theodora, flying ring performer; Keeley Brothers, bag punchers, and others.

Palace.

Mr. and Mrs. Arthur Sidman, in Mr. Sidman's comedietta, *Back Home*, head a bill which includes Reno and Richards, the comedy acrobats; Fred Niblo, monologist; Charles Leonard Fletcher, and Dorothy Neville in *Wanted, A Gent*; A. D. Robbins, trick cyclist; Anna Wilks, comedienne; Walls and Ardelle, comedy duo; De Camo, juggler; Nina Collins, vocalist; Evans and White, comedy duo; Edward L. Boyle, the blind vocalist, and the stereopticon.

Aerial Magnolia Grove.

Kitty Loftus, the English comedienne, continues her engagement. The bill also includes Maggie Cline, Marie Dressler, Polk and Kollins, Mlle. Lotty, Reno and Richards, La Petite Adelaide, Ethel Levey, John E. Camp, the Hawaiian Queens, Manhattan Comedy Four, the Tiller Quartette of dancers, Beaumont Sisters, the Musical Tobins, Gilbert and Goldie, three Franciotti Sisters, Elliott and Allene, and the Manhattan Trio.

Hammerstein's Venetian Terrace.

The Rossow Midgents head the bill, which includes Artie Hall, the Georgia con shouter; Rawson and June, boomerang throwers; Catherine Bartho, dancer; Couture Brothers, Fortuni Brothers, and Rio Brothers, acrobatic acts; Galletti's monkeys; Gertrude Rutledge, vocalist, and Alburts and Hawley, club jugglers.

Grand Central Palace.

The bill includes Harry Le Clair, McWatters and Tyson, Bartel and Morris, Campbell and Caulfield, George C. Davis, Biggar and Dreher, Flatow and Dunn, Georgia Lingard, and the vitagraph.

THE BURLESQUE HOUSES.

MINER'S BOWERY.—Tom McIntosh's *A Hot Old Time* in Dixie, seen last week at the Eighth Avenue, opens the season of this house this week.

MINER'S EIGHTH AVENUE.—Abe Leavitt's Rentz-Santley company begin their season here this week.

DEWEY.—Phil Sheridan's City Sports is the attraction. The company includes Crissie Sheridan, Nelson and Milledge, Mills and Hart, McCarrie Sisters, Fanny Lewis, Weston and Campbell, and the Brothers Lowell.

LAST WEEK'S BILLS.

TONY PASTOR'S.—The regular Fall and Winter season was started with a rush last week by Mr. Pastor, who put in an exceptionally strong bill and reaped the benefit in overflowing houses. The stars were the Four Cohans, that lively family of farceurs, who are at the top of the ladder of popularity, and deservedly so. They were seen in the rattling farce, *Running for Office*, which was put together by George M. Cohan. If the game of politics was always as entertaining as it is made out to be in this hilarious farce, every one would want to be a politician. Laughs, roars, and screams punctuated the progress of the play, and when it was over the talented family were obliged to come back again and again to bow their thanks. Pretty Josephine Cohan was more charming than ever after her vacation, and George, proud of his new re-

sponsibilities as bridegroom, looked the picture of happiness. The elder Cohans played with their usual spirit and came in for their share of the honors. Reno and Richards made one of the biggest hits of their career, and they kept the house in a howl of delight with their acrobatic antics. They still control the services of the fat and funny "supe" who made such a hit with them at another house a few weeks ago. He is a natural clown and deserves a good salary. Jones, Grant and Jones made a big hit in their comedy sketch, which has been brightened up by the addition of some new rag-time ditties from the prolific pen of Mr. Jones. "Al Birds Look Like Chickens to Me" is one of the new hits, and bids fair to become very popular. McWatters and Tyson did their dressing-room sketch, in which they have been seen several times in this house, with considerable success. Mortimer and Darrell scored with their travesty sketch. Ada Jones continued to charm her hearers with some new ballads. Howley and Leslie sang and danced to the entire satisfaction of the spectators. A sketch by the Wood Sisters, foot juggling by Bartelmas, acrobatics by Letto and Della, illustrated songs by Marion and Ingram, trapeze work by Sam Fowler; tumbleron solos by John H. Shepley, and views by the vitagraph made up the bill.

KEITH'S UNION SQUARE.—John C. Rice and Sally Cohen presented for the first time in this city a new farce by Herbert Hall Winslow, called *The Kleptomaniacs*. It is one of the best things Mr. Winslow has ever turned out, and is, moreover, one of the brightest skits ever seen on the vaudeville stage. From the rise to the fall of the curtain the laughs are frequent and hearty. The plot is amusing, the lines are witty, and the business and situations extremely well arranged. The scene is laid in a dentist's office, to which enters a young man with a toothache. Strange yells from the next room cause him to falter in his determination to have the offending molar removed, but he is cheered by the entrance of a young woman from the torture chamber. He offers to console her, but finds to his dismay that she is the dentist herself. During their subsequent conversation it is discovered that both are afflicted with kleptomania. He has stolen her watch without knowing it, and she puts him under the influence of gas and steals his timepiece. After a number of very funny complications matters are finally straightened out and they fall into each other's arms. Mr. Rice and Miss Cohen played with unflinching spirit and did full justice to Mr. Winslow's excellent work. They have never been seen to better advantage, and they richly deserved the applause and laughter their efforts brought forth. The author had arranged the piece so that both were on the stage together nearly all the time, which did away with those tedious soliloquies so common in vaudeville sketches. The *Kleptomaniacs* is a sure cure for the blues, and Rice and Cohen are to be congratulated on having secured so excellent a vehicle, and for playing it in so admirable a manner. Ching Ling Foo, the great Chinese wonder-worker, continued to please and mystify with his really remarkable tricks. He is a great drawing card and the longer he stays the larger the crowds seem to be. Even on the warm afternoons last week the house was packed to suffocation, which proves that Ching is really worth whatever salary he is getting. Yorke and Adams rattled off their Hebrew gags and parodies with great success. The three Polos did some very neat tricks in the acrobatic line. Lillie Western played her xylophone and other instruments with great vim. Canary, the juggler, did some excellent tricks. Leo Carle, another rival of Fregoli, presented a one-man drama called *The Betrayed Professor*, in which he impersonated eight characters and made twenty rapid changes. Forest and King, a comedy team, fresh from Europe, made a successful American debut. The Ties that Bind, a pathetic little sketch presented by Sie Conditt and Lillian Morey, made a hit. Rixford Brothers, Kelly and Adams, Joe Henley, Maxwell and Dudley, the Fitzgibbon Trio, the stereopticon, and the biograph made up the bill.

PROCTOR'S.—James Thornton headed the bill and scored a big hit with his monologue, which he has revised and brought up to date. His witty remarks and bright songs met with warm approval. Charles M. Seay and Josie Sisson were seen once more in their merry farce, *Little Sunshine*, which was reviewed in this column when it was produced at the Palace a few weeks ago. Farnum and Seymour kept the audience in good humor with their antics and were rewarded with plenty of applause. A. D. Robbins pleased the bicycle cranks immensely by his clever trick riding. The American Fregoli, otherwise known as H. V. Fitzgerald, astonished every one with his marvelously quick changes and rapid fire dialogue. One of the big hits of the bill was made by Walz and Ardelle, whose act is full of life and ginger. Mr. Walz's work at the piano is of the highest order of merit, and Miss Ardelle is a chic little woman who knows how to sing; West and Williams talked and sang; James Medway jumped; the Tennis Trio juggled clubs very cleverly; Jessie Millar played the cornet; the Lorraines did some acrobatic dancing; Dan McCarthy warbled sweetly; Harry Gilbert Castle sang, and Fred Watson played in his usual brilliant fashion.

PALACE.—Robert Downing made his first appearance at this house and presented for the first time here a comedietta called *Paris* in 1793. Charles Dance was programmed as the author, but it was really written by Sardou, as it is nothing more or less than a scene from *Divorçons*. There are three characters in the sketch: Mons. Sangfroid, Pauline, his

wife, and Alphonse, an old flame of Pauline. Alphonse and Pauline meet after a long separation and decide to elope. Sangfroid learns of their scheme and disconcerts them by pretending to be delighted at the idea. His willingness to part from her causes the wife's jealousy to come to the boiling point. She sees the folly of her infatuation for Alphonse, and the play ends with a reconciliation, while Alphonse goes his way alone. Mr. Downing played Sangfroid very well, but the part is too tame and talky for an actor from whom the public is accustomed to hear ringing sentiments uttered with great force and feeling. Lucia Moore was fairly good as the wife, though she did not in the least suggest the capricious woman conceived by Sardou when he wrote *Divorçons*. J. W. Downing was very unsatisfactory as the lover. His costume was a fearfully and wonderfully constructed affair, made up of odds and ends of clothing, including a pair of white duck "pants." It seemed utterly absurd that any woman would want to leave her happy home for him. The scenery was appropriate and pretty, but an electrically illuminated chandelier seemed a trifle inappropriate, seeing that the period of the play was 1793. While the little piece was pleasing as a whole, Mr. Downing would do well to stick to robust roles, even in vaudeville. If he could secure a strong one-act drama, such as *Humanity*, in which John Lawson has been so successful in the English halls for years, he would have a vehicle worthy of his powers and he would find an increasing demand for his services. It would pay Mr. Downing to reflect on this, and the "tip" is given for what it is worth. Hayes and Healey made the laughing hit of the bill in their very funny "long and short of it" act. It is full of quaint surprises, and the clever comedians succeeded in keeping the audience on a broad grin as long as they held the stage. Montague and West were warmly welcomed and made their accustomed hit in their musical comedy sketch. The are both experts on all sorts of instruments, and their exchange of bright repartee filled in the time between their musical selections very nicely. Their encores were numerous and well earned. Fields and Ward talked back to each other very amusingly and made the audience giggle right out loud dozens of times. Jessica Duncan, a very attractive-looking woman and an excellent singer, made a hit with some well-chosen songs. Ardma O'Donnchaidh, the Irish baritone, sang the songs of his native land with splendid effect. His voice is sweet and strong and he uses it admirably. Keeley Brothers, bag punchers; Swift and Huber, comedians; Joe Goetz, juggler; Emil Cheviell, the violin comic; Kline and Clifton, acrobatic comedians, and the stereopticon were the other numbers on the bill.

AERIAL MAGNOLIA GROVE.—Kitty Loftus, the celebrated English serio-comic, made her American debut last week. It was very unfortunate that Miss Loftus was forced to make her first bow to a New York audience from the stage of this immense roof garden, as her dainty and clever act was killed by the utter lack of acoustics and the other disadvantages of this resort, which render it impossible for anything that is not loud or boisterous to succeed. Miss Loftus is a very clever and pretty woman, and she sang her songs in a way which showed that she deserves the high position she holds in England. That she did not succeed in arousing the interest of her auditors should not discourage her, as many a good American artist has "died" on that same stage. It is to be hoped that Miss Loftus will have an opportunity to sing in a theatre before she goes back home, as her cleverness is sure to meet with appreciation under favorable conditions. The Sisters Hawthorne (Lola and Nellie) made a big hit with "The Willow Pattern Plate" and other songs. Polk and Kollins continued to win applause with their banjos. Ethel Levy was very successful with her new repertoire of coon songs. The bill also included Maggie Cline, Marie Dressler, Mlle. Lotty, Walton's monkeys, the Hawaiian Queens, La Petite Adelaide, Beaumont Sisters, Elliott and Allene, the Van Aukens, the Ronny Sisters, Sisters Bell, Erna's dog, Touhey and Mack, the Manhattan Trio, and Maurig's ballet.

HAMMERSTEIN'S VENETIAN TERRACE.—"In Time of Peace Prepare for War," a new march by the indefatigable Oscar Hammerstein, was played last week by the orchestra for the first time. It seems to be a tone-story of Mr. Hammerstein's tempestuous career and is full of chords suggestive of his various ups and downs, but ends in a grand swell, indicating his complete victory. The bill given in the big circus ring on the roof attracted large crowds. The artists who succeeded in pleasing most were Artie Hall, the clever little Georgia con shouter; O'Brien and Havel in their acrobatic comedy skit; Morris' ponies, and the Johnson Brothers. Others on the bill were Jerome and Alexis, Herbert's dogs, three Fortuni Brothers, Couture Brothers, Galletti's monkeys, Catherine Bartho, three Rio Brothers, Drawee and Gertrude Rutledge.

CASINO ROOF-GARDEN.—"Jess" Dandy made his reappearance and again proved his popularity by winning numerous encores for his original and very cleverly written parodies. Hattie Dolaro and the Awkward Twins were a novelty. The bill also included Ruth White, W. H. Sloan, and Gilbert Gregory. Annabelle Moore, Venie Atherton, Hattie Welles, Mr. and Mrs. De Gue, Bessie Seymour, Christine Blessing, Little Elsie, and William English.

MADISON SQUARE ROOF-GARDEN.—Frank Rush's stories, Marguerite Sylva's songs, music by O'Brien and Buckley, dancing by Williamson and Stone, and other specialties by Sig. Ricci, Belle Hathaway's dogs and monkeys, three Wilson Brothers, Louise Von Weellner, pleased good-sized audiences throughout the week.

GRAND CENTRAL PALACE ROOF-GARDEN.—Harry Le Clair's travesties, gags and dancing by McBride and Goodrich, fancy steps by the Passparts, fun and music by Farrell and Taylor, Hebrew parodies by Julian Rose, comedy by Daly and De Vere, and songs by Annie Morris pleased large audiences throughout the week.

The Burlesque Houses.

DEWEY.—Ed F. Rush's Victoria Burlesques, who opened the season on Aug. 26, continued to attract big audiences last week. Good specialties were introduced by Curtis and Wooley, Le Roy and Morris, Falke and Semon, the Sisters Escher, Dailey and Vokes, Aggie Behler, Frutcher, the cyclist, and Reid and Gilbert. The burlesque, *A High Ball*, written by Richard Du Cain, with music by John Stromberg and Max Febrman, introduced the entire company. A Night in Chinatown was supposed to show the workings of an opium joint.

A HIT IN LONDON.



HARRIGAN.

Harrigan, the clever and popular tramp juggler, whose picture appears above, and whose quaint antics and original methods of fun-making have delighted patrons of the vaudeville theatres in this country for many years past, is now making a big hit at the great Palace Theatre in London. He was originally engaged for eight weeks, but his hit was so pronounced that he was re-engaged for an additional eight weeks, making a run of four months at one of the finest music halls in the world. His success is all the more notable because all of his best and most original tricks had been clumsily imitated by another alleged comedy-juggler at the same house, just before his opening. The Palace audiences, however, were quick to see that Harrigan was "the real thing," and they proceeded to take him to their hearts.

On account of his London success, Harrigan has been offered dates enough in the provinces and on the Continent to keep him busy for three years to come. He prefers America, however, and as there is always a big demand for his services here, he does not care to stray from the neighborhood of his own fireside, so he will return here in October.

He will go back to London next Summer, however, to play through the hot weather, as he finds it is easier work on account of the fact that the continuous performance is unknown and an artist is required to give at most only seven performances a week.

The names of "Lin Ching Foo & Co." are printed in large type in the programme, and ignorant people are thus led to believe that they are to see the great Chinese conjurer, Ching Ling Foo. The fact that they do not see him does not add to their comfort. It is not a wise thing to try to fool the gallery gods, and Mr. Rush should cut out the misleading line in his programme.

LONDON.—Manager J. H. Curtin reopened the house, Aug. 26, with the French Folly company, which remained last week to good business. The entertainment was of fair sort, the two burlesques running rather to a line beyond which most companies have now progressed. The olio offered Rastus and Banks, Sadie Probst, the Grimeses, Sisters West, and Griffin and Barrett. Manager Curtin has improved the theatre greatly by renovation and redecoration, and he looks forward to a big season.

DENVER'S EXCLUSIVE VAUDEVILLE THEATRE.

The Lyceum Theatre, Denver, Col., is undergoing many alterations and changes, which, when completed, will make the Lyceum a new theatre. It will be given over to high-class vaudeville with R. B. Mays, long associated with Denver's best theatres, as managing director, and John F. Harley, well known in the East as an energetic hustler, as business manager. The season will open Sunday, Sept. 24. Three matinees a week will be given—Sunday, Wednesday and Saturday. The addition of this theatre to the list of vaudeville houses will enable acts to break the long jump from the Pacific Coast to the Mississippi and Missouri Valley States.

HARRY RICKARDS IN AMERICA.

Harry Rickards, the great Australian music hall manager, arrived in San Francisco on August 25. His wife and two daughters and secretary accompany him. He is combining business with pleasure, and intends to engage several American vaudeville performers for his Australian houses while he is here. He will visit Denver, Chicago, Philadelphia, Boston and New York on the lookout for talent, so it behooves performers to brush up their acts if they contemplate visiting the Antipodes. From New York Mr. Rickards will sail for Europe, and he expects to reach Australia again early in 1900.

CHING LING FOO'S NEW TRICK.

Ching Ling Foo, the Chinese magician, introduced a new trick last week at Keith's which was startling in the extreme. It consisted apparently of the passing of a sharp knife blade right through his nose. It is only a trick, of course, but it is so realistic that it made some of the people squirm a little, so the management decided to cut it out. Ching has lots of other tricks up his very capacious sleeve, which he will introduce before he brings his phenomenal engagement to a close.

AN ODD ANIMAL SHOW.

Charles Davis, a man of rare patience, who resides near Kalamazoo, Mich., has spent several months in training a queer lot of animals to do tricks, and has succeeded so well that he hopes to establish his pets as a regular vaudeville attraction. In the troupe are two steers, one pony, one horse, one mule and one donkey. By very hard work Mr. Davis has managed to teach this strange collection a lot of stunts, and their performance is said to be decidedly interesting.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

TOM BROWNE

With Hoyt and McKee's Company,

IN AUSTRALIA

Read What the Papers Say:

SYDNEY
DAILY TELEGRAPH,
July 25,
1899.

MELBOURNE ARGUS,
July 31, 1899.

The last presentation of A Trip to Chinatown was given at Her Majesty's Theatre last night. During the evening Mr. Tom Browne, a whistler of remarkable ability from America, made his first appearance. Mr. Browne has brought whistling to a high art. **From a musical standpoint his performance far exceeds anything of the kind yet heard in Australia**, and, as an item of a popular character, it will be certain to always secure him a repetition of the overwhelming reception he obtained last night. One was prepared to make Mr. Browne some allowance in consequence of having just terminated a long sea voyage, but he required none. He whistles with great clearness of tone and accuracy of note bits of music which are familiar to most people, and imitates duets with remarkable precision. The production of harmonies is particularly skillfully done, and his imitation of a piccolo, to name only one achievement out of many, is managed with singular purity. Mr. Browne is equally clever in imitating with his voice a cello, and two or three wind instruments. His performance, during the whistling portion of which Mr. Browne accompanies himself on a piano, is a valuable addition to the "musical trifle," as the author has called A Trip to Chinatown.

Among the "specialty" performers must be mentioned Mr. Tom Browne, **entitled to praise as the most artistic whistler yet heard here.** His double-note whistle, providing a sort of echo to the air, is a musical parallel to what is miscalled ventriloquism.

"AN PERPETUAL AS THE SUN." "NOW ON A SOLID FOUNDATION."
SEVENTH ANNUAL TOUR, HARRY W. SEMON'S WORLD FAMOUS EXTRAVAGANZA COMPANY

"ALWAYS NEW AND UP TO THE TIMES."

"Notwithstanding the extreme hot spell," this Co. opened at Star Theatre, Brooklyn, Aug. 21, to capacity. Had Standing Room TWO nights and turned hundreds away the other four nights. Meeting with overwhelming success and the universal approval of Press, Paid Patrons, Knocking Deadheads, Managers of Theatres, and the Profession in general. "Positively the Strongest Olio ever seen with a Burlesque Co."
The Beautiful **MILDRED HOWARD DE GREY**, Barefoot Dancer, who created such a sensation recently in E. E. Rice's production at the Herald Square Theatre, New York. Just Plain **ANNIE HART**, the most pleasing Comedienne in Vaudeville, in a brand new Repertoire of songs, Sayings, etc. **EMMA CARTER**, Phenomenal Lady Bartone. **BROWN, HARRISON, BROWN**, in a brand new specialty, A NEW STORY. The Great **MILLIE NEVELLO**, Artistic Juggler and Phenomenal Balancer, assisted in her remarkable performance by **LIGHTNING LEAVITT, DONNELLY** and **VINCENT**, Comic Opera Stars. **Jeanette HARRINGTON** and **MARTELL-MIRIAM**, the Distinguished Vocalists. **LEE CLIFFORD** and **DIXON-Heury P.**, the original Dutch and Eccentric Comedians. **BOB-RICHMOND** and **CLEMENTS**, Burlesque Comedy Sketch Artists. **SYLVIA DALE**, "Coon Song Shouter and Dancer." **"THE LITTLE COLT BALLET DANCERS,"** by the Misses May Hopkins, Edie Reynolds, Fay Ransom, Sylvia Dale, Kittie Lynch, Mazie Bell, Rosa Ross, Lulu Hall, Marie Leonard and Mabelle Lyon. The Eccentric and Versatile Comedian and Impersonator, **LOUIS J. MELROSE**. The greatest "Kube" Street Worker in America, **JOHN MOS S.** The entire company appearing in Harry Brown's original hilarious creation, **A DEVIL AMONG WOMEN**. Unique Electrical Effects! Special Mechanical Scenic Displays! Superb, Gorgeous Costumes!
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Week Sept. 11, also Sept. 21, 22, 23 open.

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HAMMERSTEIN'S VENETIAN TERRACE
UNTIL IT CLOSSES.
WATCH ME
BOOKED FOREVER.

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DAN AND DOLLY MANN
Uncle Hank and Mandy.
The Funniest Rural Act in Vaudeville.
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PALACE THEATRE, LONDON.

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AND COMPANY
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NEXT SEASON WITH MINER & VAN'S BOHEMIAN BURLESQUERS.

ANNIE HART Comedienne, 14 Minutes in One
THIS WEEK.
LYCEUM THEATRE, PHILADELPHIA
VAUDEVILLE ENGAGEMENTS SOLICITED.

THE SISTERS HAWTHORNE

NEW YORK ROOF GARDEN.
of THE EVER POPULAR Japanese Romance.
THE WILLOW PATTERN PLATE.
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New Comedy Skit, **THE COUNT DE SILLEYO.**
Castle & Hopkins Circuit Aug. 28. Sept. 18-25, Oct. 9-16, Open.

BERT HOWARD and LEONA BLAND
"THE RUBB AND THE KID."

"Bert Howard and Leona Bland contribute a clever sketch. Mr. Howard, in the character of a green countryman proves himself a far better pianist than is often seen on the vaudeville stage, and the reading of a letter descriptive of a visit to New York, with his musical annotations, is exceedingly humorous. Miss Bland, dressed as a doll, serves as a foil to Mr. Howard's countryman, and the little twenty-minute act is one of the best given here this summer."—*Boston Transcript*, Aug. 22.
KEITH'S, PROVIDENCE, LAST WEEK.

Rose Melville **"SIS HOPKINS"**
Season 1899-1900, will be presented in the pastoral musical comedy.
SIS HOPKINS.
ALAN DALE, *New York Journal*, March 8, 1899.—"When Miss Melville gets a play of her own I'll pay my dollars to see her, any day."
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BACK FROM EUROPE.
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"SALLY IN OUR ALLEY,"
"Whose 'Baby' songs will live in the traditions of the stage."
FRED'K J. TITUS, Business Manager.
Time all filled up to 1901. Care The Era, 49 Wellington Street, Strand, London, Eng.

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FRED NIBLO
The American Humorist.
Fifty-two consecutive weeks of success at all the best houses in America, from New York to San Francisco. Not a week lost since August, 1898. Booked solid to November, 1900.
Address all good Agents.

GERTRUDE MANSFIELD and CARYL WILBUR
"One of the best sketches ever seen at the Orpheum."—*S. F. Music and Drama.*
A feature over the Keith circuit. This week, Orpheum.
Los Angeles. Other Western bookings to follow. **Color Blind, His Mother-in-Law's Daughter, Cupid's Middleman.** Others in preparation.
Address all Agents or 131 W. 40th St., N. Y.
Unanimously praised by the press. "CHICAGO" says: "The sketch is GOOD and of the sort wanted in vaudeville."

Premier **BLACK-FACE Eccentrics.**
BLOCKSOM and BURNS The Star Minstrel Act
FOR HIGH CLASS VAUDEVILLE.
Auditorium Pier, Atlantic City, this week.
Open for Fall and Winter Booking.

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THE NEW LYCEUM THEATRE DENVER, COLORADO.

CURTIS AND SEVENTEENTH STS.

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The only theatre between the Missouri River and San Francisco devoted exclusively to

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Opening Sunday, **SEPT. 24th**, Mountain and Plain Festival Week.

Prices:—Gallery 15c., Balcony 25c., Orchestra 35c., 50c., 75c. Box seats \$1.00. Matinees Sunday, Wednesday and Saturday. Artists desiring engagements address, stating lowest salary and specifying open time,

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TURNER'S PICKANINNIES

And PAULINE MORAN.

INDORSED BY PRESS AND PUBLIC TO BE THE FINEST ACT IN LONDON.

Address FRANK TURNER, Alhambra Theatre London, England.

Regards to FOY and CLARK Little bit to the good again, baby.

TOM BROWNE IN AUSTRALIA.

Tom Browne, the whistler, is rapidly making a reputation as a globe trotter. Last June he was preparing to go to Europe when a cablegram from the management of the Hoyt and McKee company in Australia gave him a chance to see the other side of the world and fill a good engagement at the same time. He cabled to Europe to have his dates over there postponed, and started from Chicago with his wife, Edith Hoyt, on June 24.

In a letter received last week he says: "We arrived in Sydney July 24, and I appeared in A Trip to Chinatown the same evening. I think this establishes a new record for long jumps to play a 'one night stand,' as the company's engagement in Sydney terminated that same evening. We are to play there again, however. We remained over a day in Sydney to appear at the benefit tendered to the widow of Oscar Girard, of The Belle of New York company, and then left for Melbourne, where we opened July 29 at the Princess Theatre in A Trip to Chinatown, in which I played my old part of the waiter. The house was packed and the piece never went better, and Harry Connor's reception showed what a great favorite he is in this country, while I have every reason to be satisfied with my treatment from both press and public. It seems strange to be sitting by grate fires in July, while you are melting in New York, but I understand that we get 120 degrees in the shade here around Christmas."

Mr. and Mrs. Browne will remain in Australia for several months and will probably go direct to Europe from there, as Mr. Browne has a number of return engagements at the principal European music halls.

PATRICE'S PLANS.

Patrice, the quaintly winsome comedienne, began her fourth year in vaudeville last week at the Griswold Opera House, Troy, N. Y., where she met with emphatic success. Her tour is already booked solidly until March, covering a wide range of territory, both East and West. Alf. Hampton is again in her support, and she has also engaged Charles Weston as electrician and for small parts. Patrice will for the present use Edna's Ghost and A New Year's Dream, the latter being still in wide demand for return dates. During the Spring of 1900 she will produce in quite elaborate style, George Totten Smith's new spectacular sketch, The Girl in the Moon, for which she will carry her own scenery and many novel electrical effects. Credit is due to this clever and energetic young actress for her liberality and enterprise in providing her own stage accessories. She was the first of the female stars in vaudeville to carry her own scenery and properties complete. As usual, she will have an extensive wardrobe of new gowns, several of which are said to be both costly and unique in design.

HAMMERSTEIN AND DEWEY.

Oscar Hammerstein has been appointed director of the entertainment to be given at the banquet and "smoker" to be tendered to the crew of the U. S. S. Olympia at the Waldorf-Astoria during the big Dewey carnival at the end of September. There is no doubt that the versatile genius of the Victoria will devise several novelties which will make the jolly Jack tars glad that they came all the way from Manila to enjoy the hospitality of the city of New York.

SEAY TRIES NEW SKETCH.

Charles M. Seay tried a new sketch at Proctor's on Thursday afternoon last, in place of Little Sunshine, in which he appeared during the rest of the week. The plot, such as there is, concerns the loss of a pet dog by a girl who is engaged to be married to a youth who makes frantic efforts to recover her lost pet. There are a number of funny complications, and the audience manifested its approval of Mr. Seay's efforts by frequent hearty laughs. He was ably assisted by Josie Sisson.

PETER DAILEY'S LOSS.

Peter F. Dailey, merriest of comedians, is wearing a sad expression, and his quips and gags seem dull and pointless. The cause is the loss of a handsome Scotch collie, valued at \$500, which was presented to Mr. Dailey five years ago by Andrew Carnegie, and which has won seven first prizes at bench shows. The dog disappeared from Westlawn, at Bensonhurst, L. I., where Mr. Dailey is spending the Summer.

A SLIGHT MISTAKE.

Kitty Gilmore's name was included in the list of people engaged for the Tammany Tigers

company, printed in THE MIRROR last week. It should have been Kitty Gilman. Miss Gilmore will play dates for the coming season, working alone. She will be known as Kitty Gardner-Gilmore.

VAUDEVILLE JOTTINGS.

Mr. and Mrs. Jeremiah Cohan, parents of those talented youngsters, Josephine and George M., will celebrate their silver wedding anniversary on Sept. 12. Mr. Cohan has made a complete success of the process of silvering his hair for this great occasion. Mrs. Cohan is content with her youthful appearance, however, and it is difficult to believe that she is the original Mrs. Cohan, who married the now silver-haired Mr. Cohan a quarter of a century ago.

The Willett and Thorne Farceurs have just closed their second season on the J. W. Gorman N. E. Park circuit after a most successful engagement of eleven weeks. Their regular Fall and Winter season commences Sept. 11 at Hyde and Behman's, with Keith's four houses, Tony Pastor's, Harlem Music Hall, Pol's, and others to follow in rapid succession. The co. remains the same as last season, including Willett and Thorne and Gaylor and Graff. They will continue to play An Up Town Flat, which is still in great demand.

Raymond A. Browne, for a long time on the staff of Howley, Haviland and Co., has transferred his allegiance to Sol Bloom, of Chicago, and will take charge of his professional department. Mr. Browne, whose lyrics rendered possible the success of "Take Back Your Gold," "I Don't Care If You Never Comes Back," "The Way to Kiss a Girl," and many more popular songs, will write exclusively for Mr. Bloom; and has already finished two songs that look like sure winners.

A benefit will be given in September at one of the prominent theatres in this city in aid of a fund to erect a monument for the Cuban heroes who fell at Fort Cabana. The affair will be under the direction of the soldier-actor, Mortimer Kaphan, and Cesar Sanchez.

Manager Otto Rost, of the Wonderland, Easton, Pa., is having the orchestra of his house refitted with new seats, which will give it a capacity of 1,150. The new schedule of prices will be 15, 25, 35 and 50 cents.

Florrie West has recovered her health, and, after a vacation on the English coast, she expects to open shortly at one of the London halls.

Marie Lloyd sprained her ankle recently and was forced to retire from active work for several days.

It is rumored that Nellie Farren will shortly appear at the Palace, London, in Nan the Good for Nothing. This ought to make an excellent play for vaudeville uses.

Jeannette Wheeler, an American woman, is said to be creating a sensation with a bicycle act in Europe.

A new Summer theatre will be built on Jefferson Avenue, Detroit, by Robert Stock. It will be ready in time for next season.

Mudge and Morton have just finished a season of twenty-five weeks and are now enjoying a rest at their home in Nauvoo, Conn. They will join the Blondell and Fennessy co. for the season shortly. Miss Morton has made a hit with her singing, with flute obligato.

John T. Hanson and Maybel Drew report great success with their act, Breaking Up Housekeeping. They are engaged with the Wine, Woman and Song co.

Artie Hall, the Georgia coon shouter, was booked for Hyde and Behman's opening week, but her contract with Oscar Hammerstein calls for as many weeks as Mr. Hammerstein elects to keep her, and the long-headed manager has decided to retain her for the rest of the Summer. Miss Hall's time is booked so far ahead that she breezily announces that she is booked forever.

Maude Harvey is meeting with success in her single specialty, singing "The Society Girl," "Maggie O'Connor," "Ma Hannah Lady," and "Ma Rag Time Baby."

Eva Mudge made a big hit during her last engagement at Brighton Beach and the management has shown good business judgment by re-engaging her for the week of Sept. 4. Miss Mudge is a drawing card and for this engagement she will do an entirely new act.

George B. Scanlon and Pearl Stevens closed a successful Summer season at the Palace Theatre, Boston, Aug. 26. They have been re-engaged for next Summer to produce burlesques.

The Sohikes, Augustus and Maud, assisted by their Filipino pickaninny ponies, will present an act entirely new to the vaudeville stage for the first time at Shea's Music Hall, Buffalo, N. Y., Sept. 18.

Al. Hoevet, of the Musical Electros, has been spending the Summer in Denver. While there he has built several new novelties for next season, and will soon join his partner, Charles Hall, in New York. They will introduce this season several new acts, among which are the electric violins, musical energy wheel, prismatic musical glasses and the comedy safe.

Seymour Howe and Emille Edwards, who recently returned from Europe, are now on the Keith circuit. During their week in Boston they were warmly praised by the press for the excellence of their work in their comedy sketch.

Mr. and Mrs. Edward Esmonde in Sidney Wilmer's new sketch, The Foolish Mr. Wise, scored a decided hit at the Garden Theatre, Cleveland,

PAULINE MORAN

Has made such a pronounced hit at the Alhambra, London, England, that she has been Re-engaged for an indefinite run, to commence immediately at the conclusion of her engagement at the Folies-Bergere, Paris, which commences Sept. 3 and continues three weeks. So, notwithstanding all reports to the contrary, she will not return to America until late in the Fall, at least.

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PRETTY ELsie DOWNEY, by Verner. Professional copy FREE. Beautiful Waltz song. M. WOLSEFFER, 75 State Street, Chicago.

O. Mrs. Esmonde's singing was a feature. In this sketch Mr. Esmonde makes an entire change from a full dress evening suit to a boiler maker's working suit in less than four seconds.

Harry Hale, acrobatic comedian, has joined the Knickerbocker Star Specialty co., with which his specialty will be a feature.

Jeanette Dupre-Watson has introduced an entirely new character with the American Burlesquers. It is a tough speller and is said to be very cleverly done by Mrs. Watson.

Clivette has made a big hit in New Orleans and was re-engaged for a third week by Manager Fourtan. His European dates have been set back, owing to the fact that his wife is under medical treatment in this country.

Margaret Rosa and Vera Harte, assisted by the original Dutch pikaninnies, have signed with Oppenheimer's Tuxedo Club to do their specialty and play principal parts in the burlesque. The season opens Sept. 18 at Philadelphia.

Scanlon and Miley played Woodside Park Casino Garden week of Aug. 28.

Mr. and Mrs. Stuart Darrow have finished their engagement over the Burke circuit of parks.

Charles Leonard Fletcher has engaged Dorothy Neville to star jointly with him in his travesty, "Wanted—A Gent," which he played with great success over the Keith circuit recently. Mr. Fletcher and Miss Neville open their season this week at the Pleasure Palace.

Williams and Walker will have an exceptionally strong co. this season, as Hurler Seamon and Tuck are determined that the organization will be one of the best of its kind on tour. The co. will number fifty people, all of whom are experts in their line. Sam L. Tuck will travel with the co. as manager.

Ching Ling Foo, the famous Chinese conjuror at Keith's, has just received a large flag which was presented to him by the Empress of China in recognition of his genius. It bears a figure of the imperial dragon and is regarded with awe by the Chinese. No vessel flying it can be denied entrance to any port in China, and the person bearing it can travel unmolested all over the empire and has free entrance to every city. Ching values it very highly, but he offers it, in addition to \$1,000, to any one who can duplicate any of his tricks other than those of simple legdemon.

The mother of Mrs. George Willis, of Willis and Barron, died at her residence in Bloomington, Ill., on Aug. 23. Mr. and Mrs. Willis were present, having been summoned by telegram.

Hurtig and Seamon's Bowery Burlesquers will open at Binghamton, N. Y., on Sept. 4, and their new co., presenting A Social Maid, will make its debut about Sept. 20. Rehearsals are now going on.

Harry Thompson reports that he is making a hit with the Bowery Stars on the Connecticut Park circuit.

Fish and Quigg have made a big success at the Alhambra, London, and are engaged a year ahead on the Continent. They return to London to appear at the Pavilion, Oxford, and Tivoli in August, 1900.

Beatrice Moreland made a flying trip from New York to Kansas City last week and presented her repertoire of one-act plays at Fairmount Park, in that city, with great success. She is in Rochester this week.

Terry and Lambert start West this week, playing all the first class vaudeville houses, including the Orpheum circuit.

Tom Costello, the English comedian, is impersonating what he calls the "Sheeny-Irishman." He is made up as a Hebrew with an Irish costume, and the combination is said to meet with much approval.

Tom Nye, an English actor, is contemplating a production of the scene between Hubert and Arthur in Shakespeare's King John in the music halls.

Charles Morton, manager of the Palace, London, was born in the same year as Queen Victoria. He has been an amusement caterer for over fifty years, and is soon to receive a big testimonial.

Josephine Sabel's hit at the Masonic Temple was so pronounced last week that she was re-engaged for this week. This has been the rule everywhere Miss Sabel has played during the past summer, and she has been the topliner at every house.

The Madison Square Roof Garden closed for the season on Saturday evening last.

The benefit for the Soldiers' Fund, which took place in San Francisco recently, was given at the Orpheum, and not at the Oberon, as the types made it appear in last week's MIRROR.

Sigmund Lazzman, the Hebrew actor and song writer, who has played for nine years in the Hebrew theatres of Europe and America, and who can speak six languages, will enter vaudeville in a sketch called The Lost Chest, written for him by George H. Trafton. He will translate some of his Hebrew songs into English and introduce them in his sketch.

A mortgage for \$200,000 on Koster and Bial's Music Hall was recorded last week. It is in favor of George White as trustee. A couple of weeks ago a mortgage for \$125,000 was recorded. It was made to adjust matters when Robert Biel took the lease of the house.

Georgia Gardner has just returned from Oceanic, N. J., where she has been convalescing from her serious surgical operation, and is now busy rehearsing her new one-act plays for the coming season.

The Casino Roof-Garden, according to E. E. Rice's plan, was to be open on the evening of Labor Day, and as many evenings thereafter as the weather would permit.

The Hengler Sisters, May and Flora, were second headliners at the opening of the Winter season of the Winter Garden, in Berlin, on Aug. 19. They are great favorites in Berlin, and the lobby was filled with beautiful floral pieces which were presented to the talented children, who inherit their cleverness from their father, Tom Hengler, who would be very proud of their success were he alive to see it.

Bert Howard, of Howard and Bland, was amusing himself one evening recently while strolling at a hotel in the White Mountains, by playing some ragtime melodies on the hotel piano. The head waiter sent in word asking him to be kind enough to postpone his playing until after dinner, as the army of colored help had struck work to indulge in a cake walk, as the music was so well played that they could not keep still.

Rice and Barton have combined the Big Gaiety Spectacular Extravaganza co. and McBoodie's Flats co. The co. is now rehearsing. Many high-class American and European artists are in the co., which will be one of the strongest ever put on the road. The scenery is by W. G. Valentine and the costumes by Madame Mould. The complete roster will appear shortly in THE MIRROR.

Zelma Rawlston sailed for Europe on Saturday. She was accompanied by her manager, Tom Maguire.

Corra Stuart, the English actress and singer, known in private life as Mrs. Tom W. Robertson, who has been over here holiday making among her friends and relatives since June, is now in New York, where she intends remaining during the winter season. Miss Stuart is the widow of the younger Tom Robertson, son of the celebrated dramatist. She has never appeared in America, but is well known on the other side as a talented comedienne and vocalist. She was trained for the operatic stage and made her first appearance with the Carl Rosa opera co. when she was sixteen. After her marriage with T. W. Robertson she played the entire round of comedy parts in the Robertson comedies. It is Mrs. Robertson's intention to appear in vaudeville

during the coming season, and she has engaged Alexander Kearney and John Holland to support her in her musical sketch, The Fair Equestrian, which she has played over one thousand times in England.

Maud Courtney, "who sings the old songs," is duplicating her New York success on her Western tour, which began last week.

Richard Pitro goes from India direct to Australia. From Sydney he will go back to New York via San Francisco. He promises to bring some novelties from India.

VAUDEVILLE PERFORMERS' DATES.

ADOLPH PIRVIS ONRI Casino Theatre, Mansfield, O., 4.9.
Angela Sisters, Keith's, Boston, 4.9.
ATKINSON-ELLY, EDGAR—Oxford Music Hall, London, England, indefinite.
Almes—Grand O. H. Memphis, Tenn., 4.9.
Adelaide, La Petite—N. Y. Roof, July 10 to Sept. 9.
Alburtus and Bartram—Alhambra Theatre, London, England, Aug. 14 to 23.
Ani, Mile, Athletic Pk., New Orleans, Aug. 28 to 30.
Amber, Maud—Lewiston, Me., 4.9.
Alburtus, Cook O. H., Rochester, Aug. 28 to 30.
Alburtus and Huxley—Victoria Roof, N. Y., 4.9.
ALDRICH, CHAS., T.—H. & B., Brooklyn, 4.9.
Axtell and Axtell—Proctor's, N. Y., 4.9.
Bogart and O'Brien—Exposition, Toronto, Canada, Aug. 28 to 30.
Bartho—Victoria Roof, N. Y., July 10 to 9.
Beaumont Sisters—N. Y. Roof, Aug. 21 to 9.
Barry, Mr. and Mrs. Jimmie—Haymarket, Chicago, 3.9.
Borani Bros.—Nashua, N. H., Sept. 19 to 22.
Brown, Harrison and Brown—Providence, R. I., 4.9.
Boyle, E. J.—Palace, N. Y., 4.9.
Clivette—Royal Theatre, Birmingham, England, indefinite.
Couture Bros.—Victoria Roof, 4.9.
Cressy and Dayne—Shea's, Buffalo, 4.9.
Cline, Maggie—N. Y. Roof, Aug. 14 to 9.
Ching Ling Foo—Keith's, N. Y., Aug. 14 to 9.
Courtney, Maud—Masonic Roof, Chicago, 3.9.
Conkey and Husted—Keith's, N. Y., 4.9.
Camp, John E.—N. Y. Roof, 4.9.
Collins, Nina—Palace, N. Y., 4.9.
Dressler, Marie—N. Y. Roof, Aug. 21 to 9.
Darrow, Mr. and Mrs. Stuart—Duquesne Garden, Pittsburgh, 4.9.
Downs, T. Nelson—Rorache's, Vienna, 1.30.
Demoras, The—Keith's, N. Y., 4.9.
Dupree, Minnie—Keith's, Prov., 4.9.
Dolan and Lenhart—Proctor's, N. Y., 4.9.
Drew, Henry—Keith's, N. Y., 4.9.
De Camo—Palace, N. Y., 4.9.
ESMONDE, MR. AND MRS.—Columbus, O., 3.9.
Elliott and Allen—N. Y. Roof, Aug. 28 to 9.
Emmons, Emerson and Emmons—Hopkins, Chicago, 3.9.
Eddy Family—H. & B., Brooklyn, 4.9.
Edwards and Edwards—Proctor's, N. Y., 4.9.
Edson, Henry—Garden, Cleveland, 4.9.
Evans and White—Palace, N. Y., 4.9.
Fortuni, Three Bros.—Victoria Roof, N. Y., July 31 to Sept. 3.
Favor and Sinclair—Shea's, Toronto, Canada, 4.9.
Fielder and Ward—Proctor's, N. Y., 4.9.
Francetta Sisters, Three—N. Y. Roof, 4.9.
Fletcher and Melville—Palace, N. Y., 4.9.
Land, Albany, 11.10.
Fiske and McDonough—Keith's, N. Y., 4.9.
Foy and Clark—Proctor's, N. Y., 4.9.
Fletcher, C. L. and Co.—Palace, N. Y., 4.9.
Farrell, Tony—Proctor's, N. Y., 4.9.
Galletti—Victoria Roof, N. Y., July 10 to 9.
Garrison, The—England—indefinite.
Gaylor and Graff—Hartford, Conn., 4.9.
Grapewin and Chance—Keith's, N. Y., 4.9.
Gilbert and Goldie—N. Y. Roof, 4.9.
Gassman, Josephine—Oleanting Pk., Columbus, 4.9.
Genaro and Bailey—Keith's, N. Y., 4.9.
Gillilan, Ross—Proctor's, N. Y., 4.9.
Granger, Lillian—Proctor's, N. Y., 4.9.
Glenroy, Jas. R.—Proctor's, N. Y., 4.9.
Hawkins, The—N. Y. Roof, Aug. 14 to 9.
Harty, John R.—Cedar Point, Sandusky, 3.9.
Howe and Edwards—Keith's, N. Y., 4.9.
Hall, Artie—Victoria Roof, N. Y., Aug. 14 to 9.
Jones, Ada—Proctor's, N. Y., Aug. 21 to 9.
Jones and Sutton—Cuba Theatre, Havana, Cuba, indefinite.
Korns, The—Keith's, N. Y., 4.9.
Keeley Bros.—Proctor's, N. Y., 4.9.
Kline and Clifton—Proctor's, N. Y., 4.9.
Lott, Mlle.—N. Y. Roof, July 10 to 9.
Lamar, Helen—Park, Portland, Ore., July 1 to Sept. 15.
Lafayette—Keith's, N. Y., 4.9.
Loftus, Kitty—N. Y. Roof, Aug. 28 to 9.
Levey, Ethel—N. Y. Roof, Aug. 28 to 9.
Lawrence and Harrington—Proctor's, N. Y., 4.9.
La Beanes, The—Proctor's, N. Y., 4.9.
Leland, Johnny and Co.—Proctor's, N. Y., 4.9.
Murphy, Mr. and Mrs. Mark—Haymarket, Chicago, 4.9.
Morris, Felix—Orpheum, San Francisco, Aug. 27 to 16.
Mack, Wilbur, Mr. and Mrs.—Casino, Toledo, O., 3.9.
Mardo—Proctor's, N. Y., 4.9.
Merritt, Hal—Olympic, Chicago, 3.9.
Moran, Pauline—Alhambra, London, Aug. 7 to indefinite.
Manhattan Trio—N. Y. Roof, 4.9.
Manhattan Comedy Four—N. Y. Roof, 4.9.
Manning and Weston—H. & B., Brooklyn, 4.9.
Moreland, Beatrice—Cook O. H., Rochester, 4.9.
Mudge, Eva—Brighton Beach, N. Y., 4.9.
Masse, Ed—Proctor's, N. Y., 4.9.
Mansfield and Wilbur—Orpheum, Los Angeles, Aug. 28 to 9.
Niblo, Fred—Palace, N. Y., 4.9.
Nizzarra—Pleasure Bay Pk., N. J., 4.9.
O'Brien and Buckley—Proctor's, N. Y., 4.9.
O'Learys, Four—Keith's, N. Y., 4.9.
Polk and Collins—N. Y. Roof, N. Y., Aug. 14 to 9.
Pantzer Trio—Garden, Cleveland, 4.9.
Partellos, The—Woonsocket, R. I., 4.9.
Power, H. H.—Woonsocket, R. I., 4.9.
Price, Maud Bell—Proctor's, N. Y., 4.9.
Robins, Mr. and Mrs. W.—Lakeside Pk., Akron, O., 4.9.
Rossow Midgits—Victoria Roof, 4.9.
Rawlston, Zelma—Tivoli, London, England, 18 to Oct. 14.
Reno and Richards—Proctor's, N. Y., Aug. 28 to 9.
Rose, Julian—Proctor's, N. Y., 4.9.
Rio Bros., The—Victoria Roof, N. Y., Aug. 28 to 9.
Rutledge, Gertrude—Victoria Roof, N. Y., Aug. 28 to 9.
Rawson, June—Victoria Roof, N. Y., 4.9.
Redpath, The—H. & B., Brooklyn, 4.9.
Ryan and Richfield—Gilmore's, Phila., 4.9.
Redding, Francesca and Co.—Keith's, N. Y., 4.9.
Robbins, A. D.—Palace, N. Y., 4.9.
Sabel, Josephine—Temple, Chicago, 3.8.
Solaret—Summit Pk., Utica, N. Y., Aug. 27 to 18.
Shields, Edward—Park, Portland, Ore., July 1 to Sept. 15.
Seymour and Dupree—Garden, Cleveland, 4.9.
Summerville, Amelia—Keith's, N. Y., 4.9.
Siegel, Saml.—Munich, Germany, 1.30.
Sidman, Mr. and Mrs. Arthur—Palace, N. Y., 4.9.
Stewart Sisters—Proctor's, N. Y., 4.9.
Scanlon and Stevens—Lycium, Boston, 4.9.
Stanton, Hugh—H. & B., Brooklyn, 4.9.
Stanley and Wilson—Garden, Cleveland, 4.9.
Spencer and Winchester—Garden, Cleveland, 4.9.
Tiller Troupe—N. Y. Roof, Aug. 21 to 9.
Terry and Lamb—Kansas City, 3.9.
Turner Pikaninnies—Alhambra Theatre, London, indefinite.
Turton, John E.—Munio Pk., Toronto, Canada, July 17 to indefinite.
Thornt, James—H. & B., Brooklyn, 4.9.
Tactiana—Garden, Cleveland, 4.9.
Tobins, Musical—N. Y. Roof, 4.9.
Tavary, Madame—Garden, Cleveland, 4.9.
Theobald, Mable—Proctor's, N. Y., 4.9.
Trombacker Trio—Proctor's, N. Y., 4.9.
Whitman, Frank—N. Y. Theatre, N. Y. City—ind. and 4.9.
Whiting, Charles H.—Park, Portland, Ore., July 1 to Sept. 15.

WILDER, MARSHALL P.—Columbus, O., 3.8.
Williams and Tucker—Cook O. H., Rochester, 4.9.
Waltz and Ardell—Palace, N. Y., 4.9.
Wilson, Anna—Palace, N. Y., 4.9.
Witt and Hutter—Proctor's, N. Y., 4.9.
Watson and Hutchins—H. & B., Brooklyn, 4.9.
Williamson and Brown—Proctor's, N. Y., 4.9.
Wagner and Arman—Proctor's, N. Y., 4.9.
Young and De Nole—Lakeside Pk., Akron, O., 4.9.
Zarsky's, Leonard, The—Chicago O. H., 4.9.

VAUDEVILLE CORRESPONDENCE.

BOSTON, MASS.—Keith's includes John C. Rice and Sally Cohen, Tim Cronin and the Three Rumbolds, O'Brien and Hackett, the Three Poles, Angela Sisters, Canary, Boston City Quartette, Dotley Prescott, Hunting Trio, John Healy, Keiry and Violette, Doll and Burdett, Forester and Floyd, Le Villiers, the Symphony Orchestra Players, with Max Engene soloist, and the biograph.

The Grand Opera House will open with Graham's Southern Specialty co.—Matt J. Flynn's Big Sensation Double Show will be at the Howard Athenaeum week 4.—The Rose Hill Folly co. will be at the Palace week 4.—The Gay Girls of Gotham and Creole co. will be the entertainers at the Lyceum week 4.—The Grand will not be devoted to vaudeville, but will present stock productions by Dr. Lothrop's co.

Extensive alterations are being made in the Bijou, which adjoins Keith's New Theatre, and it will be opened in the early fall as an addition to the larger theatre. An art gallery and aquarium will probably be part of the attractions. JAY BAXTON.

WASHINGTON, D.C.—The Bijou commences season 4. It has been greatly improved and enlarged. A big stock burlesque co. has been engaged for the season, which will open in John Givere's burlesque on Pinafore. It includes Annie Meyers, Ida Muller, Annie Carter, Dot Davenport, Clara Higgins, Hattie Hilton, Teresa Roberto, Lillian Whitquest, Carl Anderson, Sam J. Adams, Harry Thompson, Billy Watson, Frank Mosley, S. J. Giddens, Harry Molde, and Will Hanson, with Louis Mackay as leader. The co. embraces M. McIntyre and Heath, Flo Irwin and Walter Hawley Collins and Collins, Joe Hardman, Maud McIntyre, Percy West, Hehrle Wallace, and the Raymond Musical Trio.—The Lyceum announcement, commencing Labor Day is the Metropolitan Burlesquers. Fred Rider's Moulin Rouge, occupying the house week Aug. 28, made a hit. The Burro Club has been engaged for another week at Glen Echo. At Manager Sam Gassenheimer's Lawrence Summer Garden are Master and Ada Haney, Nellie Hess, George and Pearl Frazer, Fanny Hunt, The Delittos, Frank Walsh, and Sherman Wade; business large. JOHN T. WARDE.

PHILADELPHIA, PA.—The business at Keith's is something phenomenal, but it is deserved, as the splendid offerings have made this house a veritable mint. A special programme is being prepared for Grand Army Encampment week.

Scribner's Gay Morning Glories will bloom at the Trocadero week 4. The co. comprises Bessie Taylor, Webb and Hasson, Grant and Grant, Harry Walters, and Dryden and Leslie. Mike Charming's Reception will open the programme. Harry Murray's Twentieth Century Maids II. Weber's Dainty Duchesses.

The Lyceum has attracted large patronage this week with Seamon's Extravaganza co., and will be followed by the European Sensation 4.

All the vaudeville theatres anticipate a big season, as this style of attraction is gaining in popularity. S. FERNBERGER.

JERSEY CITY, N. J.—The cozy, newly appointed Bon Ton opened for the season Aug. 28 with Phil Sheridan's New City Sports as the attraction, and standing room has been the result thus far. Many expressions of admiration were heard as the many changes in the interior of the house were inspected. The new curtain—the "Flight of the Roses"—is an artistic piece of work, and all the scenery is new. The interior of the theatre is of a pink tint, new carpets have been laid, the boxes have been reconstructed and newly furnished, and there is a general appearance of cleanliness. All the old attaches from the proprietors, the Messrs. Klein and Mann, get down to the water level, and are on hand to welcome the patrons. Phil Sheridan has spent a whole lot of money on his co. this season in the way of costumes and scenery, but he has been too long in the business to tolerate such things as the opening and closing sketches. They are very bad, especially the tag. The comedians are too funny, and take away from the good music. The olio introduces Alice Leshe, who is a fair singer; Mills and Hart, in a sketch; Nelson and Milledge, clever people, in a very old act, a spectacular fantasia in pantomime, introducing dancers the McCarra Sisters, a large ballet; Fanny Lewis, in stereopticon songs, who is the hit of the bill; Weston and Campbell, in a musical act that will improve with age, and the Brothers Lowell, excellent acrobats. Crissie Sheridan has nothing to do this season but display her swell wardrobe. The Victoria Burlesque co. 4.9. Indian Maidens, 11.10.—Items: Frank Cotton and his donkey and Mrs. Cotton (Rosina), of this city, will play three weeks in New York, one week at a fair in Greenburgh, Pa., and then join Huntley and Jackson's co. at Keyport, Pa. Oct. 9, for a change of season. Mr. Cotton's stable caught fire 20, but the damage was slight.—Joseph Madden, of Madden and McCarthy, of this city, has signed with Jacobs and Lowery's Merry Maidens co., and commenced rehearsals 28.—Morris Kitchen is back again at the Bon Ton as treasurer, and it has been a warm week for him financially. Emery Lenhart is also doing his old act as advertising agent.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, resident manager) opened Aug. 28 to capacity. They have been scarcely any changes in the theatre, for none have been required, as the house was entirely renovated last season. The Rossow Midgits head the excellent programme and are followed by Amelia Summerville in Captain Kyd's Bride, supported by Charles W. Boswer and Robert W. Polard. The Bachelors' Club, Bert Howard and Leona Bland, Phillips and Nayson's birds, Pierce and Egbert, Amorita, Howe and Edwards, Kelley and Violette, Bright Brothers, Fonti Boni Brothers, and the biograph.—Olympic (A. A. Spitz and Max Nathanson, managers) opened Aug. 28 with M. M. Thos's extravaganza, Wine, Woman and Song. The interior has been repainted and the stage equipments augmented. A lot of new scenery and a new drop curtain have been added. Kine and Gotthold, Bracket Brothers, Jenny Lind Trio, Harrison and Drew, Burke Brothers and Wise Mike, and Bennett and Rich are in the co. Week 4.9; Harry Seamon's Extravaganza co.—Westminster (George H. Bachellet, manager) Gay Girls of Gotham and Waldron's Creole co. presented an interesting bill week 28.2. Pearl Stevens, Lillian Beach, Waldron and Waldron, Scanlon and Stevens, Fuber and Davis, Lane Sisters, Phillips and Nannon, Lazelle Sisters, and the San Francisco Quartette. Week 4.9; Bohemian Burlesquers.—At the Forest Casino, Rocky Point, Manager Harrington will have a big co. week 4.

CLEVELAND, O.—The Star opened for the season 28 with a packed house, and a good attraction in Mace's Grass Widows co., which pleased large audiences all week. Week 4.9; American Burlesquers. This popular theatre is remodelled and is now one of the handsomest houses in the West.—At the Garden the following bill will be presented week 4: Madam Tavaray, Lavender and Thompson, Seymour and Dupree, Alexander Taciann, Stanley and Wilson, the Pantzer Trio, and Harry Edison's dog.—Items: Spencer and Winchester, two well-known local young men, who are adepts as baton jugglers, go to the G. A. R. encampment at Philadelphia.—Warren G. Richards, the entertainer, has been doing the resorts in Western New York and Pennsylvania, and is now resting at his home.

SAN FRANCISCO, CAL.—The Orpheum was crowded all week Aug. 29.30. Freeze Brothers gave a first-class tambourine spinning and baton juggling act. Hall and Stanley presented a sketch. The Twentieth Century Burlesquers, Gertrude Mansfield and Carv Wilbur, however, made the big hit of the week in a comedy by George Emmerich called Cupid's Middleman. Week Aug. 27. Felix Morris returns for a brief season. Other novelties include the Montiere Sisters, Apollo, Arnold Grazer, and Hazel Callahan. FRED S. MYATLE.

BUFFALO, N. Y.—Shea's did its usual big business Aug. 28.2. Adelaide Herrmann was the headliner, and she proved to be very entertaining. Henri French made a hit, as did also Charles R. Sweet. Others were Todd Judge Family, Nelson Sisters, 4

Montgomery and Stone, Alexander Taciann, and Professor Leonidas dogs.—The Court Street opens with Wine, Woman and Song. REXNOLD WOLF.

LOS ANGELES, CAL.—Orpheum J. Rush Brown, manager, contentment and crushes marked week Aug. 21.2. The DeOnza Brothers, who have been seen here before, made their usual pronounced hit with their wonderful barrel jumping act. Alden and Hill scored heavily in a tag time frolic. Herr Von Palm painted oil pictures in lightning time most artistically, and Linton and McIntyre's sketch was most amusing, and won the performers many claps of hands. Madame Cotton and N. K. Long continued their last week's sketch with the addition of a very fine imitation of Mrs. Carter in the fourth act of Zaza by Mrs. Cotton, who has won several curtain calls. Joseph Adelman and Dave Meyer were seen to advantage in their specialties, and La Fafalla continued to win much applause in her beautiful fancy dance. Coming 28.2. Alexander Dugan, Gardener Troupe, Gertrude Mansfield and Carv Wilbur, and Keme aids.

ST. PAUL, MINN.—Palm Garden (A. Weinholzer, manager) week Aug. 25.2. Opened to large patronage. Emma and Clara De Forest, George and Lillian March, the Teyers, Alva Wainwright, the Tife, Eva Brandt, Gladys Hamilton, Maybelle Woods, Stradella, and A. Veth are in the co. olympic 18. Fink, manager: The co. presented a good bill week 27.2 to good houses. Entertainers are the Ellises, Borch and May Ella Henth, Lulu Young, Mile St. Ormond, Hattie Newman, May Floyd, Bessie Gates, Hazel De Mar, Babe Harrington, Leon Howard, Polly O'Neill, Blanche Ward, W. H. Willard, and Charles Ellsworth.—Tivoli John Straka, proprietor, Pearl and Al Zimmermann are the favorite entertainers week 27.2, large patronage.

NEW HAVEN, CONN.—Poli's Wonderful (S. Z. Poli, manager) Fresh from the hands of painters and decorators and with many new and necessary improvements behind the stage and in the dressing rooms, together with some pretty new scenery, this popular house will throw open its doors 4 for the season. The same staff as last season will assist Mr. Poli and his brother and the list of bookings show the best procurable in the vaudeville line. In fact, Mr. Poli will offer all of the metropolitan novelties during the coming season. The program bill includes Furetti and Gordini, Farnum and Seymour, Ringham, the Four Hills, the Fitzsimmons and the

COLUMBUS, O.—Victoria Park, George J. K. Burke, manager, Wednesday night, gave at the popular resort of West. A delightful sketch, Leonard and Blanche Dayne gave a beautiful sketch. Leonard and Blanche, a Columbus girl, made her debut and scored an emphatic hit with her splendid voice. Mr. and Mrs. Darrow, Fred Niblo, Mlle. Flora, and Zazelle and Vernon completed the bill.—Collins's Garden (Herman Collin, manager): A very interesting bill week 25 included Mabel Magge, Charles Milton, and the Colberts.—Oleanting Park Casino (George Chennell, manager): Week 25: Henry Lee, the Donovans, John R. Hurty, Foster and Williams, Pascual, and Mme. and Augustin Melville.

DETROIT, MICH.—At the Wonderland week Aug. 23.3 the biograph continues the biggest attraction, and this is said without any disparagement to the good vaudeville programme offered. The programme embraces George E. Austin, Ada Sabers, M. Wade, a good singer who has a future before her; Thompson and Green, who are very good in their musical specialties; and Hal Stephens and Billee Taylor, who are both of this city, and who are making their first appearance in vaudeville this week. Stephens is especially good at imitations, and Taylor deserves praise for his unique work on the piano.

TORONTO, CAN.—The opening of Shea's New Theatre 4 will mean the beginning of an interesting contest here between the vaudeville houses. The theatre will compete with Major M. S. Robinson's popular priced vaudeville house already established and with the Empire Music Hall. Mr. Shea's theatre has been practically rebuilt and is magnificently decorated. He will in all probability manage the theatre from Buffalo.—At the Bijou (M. S. Robinson, manager) the London Gaiety Girls co. is meeting with success. Ed. B. and Rolla White head the cast.

LOUISVILLE, KY.—At the New Buckingham Ed. F. Rush's Ideal Bon Ton Burlesquers put in a prosperous week commencing Aug. 25. Prominent in the co. are May Taylor, Smith and Champion, Byron and Lagdon, and Weiland. The Bon Ton reception, introducing the entire co., and reproduction of the Fitzsimmons-Jeffries fight were special features.—At Phoenix Hill Park Roberts' International Vaudeville co. presented week 27.2 the Fisks, Mylie and Williams, Allen Sisters, Florine Fuller, and other first-class people; business good.

NORFOLK, VA.—Auditorium (James M. Barton, proprietor): Week Aug. 28: Violette Husted, Ernestine Widmann, Sisters Brauneck, Henry Frey, Blanche Dawley, Jennie Lorraine, Raymond and Clark, Babe Lauri, and the Klondike Trio. Mr. Barton broke his record as a selector of clever people.—Ocean View (Oscar P. Sisson, manager): Week 28: Diana heads the bill and continues to delat the large crowd's that fill the house nightly. Keaton and Stevens, Happy Fanny Fields, and Fredo and Forrest complete an excellent bill.

BRIDGEPORT, CONN.—Pleasure Beach: Pavilion Theatre (McMahon and Wren, proprietors): L. M. Rich, director: An excellent bill headed by John C. Fox and Katie Allen played to best business of the Summer Aug. 21.30. Others were Gotham Comedy Quartette, Ed. Entus, Ida Russell and Baby Grace. Week 28: Mudge and Morton, Murrell and Evans, Ellsworth and Burt, Lawrence Crane, and Guilmette appeared. Pain's spectacle week 1 will be practically the wind-up of the season, which has been the best the beach has ever had.

FALL RIVER, MASS.—Rich's Dewey Theatre (Eugene Wellington, resident manager): Phil Sheridan's New City Sports closed a four nights' engagement Aug. 30, having played to good business and furnished a satisfactory entertainment. A good house bill 28.30, which attracted lightly, included Mamie Harnish, the Reillys, the Three Renos, Willis and Collins, Prentice Trio, James Richmond Glenroy, and Len Wells. Fabio Romani 31.2. House vaudeville co. 4.9.

PATERSON, N. J.—Bijou (Ben Leavitt, manager): Flynn's Big Sensation co. Aug. 28.2, crowded houses scored an emphatic hit. The following contributed clever specialties: Wheeler and Edwards, Adams and Kelly, Ella Anderson, Sullivan and Keeler, the La Velles, and Williams and Russell. The Queen of the Opium Palace closes a good bill in a fitting manner. Clark's Royal Burlesquers follow 4.9.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, lessee): W. B. McCallum, resident manager: Although this house has been enlarged to nearly twice its original capacity, it was not big enough to contain the crowds during the opening week, Aug. 28.2. The bill included Joe and Johnson and Dan James, Dolan and Ella Lenhart, the Brothers Albeco, Fiedkowski, Marsh and Surtella, Carter De Haven and Bonnie May, and the biograph.

HAMPDEN, ME.—Riverside Park (J. W. Gorman, director): Gorman's Imperials closed to big audiences week Aug. 26 and gave satisfaction. The co. was fine and E. M. Reed's trained dogs are wonderful. Gorman's Boston Comedy co. opened for a week 28 to large business. In the co. are Three Boaffons, Adolph Adams, the Simpsons, and Raymond West and Sunshine.

SANDUSKY, O.—Cedar Point (George A. Boeckling, manager): Week Aug. 30.3. Havlin Brothers' Minstrels head, under management of Robert J. Biehl, are giving satisfaction. Lorraine and Havel, Zazelle and Vernon, Tege and Daniels, and Girard and Elmo. For week of 27: Mitchell and Kelley, Lawson and Nannon, Charles King, Mlle. Irene, Tony and Flo Vernon, and Adele Purvis Onri.

ALBANY, N. Y.—Leland (F. F. Proctor, manager): P. F. Nash, resident manager: Mr. and Mrs. Arthur Sidman in Back Home were the headliners week Aug. 28. The large audience was well pleased with the new sketch. Mlle. Apava was another attractive feature. Others are Lina and Vani, Patterson Brothers, Knox Wilson, Evans and White, Mack and Daly, and W. D. Hall.

RICHTON, V.—Main Street Park Allen Jenkins, manager: Business has been on a boom this week, and it well deserves it, as the management of this resort is giving one of the best bills ever presented in this city. Barnes and Sisson are the headliners, and others are Gieroy Brothers, Lillian Grist, Anderson and Enzilion, and Gruet, Boers and Gruet.

(Continued on page 2)

DATES AHEAD.

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To ensure publication in the subsequent issue, dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREEZY TIME (Eastern): Fitz and Webster, mgrs.; Grand Rapids, Mich., Sept. 3-6, Ann Arbor 8, Adrian 9.

A BREEZY TIME (Western): Fitz and Webster, mgrs.; Bismarck, N. D., Sept. 4, Dickinson 6, Glendive, Mont., 7, Miles City 8, Billings 9.

A BUNCH OF KEYS (Gus Botherer, mgr.): Yonkers, N. Y., Sept. 4, Sing Sing 5, Catskill 6, Albany 7-9, Glens Falls 11, Johnston 12, Little Falls 13, Watkins 14, Binghamton 15, W. Va., 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

BURRILL COMEDY (Laura Hurlbert; Chas. W. Burrill, mgr.): Carbondale, Pa., Sept. 25-30.

CARPENTER, FRANKIE (Geo. K. Robinson, mgr.): Lynn, Mass., Sept. 9, Salem, 11-16, Waltham 18-23.

CANTLE SQUARE THEATRE STOCK (J. H. Emery, mgr.): Boston, Mass.—Indefinite.

CASEY'S 400: Corning, Ia., Sept. 4-9.

CHIFFER, ALMA (O. W. Dibble, mgr.): Glens Falls, N. Y., Sept. 4-9.

CHICAGO STOCK (Chas. Roskam, mgr.): Shelbyville, Ind., Sept. 4-9.

CLARKE, CRESTON (H. W. Storm, mgr.): Atlantic City, N. J., Sept. 4-16, Baltimore, Md., 18-23, Washington, D. C., 25-30.

CLARKE, HARRY CORSON (What Happened to Jones): San Francisco, Cal., Oct. 1—Indefinite.

CLEMENT, CLAY: Salt Lake City, U. S., Sept. 14-16, Denver, Col., 18-23.

COHLEN, CHAS.: Newark, N. J., Sept. 25-30.

COHEN, GUS (Adam K. Hodes, mgr.): Erie, Pa., Sept. 4-9, Butler 11-16.

COLLINS, MYRA (Hennett and Ingram, mgrs.): Oskaloosa, Kan., Sept. 4-9, Gallatin, Mo., 11-16, California 18-23.

COLUMBIA STOCK (C. Ashey, mgr.): Terre Haute, Ind., Sept. 4-9, Galesburg, Ill., 11-16, Lincoln 18-23.

COSTE, BERT (Willis M. Goodhue, mgr.): Montreal, Can., Sept. 4-9, Ogdensburg, N. Y., 11, Brockville, Ont., 12, Belleville 13, Toronto 14-16, Brantford 18, Galt 19, Berlin 20, Guelph 21, Lindsay 22, Peterborough 23.

COURTNEY, COURT: Hartford, Conn., Sept. 14-16, Boston, Mass., 18-23.

CRANE PLAYS: Hartford, Pa., Sept. 5, Lewistown 6, Pottsville 7, Mt. Carmel 8, Hazleton 9, Lebanon 11, York 12, Sunbury 13, Danville 14, Renova 15.

CRANE, WM. H. (Jos. Brooks, mgr.): Providence, R. I., Sept. 25-30.

DAILEY STOCK: Napa, Cal., Sept. 4-9, Sacramento 11-16, Woodland 18-23.

DARKEST RUSSIA (E. C. Penson, mgr.): Brantford, Ont., Sept. 4, Hamilton 5, St. Thomas 6, London 7-9.

DAVIDSON, FRANK: Corning, O., Sept. 7-9, Shawnee 11-13.

DAVIDSON STOCK (A. E. Davidson, mgr.): Bay City, Mich., Sept. 4-9, Alpena 11-16.

DEAR OLD CHARLEY (J. J. Rosenthal, mgr.): St. Louis, Mo., Sept. 3-9, Kansas City 11-16.

DEVIL'S ISLAND: Brooklyn, N. Y., Sept. 2-9.

DONNELLY STOCK (Henry V. Donnelly, mgr.): New York city Sept. 25—Indefinite.

DON'T TELL MY WIFE (Felix Rissler, mgr.): Kankakee, Ill., Sept. 30, Hammond, Ind., Oct. 1, Elkhart 2, La Porte 3, Michigan City 4.

DOWN ON THE SUWANEE RIVER (Thomas H. Davis, mgr.): Chicago, Ill., Aug. 28-Sept. 9.

DOWLING, ROBERT: Richmond, Va., Sept. 18, Newport 19, Norfolk 20, Danville 21, Lynchburg 22, Knoxville, Tenn., 23.

DREW, JOHN: New York city Sept. 11—Indefinite.

DUFFY'S JIMMIE (Bates and Grant, mgrs.): Poughkeepsie, N. Y., Sept. 4, Yonkers 5.

EIGHT BELLS (Brothers Byrne): Bangor, Me., Sept. 4, Portland 5, 6, Dover, N. H., 7, Nashua 8, Franklin 9, Manchester 11, Laconia 12, Concord 13, Lawrence, Mass., 14, Lowell 15, 16, Woonsocket, R. I., 18, Taunton, Mass., 19, 20.

ELDON COMEDIANS (G. H. Eldon, mgr.): Mattoon, Ill., Sept. 4-9, Charleston 11-16, E. St. Louis 17, Belleville 18-24.

ELROY STOCK (E. S. Brigham, mgr.): Reading, Pa., Sept. 4-9.

ELROY STOCK (Edwin Elroy, mgr.): New Britain, Conn., Sept. 4-9.

EMPIRE STOCK (Joseph Greene): Lowell, Mass., Sept. 4-9, Gloucester 11-16.

EMPIRE THEATRE STOCK (Charles Frohman, mgr.): Cincinnati, O., Sept. 11-16, Indianapolis, Ind., 18-23.

EWING-TAYLOR: Memphis, Mo., Sept. 4-9, Hannibal 11-16.

FABIO ROMANI: Hartford, Conn., Sept. 4-6.

FALLEN AMONG THIEVES (Thomas H. Davis, mgr.): Philadelphia, Pa., Sept. 4-9.

FAUST (Porter J. White): Lapeer, Mich., Sept. 18, Ionia 19, Big Rapids 20, Mt. Pleasant 21, Alpena 22, Mt. Clemens 25, Monroe 26, Ann Arbor 27.

FERGUSON BROTHERS' COMEDY: Marion, Ind., Sept. 4-6, Kokomo 7-9, Brazil 11-16, Anderson 18-23.

FERRIS COMEDIANS (Dick Ferris, mgr.): Belvidere, Ill., Sept. 4-9, Freeport 11-16, Decatur 18-23.

FINNIGAN'S BALL (Joe W. Spears, mgr.): Hartford, Conn., Sept. 4, 5, Schenectady, N. Y., 6, Johnston 7, Gloversville 8, Cohoes 9, Amsterdam 11, Utica 12, Oswego 13.

FOREPAUGH STOCK: Philadelphia, Pa., Sept. 4—Indefinite.

FOR HER SAKE (Edwin Gordon Lawrence, mgr.): Chicago, Ill., Sept. 11-16.

FRAWLEY STOCK: Los Angeles, Cal., Sept. 10.

FRITZ IN A MAD HOUSE: Washington, D. C., Sept. 4-9.

FRIST STOCK: Aurora, Ont., Sept. 6-9.

GASKELL STOCK: Lincoln, Ill., Sept. 4-9.

GIRNEY-HOEFFLER (Eastern): Jack Hoeffer, mgr.) Le Roy, Ill., Sept. 4-9, Kankakee 11-16.

GREEN'S COMEDY: Adrian, Mich., Sept. 4-6, Waukegan, O., 7-9.

GRIFFITH, E. C.: Brodhead, Wis., Sept. 4-11, Woodstock 11-16.

HACKETT, JAS. K. (Daniel Frohman, mgr.): New York city Sept. 4—Indefinite.

HART COMEDY: Greensburg, Ind., Sept. 4-6, Liberty 7-9.

HASSEN, CARL A. (John P. Magie, mgr.): Hoboken, N. J., Sept. 22-24, Asbury Park 26, Paterson 28-30.

HAVE YOU SEEN SMITH (Thomas H. Davis, mgr.): New Orleans, La., Sept. 3-9, Lake Charles 10, Galveston, Tex., 11, Houston 12, Corsicana 13, Waco 14, Temple 15, Austin 16, San Antonio 17, Ft. Worth 18.

HEARTS OF THE BLUE RIDGE (Dorothy Lewis; E. J. Bulkeley, mgr.): Kalamazoo, Mich., Sept. 4, Dowagiac 5, Lansing 6, Port Huron 7, Saginaw 8, Toledo, Ind., 10-12.

HEARTS OF OAK (Henney; William R. Gross, mgr.): Philadelphia, Pa., Sept. 2-9, New York city 11-16, Saratoga, N. Y., 18, Schenectady 19, Johnston 20, Amsterdam 21, Troy 22, Cohoes 23, New York city 25-30.

HENDRICKS, BEN (A. Yentile Yentileman; Arthur C. Alston, mgr.): Denver, Col., Sept. 4-9, Cripple Creek 10, Greeley 11, Cheyenne, Wyo., 12, Loraline 13, Rawlins 14, Rock Springs 15, Brigham, U. S., 16, Salt Lake City 18-20, Park City 21, Ogden 22, Logan 23.

HIMMELEIN'S IDEALS (Jno. A. Himmelein, mgr.): Wheeling, W. Va., Sept. 4-16.

HIMMELEIN'S IMPERIAL STOCK (Dave H. Woods, mgr.): Lima, O., Sept. 4-9, Muncie, Ind., 11-18, His Excellency the Governor: New York city Aug. 28-Sept. 9.

HOLDEN COMEDY: Waterloo, Ia., Sept. 4-9.

HOW HOPPER WAS SIDE TRACKED: Chicago, Ill., Sept. 4-16.

HOTEL TOPSY TURBY: St. Joseph, Mo., Sept. 4-7, St. Louis 18-23.

HUMPTY DUMPTY: Toledo, O., Sept. 4-6.

HUMAN HEARTS (W. E. Nankeville, mgr.): Hoboken, N. J., Sept. 3-6.

HUNTLEY-JACKSON: Ft. Wayne, Ind., Sept. 4-9.

IN PARADISE: New York city Sept. 4—Indefinite.

IRWIN, MAY (H. B. Sire, mgr.): New Haven, Ct., Sept. 15, Bridgeport 16, Newark, N. J., 18-23.

JAMES, TRUE S. (Clark A. Shaw, mgr.): Iron Mountain, Mich., Sept. 5, Escanaba 6, Manistique 7, Traverse City 9, Manistee 11, Big Rapids 12, Flint 18, Owosso 19, Pontiac 20, Bay City 21, Ann Arbor 25, Lindsay, O., 26, Mt. Vernon, Ind., 27.

KELCEY-SHANNON: Brooklyn, N. Y., Sept. 4-9, Boston, Mass., 11-16.

KELLY-KENT (A. E. Davidson, mgr.): Bay City, Mich., Sept. 4-9, Alpena 11-16, Cheboygan 18-20.

KENDAL, MR. AND MRS.: Philadelphia, Pa., Oct. 9-14.

KERNELL, JOHN: Richmond, Va., Sept. 5, Petersburg 6, Lynchburg 7, Roanoke 8, Danville 9, Raleigh, N. C., 11, Wilmington 12, Charlotte 13, Asheville 14, Knoxville, Tenn., 15, Chattanooga 16.

KEYSTONE DRAMATIC: Auburn, Ind., Sept. 4-9, Defiance, O., 11-16.

KIDNAPPED: Hoboken, N. J., Sept. 7-9.

KING DRAMATIC (N. Appell, mgr.): Elmira, N. Y., Sept. 4-9, Harrisburg, Pa., 11-16, Shamokin 18-23.

KLIMT-HEARN: Chicago, Ill., July 24—Indefinite.

LEE, AMY (A. G. Delamar, mgr.): Pittsburg, Pa., Sept. 4-9, Washington, D. C., 11-16, Philadelphia, Pa., 18-23.

LEWIS, HENNESSY (Other People's Money; W. S. Butterfield, mgr.): Fall River, Mass., Sept. 4, Winsted, Conn., 5, Hartford 6, 7, Palmer 8, Springfield 9, Ware 11, Turner Falls 12, Northampton 13, Waterbury, Conn., 14-16.

LEWIS, JEANNETTE: Maquoketa, Ia., Sept. 4-9, Dubuque 11-16.

LEWIS, STOCK: Reading, Pa., Sept. 4-9.

LONDON LIFE: Buffalo, N. Y., Sept. 4-9, Toronto, Can., 11-16, Guelph 18, Berlin 19, Brantford 20, Hamilton 21, St. Thomas 22, Chatham 23.

LOST IN SIBERIA (Thomas H. Davis, mgr.): New York city Sept. 11-16.

LYCUM STOCK (Dan'l Frohman, mgr.): Bridgeport, Conn., Sept. 15, Worcester, Mass., 16, Providence, R. I., 18-20, New Haven, Conn., 21, Hartford 22, Springfield, Mass., 23.

MACAULEY-PATTON: Butler, Pa., Sept. 4-9.

MACK, ANDREW: New York city Sept. 2-30.

MANHATTAN STOCK (Renfrew and Weis, mgrs.): Dallas, Tex., Sept. 4-9, Galveston 11-16.

MANTELL, ROBERT B. (M. W. Hanley, mgr.): Trenton, N. J., Sept. 4, Easton, Pa., 5, Wilmington, Del., 6, Lancaster, Pa., 7, Altoona 8, Johnstown 9, Pittsburg 11-16.

MANSFIELD, RICHARD (A. M. Palmer, mgr.): Chicago, Ill., Oct. 2-Nov. 4.

MARSH, HENRY (No. 1): Mt. Clemens, Mich., Sept. 4.

MARLOWE, JULIA: Jersey City, N. J., Sept. 11-16, New York city 18-23.

MATHES, CLARA: Springfield, Ind., Sept. 3-8.

MATHEWS AND BULGER: Minneapolis, Minn., Sept. 4-9, Eau Claire, Wis., 11, La Crosse 13, 14, Madison 15, Oshkosh 16, Milwaukee 18-23.

MAXWELL STOCK: Napoleon, O., Sept. 4-9.

McFADEN'S FLATS (Gus Hill): Hartford, Conn., Sept. 25-27, Bridgeport 28-30.

McPHEE, ANDREW: Eveleth, Minn., Sept. 5, 6, Sparta 7, Blythe 8, 9.

MEYERS, IRENE: Marion, O., Sept. 4-9.

MILLER, HENRY (Charles Frohman, mgr.): New York city Sept. 18—Indefinite.

MISS HORNS (Charles Frohman, mgr.): New York city Sept. 7-30.

MISS PLASTER OF PARIS (Thomas H. Davis, mgr.): Montreal, Can., Sept. 14-16, Lynchburg, Va., 18, Roanoke 19, Bristol 20, Knoxville, Tenn., 21, Atlanta, Ga., 23.

MITCHELL'S ALL-STAR PLAYERS (B. Frank Mitchell, mgr.): Wilkes-Barre, Pa., Sept. 4-9, Scranton 11-16, Winton 18-23.

MR. FIPT: Worcester, Mass., Sept. 9.

MOORE, MADAME (John C. Fisher, mgr.): San Francisco, Cal., Aug. 28-Sept. 9.

MONTE CRISTO: Grand Rapids, Wis., Sept. 4, Tamah 5, Sparta 6, Baraboo 7, Waukesha 8, Oconomowoc 9, Watertown 10.

MORRISON COMEDY (Morrison and Powers, props): Calais, Me., Sept. 4-9, Eastport 11-16, Rockland 18-20.

MORTIMER, CHARLES (Boyd Carroll, mgr.): Union City, Pa., Sept. 4-9, Kane 11-16, Johnsonburg 18-23.

MR. BLUFF OF NEW YORK (Charles F. Edwards, mgr.): Royersford, Pa., Sept. 16, Bordentown, N. J., 19, Milford, Pa., 20, Reading 21-23.

MR. PLASTER OF PARIS (A. J. Busby, mgr.): Ironwood, Mich., Sept. 4, Resemer 5, Ashland, Wis., 6, Duluth, Minn., 7, Chippewa Falls, Wis., 8, Eau Claire 9, Winona 11, Baraboo, Wis., 12, Madison 13, Elgin, Ill., 14, Dubuque, Ia., 15, Clinton 16, Rock Island, Ill., 17, Moline, Ia., 19, Davenport 20, Muscatine 21, Burlington 22, Madison 23.

MR. PLASTER OF PARIS (Joseph P. Harris, mgr.): Boonton, N. J., Sept. 5, Asbury Park 6, Bridgeport 7-9, Mt. Vernon, N. Y., 11, Havre de Grace, Md., 12, Suffolk, Va., 13, Norfolk 14, Petersburg 15, Charlottesville 16.

MRS. B. O'SHAUGHNESSY (George W. Monroe): Brooklyn, N. Y., Sept. 2-9.

MURRAY AND MACK (Joe W. Spears, mgr.): Indianapolis, Ind., Sept. 4-9, Chicago, Ill., 11-16.

NATIONAL THEATRE (Harry L. Beck, mgr.): Black River Falls, Wis., Sept. 4-9, Augusta 11-16, Chippewa Falls 18-23.

NATURAL GAS (Eddie Girard; Andrew Mackay, mgr.): St. Joseph, Mo., Sept. 3-6, Omaha, Neb., 7-9, Leavenworth, Kan., 10, Chicago, Ill., 17-Oct. 8.

NEILL STOCK: St. Paul, Minn., July 24—Indefinite.

NELSON, RODERIC: Clay City, Ind., Sept. 4-9.

NEW YORK STOCK: Audubon, Ia., Sept. 4-9, Humboldt 11-16.

OLCOTT, CHAUNCEY (Augustus Pilon, mgr.): New York city Sept. 4-9, Cleveland, O., 11-16, Detroit, Mich., 18-23.

O'NEILL, JAS.: Trenton, N. J., Sept. 16, Philadelphia, Pa., 18-30.

ON AND OFF (Chas. Frohman, mgr.): Brooklyn, N. Y., Sept. 11-16, Boston, Mass., 18-30.

ON THE WABASH (Edward C. White, mgr.): Hoboken, N. J., Sept. 10-13, Allentown, Pa., 14, Reading 15, Mauch Chunk 16, Carbondale, Pa., 17, Scranton 19, Wilkes-Barre 20, Binghamton, N. Y., 21, Rome 22, Utica 23, Syracuse 25-27.

OVER THE FENCE (Gus Hill, mgr.): Derby, Conn., Sept. 28, Stamford 29, So. Norwalk 30, Waterbury Oct. 2-4, Bridgeport 5-7.

PAYTON, CORSE COMEDY (E. M. Gotthold, mgr.): Brockton, Mass., Sept. 4-16, New Bedford 18-30.

PAYTON, CORSE STOCK (David J. Ramage, mgr.): Troy, N. Y., Sept. 4-9, Pittsfield, Mass., 11-16, Lynn 18-23.

PETER'S BAD BOY: Manchester, N. H., Sept. 7-9.

PETUCHI-BELDINI: Atlanta, Ga., Sept. 4-9, Athens 11-16, Anderson, S. C., 18-23.

PETER'S COMEDY: Albany, Ga., Sept. 4-9.

PUTNAM, KATIE: Cleveland, O., Sept. 4-16.

REED, ROLAND: Boston, Mass., Sept. 4-16, Cleveland, O., 18-23.

REID COMEDY: Sedalia, Mo., Sept. 4-9.

REMEMBER THE MAINE (Western): Lincoln J. Carter, prop.; Chas. H. Haystead, mgr.): Mount City, Ill., Sept. 6, Paducah, Ky., 7, Paris 8, Clarksville, Tenn., 9, Hopkinsville, Ky., 11, Franklin 12, Columbia, Tenn., 13, Decatur 15, Chattanooga 16.

REMEMBER THE MAINE (Eastern): Lincoln J. Carter, prop.; Louisville, Ky., Sept. 4-9, New Albany, Ind., 11, Madison 12, N. Vernon 13, Vincennes 14, Terre Haute 15, Paris, Ill., 16.

RENTFREW STOCK: Lafayette, Ind., Sept. 4-16, Crawfordsville 18-23.

ROBER, KATHERINE (Chas. Hassenforder, mgr.): Harrisburg, Pa., Sept. 6-9.

ROBSON, STUART (D. V. Arthur, mgr.): Providence, R. I., Sept. 11-13, New York city 18—Indefinite.

ROBSON THEATRE: Bristol, Tenn., Sept. 4-9, Knoxville 11-16.

ROGERS BROS.: Philadelphia, Pa., Sept. 4-16, New York city 18-30.

RUBLE KREYER THEATRE: Denton, Tex., Sept. 4-9, Taylor 11-16.

RUSSELL, ANNIE: New York city Sept. 7-30.

RUSSELL, SOL SMITH: Brooklyn, N. Y., Sept. 18-23.

RYAN, DANIEL R. (E. A. Schiller, mgr.): Gouverneur, N. Y., Sept. 4-9.

SAWTELLE, JAMES (J. A. Sawtelle, mgr.): Mt. Vernon, N. Y., Sept. 4-9, Paterson, N. J., 11-16.

SHANNON CO. (Harry Shannon mgr.): Lorain, O., Sept. 11-16.

SHAW CO.: Seattle, Wash., Sept. 3-16.

SHEA-MCAULIFFE COMEDY (H. Q. Emery, mgr.): Waltham, Mass., Sept. 4-9, Milford 11-16, Newport, R. I., 18-23.

SHEA, THOMAS E. (S. W. Combs, mgr.): New Bedford, Mass., Sept. 4-9, Fall River 11-16, New York city 18-23.

SHERER, TOMMY: Warren, O., Sept. 4-9.

SHERLOCK HOLMES (William Gillette): Washington, D. C., Oct. 23-28.

SHREVE STOCK: Grinnell, Ia., Sept. 28-30.

SHORE ACRES (William B. Gross, mgr.): Toronto, Can., Aug. 28-Sept. 9, Ottawa 11-13, Quebec 14-16, Montreal 18-23.

SHUBERT STOCK: Baker Theatre, Rochester, N. Y.—Indefinite.

SHUBERT STOCK: Portland, Me., Aug. 28—Indefinite.

SIDE TRACKED (Elmer Walters, mgr.): St. Louis, Mo., Sept. 3-9, E. St. Louis, Ill., 10, Mexico, Mo., 11, Columbia 12, Moberly 13, Sedalia 14, St. Joseph 15, 16.

SI PLUNKARD (J. C. Lewis; Bob Mack, mgr.): Lansing, Mich., Sept. 4, Grand Ledge 5, Belding 6, Greenville 7, Ionia 8, Grand Haven 9, Holland 11, Muskegon 12, Allegan 13, Three Rivers 14, Niles 15, Kalamazoo 16, Battle Creek 18, Hilldale 19, Ypsilanti 20, Monroe 21, Fostoria, O., 22, Elyria 23, Ashtabula 25, Conneaut 26.

SIS HOPKINS, A WISE CHILD (Rose Melville; Fleming and Nichols, mgrs.): Buffalo, N. Y., Sept. 11-16.

SKINNER, OTIS (J. J. Buckley, mgr.): Washington, D. C., Sept. 18-23.

SOWING THE WIND: Bridgeport, Conn., Sept. 5, Meriden 6, No. Adams, Mass., 7, Springfield 8, Winsted, Conn., 9, Waterbury 11, Danbury 12, Derby 13, New Haven 14, Albany, N. Y., 18-20, Cohoes 21.

USCLE SETH HASKINS: Chicago, Ill., Sept. 4-9.
USCLE TOM'S CABIN (Stetson's): Philadelphia, Pa., Sept. 4-9.

UNCLE TOM'S CABIN (Alw. Martin, sole owner): Ipswich, Mich., Sept. 4, Ann Arbor 5, Jackson 6, Toledo 7, Delphos 11, Lima 12, 13, Mary 13, Anderson, Ind., 14, Greensburg 15, New Albany 16, Louisville, Ky., 18-23.

USCLE TOM'S CABIN (Burdett): Atlantic, Ia., Sept. 5, Audubon 6, 7, Carroll 8, Boone 9, Ames 11, Tama 12, Okaloosa 16, Albion 19, Fairfield 20, Marion 23, Newton 26.

USCLE TOM'S CABIN (Shipman): Weedsport, N. Y., Sept. 6, Cato 7, Wolcott 8, Sodus 9.

UNDER THE DOME (Eastern): Knightstown, Ind., Sept. 5, Rushville 6, Connersville 7, Hamilton, O., 8, Richmond, Ind., 9.

UNDER THE DOME (Western): Petoskey, Mich., Sept. 5, Cheboygan 6, Sault Ste. Marie 7, Marquette 8, Ishpeming 9.

UNDER THE RED ROBE: Brooklyn, N. Y., Sept. 4-16, Providence, R. I., 18-23.

VALENTINE STOCK: Columbus, O., Sept. 4-16.

VAN DYKE AND EATON: Kewanee, Ill., Sept. 11-16.

VICTORIA STOCK: Columbus, O., April 17—indefinite.

VILLA, AGNES WALLACE (Sam B. Villa, mgr.): Brooklyn, N. Y., Sept. 25-30.

VINCENT STOCK: St. Peter, Minn., Sept. 4-9.

WADSWORTH: Sacramento, Cal., Sept. 4-9.

WAITE STOCK: Manchester, N. H., Sept. 4-9, Haverhill, Mass., 11-16, Lawrence 18-23.

WAITE'S COMEDY: Orange, N. J., Sept. 4-9, Paterson 11-16, Trenton 18-23.

WAGNER, MARGUERITE: Horton, Kan., Sept. 4-9, Holton 11-16.

WALSH-MACDONELL (Ben Stern, mgr.): Chicago, Ill., Sept. 4-16, Milwaukee, Wis., 18-23.

WALTER, LESTER STOCK: Titusville, Pa., Sept. 4-9, Altoona 11-16.

WALTERS, JULE: Chicago, Ill., Sept. 3-16, Hammond, Ind., 17, Michigan City 18, Niles, Mich., 19, Mishawaka, Ind., 20, Rochester 21, Ft. Wayne 23.

WARD AND VOKER: Buffalo, N. Y., Sept. 4-9, Cleveland, O., 11-16.

WARDE, FREDERICK (Clarence M. Brune, mgr.): Richmond, Va., Sept. 18, 19, Newport News 20, Suffolk 21, Norfolk 22, 23.

WAT DOWN EAST: Boston, Mass., Aug. 28-Sept. 30.

WELLS BROS.: Plainfield, N. J., Sept. 7.

WIDEMANN'S RIO SHOW (Willis Bass, business-mgr.): Elizabethtown, Ky., Sept. 4-9, Paris 11-17, Glasgow 18-24.

WHEN LONDON SLEEPS (J. H. Wallick, mgr.): Newark, N. J., Sept. 4-9, Jersey City 11-16, Philadelphia, Pa., 18-23.

WHY SMITH LEFT HOME: Ottawa, Can., Sept. 4-6, Sherbrooke, P. Q., 7, 8, Newport, Vt., 9, Montreal, P. Q., 11.

WHY SMITH LEFT HOME: New York city Sept. 4—indefinite.

WOLFE, HARRISON J. (W. Weisberg, mgr.): New York city Sept. 18-23, Jersey City, N. J., 25-30, Washington, D. C., Oct. 2-7.

WOODWARD STOCK: Kansas City, Mo., Sept. 3—indefinite.

YON YONSON: Chicago, Ill., Sept. 4-9.

ZAZA (Mrs. Leslie Carter): New York city Sept. 11—indefinite.

ZORAH: Chicago, Ill., Sept. 4—indefinite.

OPERA AND EXTRAVAGANZA.

ABORN, MILTON: Poughkeepsie, N. Y., Sept. 11-16.

BAKER OPERA: Cincinnati, O., July 3-Sept. 9.

BLACK PATRI TROUPE: Gloversville, N. Y., Sept. 4, Johnston 5, Amsterdam 6, Little Falls 7, Ithaca 8, Canandaigua 9, Rochester 10-13, Buffalo 14-16, Cleveland, O., 18-23.

BOSTON LYRIC: Minneapolis, Minn., June 12—indefinite.

BOSTON OPERA COMIQUE (Philip Robson, mgr.): Fitchburg, Mass., July 3—indefinite.

BOSTON SCENARIOS: Elizabeth, N. J., Sept. 4, Scranton, Pa., 8.

BOSTONIANS: Troy, N. Y., Sept. 11, Schenectady 12, Albany 13, Oswego 14, Syracuse 15, 16, Ithaca 18, Rochester 19, 20, Buffalo 21-23.

BROADWAY THEATRE OPERA: Midland Beach, N. Y., Aug. 21—indefinite.

CASTLE SQUARE OPERA (Western): Chicago, Ill., April 3—indefinite.

DE ANGELIS, JEFFERSON (John P. Slocum, mgr.): Yorkers, N. Y., Sept. 9, Montreal, Can., 11-16, Albany, N. Y., 18, Syracuse 19, Erie, Pa., 20, Akron, O., 21, Canton 22, Springfield 23.

HOPPER, DE WOLF (E. R. Reynolds, mgr.): London, Eng., Aug. 28-Sept. 30.

JACK AND THE BEANSTALK (E. G. Goodwin, mgr.): Waterbury, Conn., Sept. 25, New Haven 26, New Britain 27, Middletown 28, Hartford 29, New London 30.

LELAND OPERA: Albany, N. Y., July 31—indefinite.

MERIEU, BELL OPERA (E. F. Seaman, mgr.): Des Moines, Ia., Sept. 2-23.

MOROSCO'S OPERA: San Francisco, Cal., July 24—indefinite.

PALMER OPERA: Lancaster, Pa., June 19—indefinite.

ROBINSON COMIC OPERA (Eastern): Frank V. French, mgr.: Lowell, Mass., July 2-Sept. 9.

ROBINSON COMIC OPERA (Western): Frank V. French, mgr.: Ogdensburg, N. Y., Sept. 4-9.

SOUTHWELL ENGLISH OPERA (Charles M. Southwell, mgr.): San Francisco, Cal., May 15—indefinite.

THE BRIDE ELECT: Newport, R. I., Sept. 25, Fall River, Mass., 26, Woonsocket, R. I., 27, Williamstown, Conn., 28, Worcester, Mass., 29, Lowell 30.

THE MAN IN THE MOON: New York city April 24—indefinite.

THE ROUNDERS (George W. Lederer, mgr.): New York city July 12—indefinite.

WILSON, FRANCIS: New York city Sept. 18—indefinite.

VARIETY.

AMERICA'S VAUDEVILLE STARS: Louisville, Ky., Sept. 3-9, Cincinnati, O., 10-16, Milwaukee, Wis., 17-23.

BOWERY BURLESQUERS: Binghamton, N. Y., Sept. 4-9.

CITY SPORTS (Phil Sheridan, mgr.): New York city Sept. 4-16, Brooklyn, N. Y., 18-30.

CITY CLUB (T. E. Mlaco, mgr.): Chicago, Ill., Sept. 4-9.

FRENCH FOLLY: New York city Sept. 4-9.

VANITY FAIR (Western: J. J. Collins, mgr.): Valley City, N. D., Sept. 4, Bismarck 5, Billings, Mont., 6, Livingston 7, Bozeman 8, Anaconda 9, Butte 10-12, Helena 13, Great Falls 14, Missoula 16, Spokane, Wash., 19, Ritzville 20, Dayton 21, Walla Walla 22, Pendleton, Ore., 23.

VICTORIA BURLESQUERS: Jersey City, N. J., Sept. 4-9.

WEBER AND FIELDS' STOCK: New York city Sept. 7—indefinite.

MINSTRELS.

BARLOW BROTHERS: Louisville, Ky., Sept. 11-16.

BEACH AND BOWERS: Loveland, Col., Sept. 5, Longmont 6, Boulder 7, Idaho Springs 8, Central City 9.

CULHANE, CHASE AND WESTON'S: Laconia, N. H., Sept. 4, Franklin Falls 5, Rochester 6, Richmond, Me., 7, Togus 8, Hallowell 9, Waterville 11, Belfast 12, Camden 13, Rockland 15, Bar Harbor 16, Millbridge 18, Jonesport 19, Machias 20, Lubec 21, Eastport 22, 23.

FIELD'S, AL. G.: Knoxville, Tenn., Sept. 5, Chattanooga 6, Somerset, Ky., 7, Lexington 8, Frankfort 9, Louisville 11, 12, Indianapolis, Ind., 13, Terre Haute 14, Evansville 15, Nashville, Tenn., 18, 19, Cairo, Ill., 21, Memphis, Tenn., 22, 23.

GORTON'S: Halifax, N. S., Sept. 4, 5, St. John, N. B., 7, 8.

HENRY'S, H.: Dunkirk, N. Y., Sept. 5, Gowanda 6, Jamestown 7, Bradford, Pa., 8, Olean, N. Y., 9.

MELBOY, CHANDLER AND CO.: Ft. Worth, Tex., Sept. 5, Pilot Point 6, McKinney 7.

NASHVILLE STUDENTS AND GIBSON'S (E. J. Carpenter, mgr.): Muscatine, Ia., Sept. 4, Geneseo, Ill., 5, La Salle 6, Ottawa 7, Morris 8, Bloomington 12.

PRIMROSE AND DOCKSTADER'S (J. H. Decker, mgr.): Cleveland, O., Sept. 4-9.

RICHARDS AND PRINGLE'S: Metairie, La., Sept. 5, Ruscho and Hollan's: Memphis, Tenn., Sept. 4-6, Jackson 7, Paducah, Ky., 8, Murphysboro, Ill., 9, St. Louis, Mo., 11-16, Alton, Ill., 17, De Soto, Mo., 18, Poplar Bluff 19, Jonesboro, Ark., 20, Newport 21, Little Rock 22, Hot Springs 23.

SAN FRANCISCO: Batte, Vt., Sept. 5, Waterbury 6, Swanton 7.

SCOTT'S, OLIVER: Rhineland, Wis., Sept. 5, Ironwood, Mich., 6, Ashland, Wis., 7, Duluth, Minn., 8.

SIMMONS, AND SLOCUM'S: Washington, D. C., Aug. 21—indefinite.

SUN'S, GUS: St. Clairsville, O., Sept. 5, New Comerstown 6, Cambridge 7, Barnesville 8, Wellsburg, W. Va., 9.

VOGEL AND DEMING'S (John W. Vogel, mgr.): Meadville, Pa., Sept. 4, Greenville 5, Sharon 6, Beaver Falls 7, Tarentum 8, McKeesport 9.

WEST'S, WILLIAM H.: Detroit, Mich., Sept. 4-9, Chicago, Ill., 11-16, Minneapolis, Minn., 18-20, St. Paul 21-23.

CIRCUSES.

BARNUM AND BAILEY: Edinburgh, Scotland, Sept. 4-9, Dundee 11-13, Aberdeen 14-16, Montreal 18, Arbroth 19, Perth 20, Sterling 21, Dumbarton 22, Paisley 23, Glasgow 25-30.

FOREPAUGH SELLERS BROS.: Shawnee, Okla., Ter., Sept. 4, El Reno 5, Enid 6, Wichita, Kan., 7, Winfield 8, Perry, I. T., 9.

NORRIS BROS.: Detroit, Mich., Sept. 4-9, Toledo, O., 11-16.

ROBINSON'S, JOHN: Petersburg, Va., Sept. 4, Farmville 5, Lynchburg 6.

RINGLING BROS.: Fremont, Neb., Sept. 5.

SAUTELLE, SIG.: Clayton, N. Y., Sept. 5, Redwood 6, Gouverneur 7, Antwerp 8, Carthage 9.

SEN BROS.: Frederick, Md., Sept. 5.

MISCELLANEOUS.

BROOKLYN MARINE BAND: Brighton Beach, N. Y., July 24—indefinite.

BUFFALO BILL'S WILD WEST: Watertown, S. D., Sept. 4, Huron 5, Aberdeen 6, Ortonville, Minn., 7, Fargo, S. D., 8, Fargo Falls, Minn., 9, CARLISLE'S WILD WEST: Kingston, R. I., Sept. 5-8.

COYLE'S MUSEUM: Toronto, Can., Sept. 4-9.

EDNA AND WOOD: En route through Chili, S. A. I.

INNES' BAND: Philadelphia, Pa., June 12—indefinite.

GENTLY DOG AND PONY SHOW (No. 2): Brooklyn, N. Y., Sept. 4-9.

KALITZ'S BAND: Philadelphia, Pa., June 1-Oct. 6.

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LARSEN CONCERT: Rock Valley, Ia., Sept. 5, Canton, S. D., 6, Hudson 7, Ireton, Ia., 8, Maurice 9.

LIBERATI'S BAND (No. 1): Philadelphia, Pa., June 18—indefinite.

LIBERATI'S BAND (No. 2): Charlotte, N. Y., June 19—indefinite.

PUGGSLEY BROS.: Cumberland, Md., Sept. 6, 7.

SANDS AND ASTLEY: Salsman, I. T., Sept. 5, Pottan 6, Thomasville 7.

SANTANELLI (Arthur G. Thomas, mgr.): Burlington, Vt., Sept. 4-9, Elmira, N. Y., 11-16.

SCHILZONTY'S HUNGARIAN BAND (C. E. Bray, mgr.): San Francisco, Cal., Sept. 3-Oct. 1.

SEVENGLA: Mt. Holly, N. J., Sept. 4-9, Frankford, Pa., 11-16, Girardville 18-23.

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